

JULY 1969 / 75 CENTS

FOR COLLECTORS OF COINS, MEDALS, TOKENS
AND PAPER MONEY

The Numismatist



U. S. ASSAY OFFICE 1853 884 FINE \$20

1853. TWENTY D. Eagle, with arrows, shield, and olive branch; banner in beak. Scroll, in field above, with 884 (4 over O, as always) THOUS. Legend, UNITED STATES OF AMERICA around. Rev. Tablet with four line inscription, engine turning above and below. Adams 22. Very Fine, reverse closer to EF. With a minor obv. rim abrasion, a more noticeable rev. rim bruise, and a few rev. handling nicks. Far superior to Walton 2200 (Oct. 1963) at \$2,050. (to a dealer), which was seriously dented and showed an attempted puncture. Extremely rare, probably less than a dozen examples known. EXTRA SPECIAL @ 1390.00

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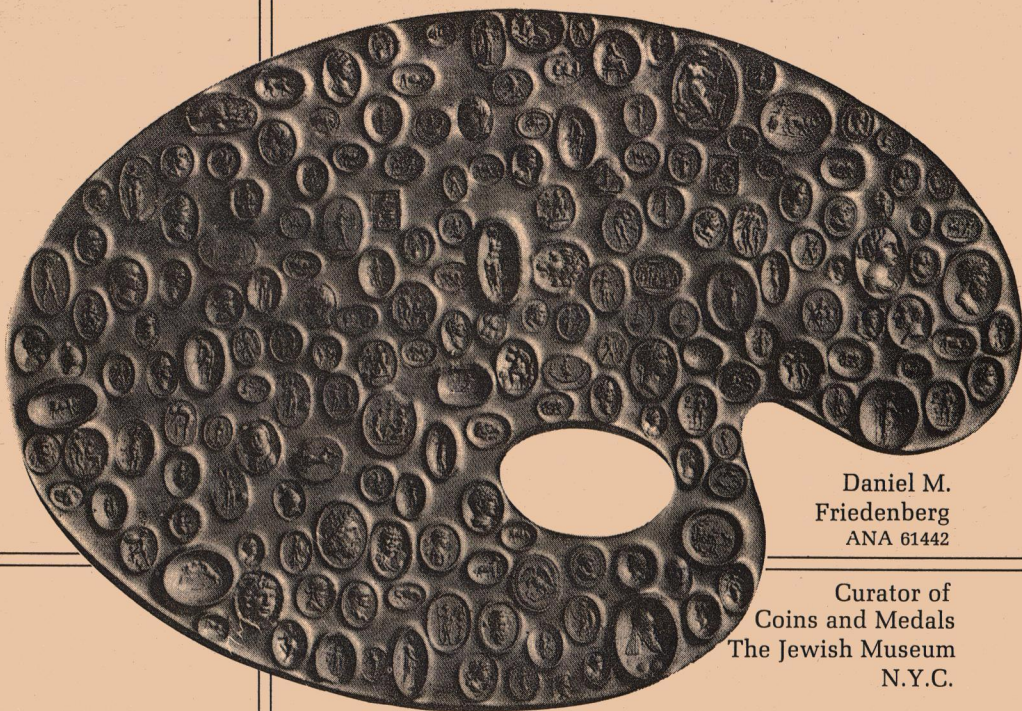
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JEWISH AND THE ART OF THE MEDAL

JEWISH SKILL in the medallic art is a natural outgrowth of stone and metal cutting. Pewter, seal and gem engraving were traditional Jewish professions in Europe and these skills were often handed down from father to son through successive generations⁽¹⁾. Jewish stone engravers were already mentioned in documents from the 16th century. In this same period, the Italian Renaissance produced a Jewish portrait painter and medalist, by name Moses da Castellazzo, who plied his trade in Venice, Mantua and Ferrara: though there is evidence he did a medallion of Ercole I, Duke of Ferrara, no work of his survives. And throughout the 17th century the electoral court of Brandenburg employed a line of Jewish seal engravers.

By the middle of the 18th century this tradition had blossomed into general royal patronage. The Protestant courts of Germany and Scandinavia in the Baltic area depended upon

Jewish gem and seal engravers, especially the courts of Mecklenburg-Schwerin, Dresden, Brandenburg, Copenhagen and Sweden. The same was true in the free city of Hamburg. Some of these engravers, moving into the field of medals, became famous. The most illustrious, Jacob Abraham and his son Abraham Abramson⁽²⁾, came out of Prussia. In Denmark, three generations of the Jacobson family were renowned. The beginning of the 19th century saw the spread of this influence. Avenir Griliches in Russia was succeeded by his gifted son, Abraham Griliches. The eminent Belgian gem cutter, Jacob Simon, trained his remarkable son, Jean Henri Simon: two other brothers, Mayer Simon and Samuel Simon, were talented, as was Jean Henri's son, Jean Marie Simon. Another example from Belgium is the case of L. Baruch, uncle of Jacques Wiener, who taught his nephew the art of engraving. Jacques Wiener in turn passed on this knowledge to his two younger brothers, Leopold and Charles. The Elion family in Holland followed the same pattern. Thus, the family tradition of Jews as engravers in stone and metal led directly to their proficiency as medalists.

The first medal definitely known to be struck by a practicing Jew is extraordinary in that the engraver, an amateur, was son of a rabbi and the subject was likewise rabbinic. In 1735 the Ashkenazic or German Jewish community of Amsterdam lacked a rabbi and the Chief Rabbi of Brody, in Poland, was called to the post. Rabbi Elazar ben Samuel Shmelka accepted and this medal was struck to celebrate his arrival. The obverse shows a portrait of the rabbi, in con-

travention of Jewish tradition at the time, and the reverse is filled with a lengthy inscription in Hebrew. The medalist was Joel, son of Rabbi Lippman Levi, who stamped his name on the reverse. This is the only recorded work of Joel and, from the aesthetic standpoint, must be considered mediocre.

The Jewish court engravers reached their zenith in the second half of the 18th century. Among them, Jacob Abraham and his son, Abraham Abramson, are the most famous. The lives and works of these two men have been recorded in *Jacob Abraham und Abraham Abramson — 55 Jahre Medaillenkunst (1755-1810)*, by Tassilo Hoffmann, Frankfurt am Main, 1927. Their activities may be briefly noted.

The father (1723-1800), originally from the German state of Mecklenburg, had a native talent early recognized by Frederick the Great of Prussia. He worked for nearly fifty years as a Royal moneyer in the mints of Stettin and Koenigsberg, and finally as chief engraver in Berlin. But his medals, done in the style of the late baroque period, were renowned throughout Germany. Among



Frederick the Great, by Jacob Abraham (1723-1800).

- (1) The writer does not mean to suggest this was an exclusive Jewish phenomenon. Family craft tradition was an outgrowth of the mediaeval period and there are families of Christian medalists whose members cover some two hundred years of sustained activity. Examples are the Roettiers and Wyon families.
- (2) The traditional use of the Hebrew "ben" for son, in this case ben Abram, now became fixed in the last name as Abram's son or Abramson.

the best known are those commemorating the victories of Frederick the Great during the Seven Years' War. Also famous are his portrait medals of Prince Potemkin, Sigmund van der Heyde and the actress Maria Amalia Finck. His outstanding commemorative medals are the Marriage of George III of England in 1761, the Marriage of Wilhelm V of the Netherlands and Princess Wilhelmine of Prussia in 1767, the Jubilee Festival in 1772 of the French Community at Berlin and the Visit to Berlin of Grand Duke Paul Petrowitsch of Russia in 1776. Of special Jewish interest is Abraham's striking portrait of his fellow Berliner, Moses Mendelssohn, which he engraved jointly with his son.

Abraham Abramson (1754-1811) even surpassed his father. Up to 1788 he engraved according to the design of others; but after four years of study in Italy, he then became one of the very small company of medalists who both designed and engraved their own medals. Excelling in portraiture, the obverses of his medals are considered superior to the reverses, which often are coldly allegoric. As an exemplar of the classical style of the late 18th century, Abramson is considered by many the top medalist of that epoch.



Emanuel Kant by Abraham Abramson (1754-1811).

Though both a Royal moneyer and the official Medalist to the Prussian Court, it is his gift in medal making which is most striking. Abramson's output was enormous and we can only touch on a small part. Among the series of great men of his time that he executed, those of Kant, Lessing and Wieland should be noted. Others are the portrait pieces of the various Prussian monarchs he served, Frederick the Great, Frederick William II and Frederick William III. The wide range of his production includes such famous medals as the Commemoration of the Death of Queen Marie Antoinette, the Meeting of the Monarchs at Tilsit, the Death of Duke Leopold of Brunswick, the Accession of Czar Alexander I of Russia, and most especially, the medallion dedicated to the new scientific technique of vaccination.

Abramson put down in metal some of his better-known coreligionists as well, and these are gems for the collector of Jewish medals. In chronological order they are: the portrait of Moses Mendelssohn (with his father), done around 1774, Daniel Itzig's 70th Birthday, which occurred in 1793, and Dr. Marcus Herz, done in 1794. Also to be mentioned is the 1808 memorial to the Enfanchisement of the Jews of Westphalia. In 1804 and 1805 Abramson was hired by a Hamburg coin dealer to strike curious Calendar medals which note the Jewish holidays falling in those years in conjunction with the Christian holidays.

In nearby Copenhagen at this same period the Jacobson family sprang into prominence. The intense Protestant spirit of the Danish monarchs (like those of Sweden) made them sympathetic to the Old Testament and its wandering children: Christian IV often engraved Hebrew on his coins, and Jews were welcome in that country. Aaron Jacobson, who

was born in 1717 at Wandsbeck and died in 1775 at Copenhagen, became the engraver of the Royal seals in 1745. He produced two notable sons. The oldest, David Aaron Jacobson, succeeded his father in the same position. But it is the younger son, Salomon Aaron Jacobson (1754-1830) whose medallic ability brought him to the forefront. In 1788 he went to Stockholm, where he became a member of the Academy of Arts. In 1796 he attained the same honor in Denmark. Among his portrait medals may be mentioned those of Frederick VI of Denmark, Count Andreas Peter Bernstorff, a State Minister, Georges Cuvier, the French naturalist, Queen Marie Sofie Frederikke, and local notables from Copenhagen such as Major-Generals Kreber and Classen, Dr. Olaus Borch, Dr. Henrik Callisen, as well as the German, P. E. Blumenbach. Two of his Reformation medals are considered of top quality.

Albert Jacobson (1780-1836) was the son of Salomon Aaron and the third in this straight line. A member of both the Danish and Swedish Academies of Art like his father, he was best known for gem engraving. His medallic specialty was prize medals. Few have survived and the one most frequently cited was struck to honor scientific investigation in the reign of King Frederick VI, showing the portrait of the king. Another known medal is the 1833 issuance struck to celebrate that same king's recovery from a severe illness⁽³⁾

Like the Jacobson family, though of lesser ability, was the Aaron family. Philipp Aaron was prominent in Mecklenburg-Schwerin, on the Baltic Sea, from around 1750 to 1787. Early in his career, as medalist to the Court, we know of an official medal he



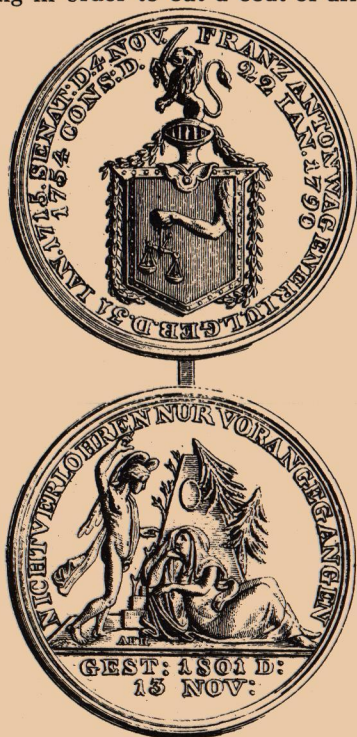
Johann Luis, Mayor of Hamburg by Abraham Aaron (1744-1824).

struck for his duke, Christian Ludwig II. He was followed by Abraham Aaron (1744-1825), his younger brother. Abraham Aaron gravitated back and forth between the courts of Mecklenburg and Stockholm, first at Schwerin up to 1776 (where he was assistant to his brother), then in Stockholm from 1776 to 1778, and back again in Schwerin. His best known piece was struck to celebrate the accession of Great Duke Friedrich Franz I of Mecklenburg, issued in 1785. This same duke also commissioned him to do a curious 50th Anniversary medal of Oluf Gerhard Tychsen, Professor of Oriental Languages in Mecklenburg, which shows

(3) L. Forrer's *Biographical Dictionary of Medallists*, Spink & Son Ltd., is a veritable bible for information about medalists. Inevitably, given the eight volumes, errors creep in. Forrer lists an Alfred Jacobson as well but, according to authoritative sources, "Alfred" is the same party as Albert Jacobson.

both Hebrew and Arabic lettering at the foot of a palm tree. Abraham Aaron was likewise noted for a series of portrait medals of various mayors of Hamburg, namely Johann Luis in 1788, Johann Anderson in 1790, Martin Dorner in 1798 and Peter Hinrich Widow in 1802.

Also in Mecklenburg during this same period were the medalists Meier Loeser and his son Nathan. Our knowledge is incomplete, but we do know they lived in Guestrow and received a commission in 1793, and executed a medal, celebrating the Establishment of the Doberan Seaside Resort, that city being a fashionable watering center on the Baltic Sea. The records also indicate that Meier Loeser at the end of the 18th century was called to Sweden by the king in order to cut a coat-of-arms.



Portrait medal of Franz Anton Wagener by Abraham Heilbut.

Hamburg, somewhat to the west in Germany, was the home city of two minor 18th century Jewish medalists. The earlier was Abraham Jacobs, whose first recorded production was the 1765 Jubilee Medal for the Hamburg Chamber of Commerce. In 1775 he struck a medal for the Hamburg Sea Insurance Company and in 1778 a portrait medal of the actor Broemann. Jacobs was followed by Abraham Heilbut, born at Hamburg in 1762. Heilbut, trained as a stone cutter and medalist, attracted attention at an exhibition of a trade fair held in Hamburg in 1797. In 1800 he did the memorial piece on the death of N.A.J. Kirchof, a Senator from Hamburg. In this same year he also struck a portrait medal of Jacob Albrecht von Sienen, and in the following year the initials A.H.H. appear on a portrait medal of Franz Anton Wagener.

The only Jew to work in Central Germany at this time was Christian Lebrecht Schild (1711-1751) who, as the name indicates, converted to the Protestant faith at the age of twenty. Schild was employed at the mint of Frankfort on Main and is responsible for the quadruple and double ducats of that city. He also cut seals for the Elector of Bavaria, and the Emperors Charles VII and Francis I. Two of his proclamation medals are well-known, the 1741 Election of the Emperor and the 1742 Election of Charles VII. An undated medal, issued in this same period, was entitled Prosperity of the City of Frankfort, and shows the allegoric figures of religion, prudence and industry. This metal is so highly regarded it was among the seventeen chosen by this Historical Museum of Frankfort to illustrate the medallic history of the city⁽⁴⁾.

Though it might seem unlikely in view of the oppressive conditions,

(4) The Coin Cabinet, Issue No. 5 of the Historical Museum of Frankfurt am Main, 1964. Item No. 41.



Rouble of Peter III by Samuel Judin (1730-circa 1800).

one of the very great 18th century medalists was a Russian Jew, Samuel Judin (Samoila Iudin) by name. Judin (1730-circa 1800) possessed extraordinary natural talent and was accepted at a very early age into the School of Engraving of the St. Petersburg Mint. From 1757 to 1762 he was the principal mint engraver at that mint. In his first year there he struck the silver rouble for Peter III, the limited issue showing his initials C. IO. on the sleeve being a coveted numismatic item. His best known medal is the Battle of Poltava, celebrating the Russian victory over Charles XII. Other well-known medals are the Peace of Carlowitz, the Institution of Colleges, the Annihilation of the Strelitz Dynasty and the Commemoration of the Foundation of St. Andrew. Judin, likewise, engraved a group of medals, following previous models, that dealt with the life of Peter the Great. He also collaborated with Timothy Ivanov on several large portrait medals, of which an excellent example is the joint Elizabeth I of Russia.

The giants of the 18th century had their peers in the 19th century. The transitional figure was Jean Henri Simon, whose long and adventurous life extended from 1752 to 1834. Son

of the noted seal engraver and gem cutter, Jacob Simon⁽⁵⁾, he was born in Brussels and learned the trade in childhood. As early as 1767 he was working as a gem engraver for Prince Charles of Lorraine. Eight years later he went to Paris and found employment with the Duke of Chartres, later Duke of Orleans. Louis XVI then granted him the title of Royal engraver, with apartments in the Louvre gallery. He held the position until 1792, when this picaresque personality then joined the forces of the French Revolution. Within a short time Simon became a lieutenant colonel in the army of the French Republic. Falsely accused of treason, he fled France and entered employment as an engraver to the court of Spain. He returned with the advent of Napoleon, rejoined the army, and became a full colonel of a regiment of lancers. Twice wounded, he finally quit the military service and was appointed an engraver to the Cabinet of Napoleon as well as having the official position of Engraver of Title Seals to the Empress Josephine. Like the Phoenix, he returned to Brussels after the fall of Napoleon and became Engraver to King William I of the Netherlands, who then ruled over Belgium as well. The last

(5) Ernest Babelon in his *La Gravure en Pierres fines* . . . Paris, 1894, states that Jean Henri Simon was a great-grandson of Thomas Simon, the very great 17th century English medalist. This seems impossible for there is irrefutable proof that Thomas Simon was a Protestant.

curious episode of Simon's life occurred at the age of 78 when he took command of a company of Civic guards on the outbreak of the 1830 Revolution at Brussels. The career of Jean Henri Simon would be excellent material for an historical novel.

The gem engraving of Simon has received considerable attention because his skill was so great, the cameos and intaglios were often mistaken for those of antiquity. But the range of his medallic production is also noteworthy. The Hague Museum has a fine collection of some two dozen of his medals. The most important persons engraved were William I and the Queen, Crown Prince William, Prince Frederick and Princess Marianne of the Netherlands, as well as prize medals for the Universities of Leyden, Utrecht, Groningen, Liege and Louvain.

Simon's most important work is his series of 100 medals of illustrious men of the Low Countries, on which he spent six years of constant labor. Uniformly measuring almost 2" in diameter, they include such figures as Erasmus, Hugo Grotius, Gerard Mercator, Quentin Metsys, Lucas of Leyden, Peter Breughel the Elder, Peter Paul Rubens, Anthony Van Dyke, Rembrandt, David Teniers, Egmont and William of Orange.

Though Jean Henri was the finest flower of the Simon family, there were other important members as well. Mention has been made of Jacob Simon, his father. Mayer Simon (1746-1821), better known as Simon de Paris, was a brother of Jean Henri and built a reputation on gem portraiture, having engraved such persons as Louis XVI and Napoleon. Another brother, Samuel Simon, born 1760, was engraver to the Parisian post office. The line continued an additional generation through Jean Marie Amable Simon, son of Jean Henri. The son, though a talented gem engraver, did not inherit the genius of his father despite

a distinguished career of portrait engraving under the French Restoration and King Louis Philippe.

Belgium produced several other extraordinary Jewish medalists in the 19th century. The first, L. Baruch, had a career which overlapped that of Jean Henri Simon. But Baruch's most significant contribution was the training of his nephew, Jacob Wiener, later called Jacques, with whom he jointly signed some medals in the early days. This Wiener was the oldest of three brothers, all destined for medallic fame.

Jacques Wiener (1815-1899), born in the Rhine Province of Hoerstgen of Hungarian immigrants, was placed at the age of 13 with his uncle, under whom he studied drawing and engraving. At the age of 30 Wiener conceived the idea — the first time in history — of engraving in precise detail the exterior and interior of a monument on the obverse and reverse of a medal. He engraved ten medals of famous Belgian churches with extraordinary delicacy. Success was immediate. This feat was then followed by a series of 41 medals, issued between 1850 and 1865, illustrating the most important European buildings, mainly in Germany, France, Italy and England. By 1866 he had received the highest awards from several of these countries. It should also be noted that Jacques Wiener engraved the first Belgian postage stamps and for many years was head of the government factory issuing these stamps.

In the vast production of this master there were several medals of special Jewish interest: the 1841 Opening of the Jewish Home for the Aged in The Hague; the 1841 Dedication of King William II of the Maastricht Synagogue; a Limburg Jewish Community Award to S. Bloemendal in 1851; and the most noted the 1861

Grand Opening of the Synagogue at Cologne.

Leopold Wiener (1823-1891), studied with his older brother, Jacques, and then went to Paris, where he became a pupil of the famous David d'Angers. In 1847 he returned to Belgium and started engraving a series of historical medals on a large scale, most of them being nearly 3" in diameter. They commemorated contemporary events and became very popular.

Leopold Wiener was appointed First Engraver to the Belgian mint in 1864 and held the post till his death, being responsible for all the currency of Leopold II — some 150 pieces are to his credit. At the same time he continued striking medals. Like his older brother, he garnered top awards from many countries. He also had a considerable reputation as a sculptor, several of his monumental works still adorning public places in Belgium. The list of his medals fills three pages in Forrer's *Biographical Dictionary of Medallists*. They are of all categories — architectural, portrait, award, and also include many jettons. One item of special Jewish interest is his 1859 portrait medal of Henri Loeb, Grand Rabbi of Belgium.

The third and youngest of the Wieners, Charles Wiener (1832-1888), had the shortest life span but perhaps the most brilliant career. He studied first at Brussels and then went to Paris as a student of Oudine, a founder of the modern school of medalists. As early as 1856 he settled at The Hague and became an engraver to the king of Holland. He then proceeded to London, where he was appointed assistant engraver at the Royal Mint. After a short stay, this restless man went to Lisbon as chief engraver of the Portuguese coins. Returning to Brussels in 1867, he then devoted himself to medals.

Like his brothers, he received top awards from many countries.

An almost complete series of Charles Wiener's medals are held at the Bibliotheque Royale of Belgium. They are far too innumerable to recount. Quite a few are architectural medals, showing churches and state buildings, many done in conjunction with his brother Jacques⁽⁶⁾. Also very common are portrait medals of royalty and exhibition medals. English pieces are foremost among those which have withstood the test of time, such as the portrait medal of Prince Albert, consort of Queen Victoria, the City of London medal, the Commemoration of the Visit of Czar Alexander II to London in 1874, and the Donation by Queen Victoria



Commemorating the Visit of Czar Alexander II to London in 1874 by Charles Wiener (1832-1888).

(6) There was mutual affection among the brothers and they often collaborated with one another.

of Epping Forest in 1882. The last two items are in the collection of the New York Metropolitan Museum of Art. Of special Jewish interest are three portrait medals: the magnificent E. A. Astruc, Chief Rabbi of Belgium; Jules Anspach, mayor of Brussels; and a dual portrait of Sir Moses and Lady Judith Montefiore.

The Wieners of Belgium were the foremost Jewish medalists of the 19th century. But there were many others as well, whose reputations are well-known. Among these are Avenir and Abraham Griliches, a father and son considered Russian though both were born in Vilna, Lithuania. The father, Avenir Griliches (1822-1905), was self-taught and came to the attention of the Russian court by engraving a striking resemblance of the Czar. In 1871, rather late as these careers go, he was employed by the Imperial Mint of St. Petersburg — in fact, he was one of the few Jews permitted to stay in St. Petersburg at this period⁽⁷⁾. From 1889 to 1898 he is listed officially as a mint engraver, though earlier, in 1874, he was already nominated to the St. Petersburg Academy of Fine Arts. His mark was A7 (Alpha Gamma). Avenir Griliches is credited with engraving the state seals of the czars Alexander III and Nicholas II, as well as the five ruble, one ruble, half ruble and twenty kopeck coins. He received top Russian honors, including decoration with the Order of St. Stanislas and appointment as a court Councilor.

The son, Abraham Griliches, was born in 1852 and had an even more

celebrated career. Graduated from the St. Petersburg Academy of Fine Arts in 1876, he was hired as an engraver to the Imperial Mint, his mark being MC. Though raised in the early 20th century to the position of Senior Engraver at the Petrograd Mint (he is credited with engraving some dies of the coinage of Nicholas II as well as the 1912 Alexander III Commemorative ruble), Abraham Griliches was more noted for his medals and took top awards at the Paris Expositions in 1889 and 1900. Like many other Jewish medalists, he was also noted as a gem engraver.

It is difficult to distinguish between the medals of the father and son because the initial of both first names was the same and likewise the two struck medals in the same period. We can only be sure in this matter when the younger added "Junior⁽⁸⁾." The important medals of the father would appear to be: the Alexander Bridge on the Volga, 1880; the Transcaucasian Railroad, 1883; the Coronation of Alexander II and Marie Feodorowna, 1883; the Jubilee of General Tschewkin, 1892; portrait medals of the engineer Kerbedz as well as Wenzel Gruber; and commemoratives for the Russian-Turkish War, the University of Tomsk and the Technical Railroad Schools. Those most renowned of the son are: the Commemoration of the Deaths of Alexander II and Czarina Marie; the Jubilee of Duke Nicholas Leuchtenberg; the Jubilee of the Russian Medical Society in 1885; Life Saving at the Railway Disaster of Borki in 1888; the Exhibition of the Russian Naturalist Club in 1889; and the 200th

(7) A cryptic reference is made in *The Jewish Encyclopedia*, Vol. V, "Engravers," p. 177, to a man named Saphir, "a clever stone engraver" who "has done some work for the court of Russia." Nothing is known beyond this single sentence, but it is a fact that a few Jews were exempt from the anti-Semitic Court ban. Albert Wolf also refers to a Saphir who lived in Karlsbad (see his brochure from 1902, p. 21). It is not clear whether the two references refer to the same person, though Wolf also states that Saphir's work was in possession of the Russian Court.

(8) Considering that the Griliches lived in the last century, there is remarkable confusion surrounding their lives. No two reference books seem to agree on dates or activities. The writer has followed what seems more authoritative opinion throughout.

Anniversary of the 65th Infantry Regiment of Moscow. An early self-portrait dates from 1870.

The French were the top masters in the art of medal making during the 19th century and among them were several Jews of some importance. They reached renown in the second half of the century. The earliest was Rene Stern, whose firm stamp "Stern, Paris" was familiar in the die cutting and seal engraving trade. Stern also served as a court engraver to Napoleon III. His most noted medals⁽⁹⁾ are: the Company of the Russian Railways, done in 1858; the Opening of the Railway Line from Paris to Orleans, dated 1859; a commemorative for the Loge Anglaise of Bordeaux; Cholera at Amiens; and the last dated medal, from 1869, the Prince Imperial. Of special interest to Jewish collectors is the prize medal he issued for the Societe J.R. Pereire.

Emile-Arthur Soldi (sometimes listed as Soldi-Colbert) was a more significant medalist than Stern. A Dane by ancestry, his real name being Soldyck, he was born in Paris in 1846 and died at Rome in 1906. At the age of 23, Soldi received the Grand Prix de Rome in medal engraving, and was made a knight of the Legion of Honor when only 32. An amazingly talented man, Soldi was an archaeologist and sculptor as well, being also noted in his time as a writer and translator from Danish. In fact, Ernest Babelon, the top French art critic, wrote that Soldi would have become one of the greatest medalists of modern times if he had not scattered his energy in so many different fields.

The best known medal of E. A. Soldi is his Homage to the Victims of the Invasion, referring to the 1870-71 German victory over France. This

medal is still being issued by the French Mint. Other noted commemoratives are: the Reconstruction of Paris, 1876; Homage to Beethoven, 1876; the Centenary of the Birth of Bolivar, 1883; the 50th Anniversary of the Invention of Photography, 1889; and the Association of the Students of Paris, 1892. Soldi also did many portrait medals, including those of the Duchess Colonna de Castiglione, Bernardina Gismondi and Henriette de Belfort. Roger Marx, inspector general of the French Museums of Beaux-Arts, thought so much of Soldi he illustrated an allegorical medal representing Charity in his *Les Medailleurs contemporains*, Paris, 1898, (Plate XXX.)

A figure in many ways similar to E. A. Soldi in his Renaissance outlook and capacities was Zacharie Astruc (1839-1907), who was born at Angers but spent most of his life at Paris. Astruc was at turns a sculptor, medalist, painter and author, and seemed to do all with equal facility. His main reputation rested on his literary works and sculpture. As to the first, he authored novels, short stories, plays, art criticism and poetry — in both French and Spanish. Rather improbably, considering his religion, Astruc at the age of 35 was commissioned to make a reproduction of the famous statue of St. Francis of Assisi which had been jealously guarded in the shrine of a monastery at Toledo. The faithful model of Alonzo Cano's masterpiece has been copied so much since then, it is one of the most popular art reproductions in history. Astruc was named a chevalier of the Legion of Honor for his busts and statues, which are in many French public institutions. His portrait medals were popular and one, of a young girl, was

(9) The literature on Rene Stern never makes unequivocally clear whether he was the engraver or only the editor of die cutting for these medals.

also found worthy of illustration in Roger Marx's *Les Medailleurs contemporains*.

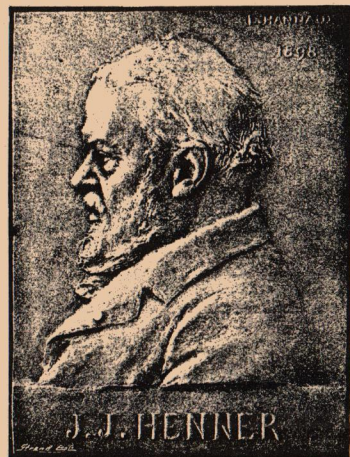
The French sculptor Emmanuel Hannaux (often spelled Hanneaux) deserves attention. Born at Metz in 1855, he attended the Ecole des Beaux-Arts of Paris. In 1880 he obtained first mention of the Second Grand Prix de Rome. A knight of the Legion of Honor, his sculpture is in many French museums. It was only in later years that Hannaux took to medal engraving. The Luxembourg Museum has on exhibit a sampling, including portrait medals of the painters J. J. Henner and Sebastien le Clerc, and Mgr. Dupont des Loges, Bishop of Metz. Hannaux specialized in medallic compositions akin to his sculpture, and the Luxembourg also exhibits Mercury and Bacchus, Nereids, an Idyll, and an allegory of Love and Music. Of special Jewish interest are two portrait medals, those of Dr. L. Dreyfus-Brisac, a well-known French physician, and the exceptional study of Narcisse Leven, French president of the Jewish Colonization Association; a portrait plaque of Coralie Cahen, the French philanthropist; and a commemorative, the 1910 issue for the 50th Anniversary of the Alliance Israelite Universelle.

The last three Frenchmen only fit the category because they spent most of their creative years in that country. The first is Samuel Friedrich Beer, who lived from 1846 to 1912. Of Moravian birth, Beer was closely linked with Theodor Herzl and the Zionist movement. S. F. Beer is renowned as a sculptor and his pieces were acquired by the Berlin National Gallery, the Metropolitan Museum of Art in New York City and the Museum of Fine Arts in Budapest. Though medals were incidental to his career, he engraved the Commemoration of the 1898 Second Zionist Congress, which may be considered one of the most important Jewish medals ever

struck. The Metropolitan Museum of Art also has in its collection a large medallion, 27" in diameter, of Michelangelo, a very expressive modelling.

The second Frenchman by adoption is Israel Rouchomovsky, a goldsmith and medalist brought up in Odessa, Russia. Rouchomovsky gained worldwide notoriety at the turn of the century as the maker of the "Tiara of Saitaphernes," purchased as an important work of antiquity by the Louvre Museum. He was called to Paris to explain the spurious work and settled in that city. At the Paris Salon of 1904 to 1906 he exhibited reliefs and plaques in the repousse manner. In 1906 he did a portrait medallion of Zadoc Kahn, Grand Rabbi of France.

The third Frenchman by adoption is Leopold Bernstein-Sinaieff, born 1868 in Vilna, Lithuania. Emigrating to Paris at the young age of 14, he distinguished himself as a sculptor, specializing in bronze and marble busts. Bernstein-Sinaieff was made a chevalier of the Legion of Honor in 1901. Late in his career he became interested in portrait medals, of which the most noted is the study of Eugene Manuel, the French poet, which was exhibited at the 1907 Paris Salon.



Portrait medal of the painter J. J. Henner by Emmanuel Hannaux.

Germany, the homeland of the top Jewish medalists in the 18th century, was of less importance in the succeeding century. Though we know of four such men operating, not one of them is of great significance⁽¹⁰⁾. The earliest, Aaron Kohn, is perhaps the most interesting due to the singular fact that he was among the very first Jews who did only Jewish themes, with the medals engraved in Hebrew. In 1817 Kohn struck a Tashlikh prayer medal, which relates to a special ceremony practiced on the Jewish New Year. Around this same year he did a similar Tashlikh medal, with a prayer to protect travellers engraved on the reverse. Also quite common, both in silver and bronze, is an excellent circumcision medal, dated 1838, with texts on both sides from the attendant ceremonial. Kohn likewise did Jewish folk amulets, one of which is in the collection of the Jewish Museum of New York.

Isaac Nathan, the next German medalist in chronology, was a partner in Nathan Brothers of Hamburg, a firm of die-sinkers. Apparently Isaac Nathan was the firm engraver, though the collective "Produced by Nathan Bros." was the usual stamping. The Nathans did local medals, such as the 1842 Golden Wedding of Mayor Abendroth of Hamburg. Two later medals also credited to Isaac Nathan are the 1864 Prize Medal of the Hamburg Rifle Shooting Society and the 1876 Award Medal for the Luebeck Chamber of Commerce. The firm is noted for two medals of some Jewish

importance: an 1841 commemorative struck to honor Sir Moses and Lady Judith Montefiore; and the 1847 Jubilee of Chief Rabbi Isaac Bernays of Hamburg.

J. W. Loewenbach (who stamped his name with the classical "I" for J) was a medalist working in Munich from the 1820s through the 1860s. His themes were nationalist, or more precisely, Bavarian. Among his better known medals are the 1850 Inauguration of the Statue "Bavaria" at Munich, the Seventh Centenary of Munich, done in 1858, and the 50th Anniversary of the Munich October Festival in 1860. Loewenbach also did one of the earliest known synagogue medals, the Inauguration of the New Synagogue at Munich in 1826. The fourth German medalist, Heinrich Oppenheim of Frankfort on Main, is probably the best known. H. Oppenheim was an engraver of seals, coats-of-arms and medals. Two of his medals have some renown, the Visit of William I to Frankfort in 1877, and the gold medal struck in that city in 1899 to celebrate the 150th Anniversary of Goethe's Birth. Three other medals may be of interest to the Jewish collector: the portrait piece of the famous baptized journalist, Ludwig Boerne; the Founding of a Home for Lodge XX, No. 372 of B'nai B'rith at Frankfort in 1902; and a presentation to President Madame J. Bloc of the Luxembourg Association for the Israelite Poor.

An early Austrian fits into this study⁽¹¹⁾, Ascher Wappenstein of Vi-

(10) Excluded from this list is Karl Lesser, 1783-1849, who was the last official to hold the post of Medalist to the Mint at Breslau. Lesser was a top Prussian medalist and did medals of the nobility. Among his pieces is the 1837 portrait of the distinguished Dr. Elias Henschel, a Jew from Breslau. Considering the name plus the place of origin, and the fact that Lesser was a pupil of Abramson, there is great justification for considering him of Jewish origin. But we have no source material alluding to that matter.

(11) There have been reports that the very famous Austrian mint master and medalist, Professor Stefan Schwartz, was a baptized Jew. But the evidence is too unsubstantial to warrant his inclusion. In fact, the impression received on reading *Medaillen und Plaketten in Ungarn* (p. 360), by Procopius and Huszar, is the reverse. The writer is familiar with two portrait medals of Jewish interest struck by Schwartz: that of Anton Bettelheim, the Austrian critic and journalist; and the 1911 portrait of Dr. Alfred Stern.

enna, whose life span was from 1780 to 1852. A document of 1821 in the Vienna Mint Archives specially pointed him out as a clever artist in die engraving. Wappenstein's best known medal was a commemorative struck to celebrate the Peace of Paris in 1814. This portrayed the Three Allies, Emperor Franz I of Austria, Czar Alexander I of Russia and King William III of Prussia. Other medals were his Death of Kosciusko, done in 1819; and a portrait of the Austrian Crown Prince, later to become Emperor Ferdinand.

The Dutch contributed several good medalists in this period. The earliest was M. C. de Vries Jr., born at Amsterdam in 1807. Apprenticed to his father, of whom we know little, de Vries then studied die-engraving with Jean Henri Simon. Noted firstly as a gem engraver, the artist was elected to the Amsterdam Royal Academy of Fine Arts in 1837. Among the medals at The Hague Museum are a Memorial to King William I, 1843; a similar piece for King William II, 1849; the Drainage of the Harlem Sea, 1852; Construction of the State Railways, 1860; the 50th Anniversary of Dutch Independence from France, 1863; and a portrait medallion of General Pieter Pietersen Heyn. Although there is some confusion of M. C. de Vries Jr. with another medalist, we are also certain he struck an 1832 medal on the Defense of the Citadel of Antwerp and a portrait of Professor Th. van Sminderen.

A lesser known Dutch medalist was A. L. Snoek, born 1840, and also listed elsewhere as M. A. Snoek⁽¹²⁾. Snoek was the court engraver of the Queen Widow of Holland in Amsterdam and had already received notice at the age of eighteen. In 1863 he

struck a Jubilee Medal on the Independence of Holland and in 1891 the Agricultural Prize Medal for the town of Waalwijk. He also produced folk medals and badges of local interest.

The third Dutch medalist, and perhaps the one with the most enduring reputation, was Jacques Elion. Like similar Jewish engravers, his father was the path beater. Samuel Cohen Elion (1815-1888) was a medalist and gem cutter in Amsterdam, known for his portrait cameos. The son, Jacques, who lived from 1842 to 1893, at first preferred graphic art, which he studied with his father and then at the Amsterdam Academy. Medals of reputation are: the 1872 Third Centenary of Dutch Independence; the 1883 portrait of Gisb. von Tienhoven, mayor of Amsterdam; and of special Jewish interest, the 1865 commemorative on the Opening of the Amsterdam Jewish Boys' Orphanage and the 1879 Dedication for Justice Minister Michael H. Godefroij.

One 19th century Bohemian Jewish medalist is known⁽¹³⁾. He was Jakob B. Resek, born in 1805 at Pless. Resek, who had an even greater reputation as a gem engraver, received the Prussian gold medal of art in 1844 from King Frederick William IV for his work with gems. We have on record four of his medals: a commemorative struck for the 1848 New Austrian Constitution; an undated portrait medal of the concert singer Jenny Lutzer; and two of Jewish interest — an 1845 death memorial portrait for Simon Edler von Loemel, the Bohemian merchant for whom the first Jewish secondary school in Jerusalem (1856) was named, and an 1847 portrait of the composer Meyerbeer.

An isolated Polish piece — unique from that country's tortured Jewish population — is the 1843 First Jewish

(12) First reference in Wolf's *Etwas uber judische Kunst* . . . (Nachtrag); second in Forrer, alphabetic listing.

(13) Josef V. Myslbek (1848-1922) was the top sculptor of 19th century Bohemia and an excellent medalist as well. Though Catholic, his father (Misbeck) was Jewish.

Confirmation for Girls at Warsaw. This was done by Eichel, a miniature painter and gem engraver of whom we know little except that he executed a few medals.

English Jewry during the 19th century produced two figures who may be included, though the men technically were not medalists.⁽¹⁴⁾ The first, Hyam Hyams, commissioned and distributed medals in the early part of Queen Victoria's reign. In 1848 he issued a series of model crowns cut by Allen and Moore of Birmingham, some of which bear the initials "A & M," while others are engraved "Pub. by H. Hyams." Of more significance, Hyams commissioned two Jewish medals of excel-



The death memorial for Nathan Mayer Rothschild by Hyam Hyams.

lent calibre, an 1836 death memorial for Nathan Mayer Rothschild, and a portrait commemorative in 1843 for Solomon Hirschel, Chief Rabbi for the Ashkenazic community of England. Both these stand high on the list of collectors of Jewish medals.

A similar figure forty years later was A. D. Loewenstark, who organized his die-sinking firm of A. D. Loewenstark & Sons with two branches in London. The business

venture failed and in 1895 Loewenstark emigrated to Rhodesia. This firm produced a number of prize medals, mainly of sporting and masonic nature. Of interest to Jewish collectors is a Centenary Commemorative for Sir Moses Montefiore in 1884.



Andrew Jackson's presidential portrait medal by Moritz Furst (1782-1840).

The United States first enters the lists in the very early 19th century⁽¹⁵⁾ with a medalist of great reputation in his time. He was Moritz Furst (1782-1840), born near Pressburg, Hungary (now Bratislava, Czech.) and educated in Vienna. Furst came to America in 1807 with the encouragement of the American Consul in Vienna, and worked as an engraver at the U.S. mint in Philadelphia from 1808 to 1838. He received quick recognition and was officially commissioned over and over to do patriotic portraits and commemoratives. Among his most striking medals of the War of 1812 are Captain Oliver H. Perry and the Capture of the British Fleet on Lake Erie, Major Gen. Winfield Scott for Chippewa and Niagara, Major Gen. William

(14) Mention might also be made of the late 18th century David Alves Rebello, an English Jew of Renaissance proclivities. Rebello in 1795 commissioned the "Hackney Promissory Token," which has the honor to be considered the first private token ever issued in England. Rebello, of course, was not the medalist.

(15) Actually, Myer Myers, the very famous 18th century New York silversmith, did several circumcision medals. We have descriptions, but none can now be located.

Henry Harrison for the Battle of The Thames, and Major Gen. Andrew Jackson and the Battle of New Orleans. The original gold strike of this last medal is in the collection of the American Numismatic Society at N.Y.C. Furst did portrait medals of presidents James Monroe, John Quincy Adams, Andrew Jackson and Martin Van Buren⁽¹⁶⁾. He also has to his credit the first recorded American Jewish medal, the excessively rare homage on the death in 1816 of Gershom Mendes Seixas, the patriot rabbi during the American Revolution and lifelong trustee of Columbia College.

Much later, another American reached acclaim in this field, though his medals are secondary to his sculpture. This was Isidore Konti, born in Vienna in 1862 and an American immigrant in 1891. Konti, who first made his home in Chicago and then moved to New York City, became vice president of the National Sculpture Society and is represented at such museums as the Metropolitan of New York. He designed the medal of the National Academy of Design and also did folk pieces. Of special Jewish interest is his 1905 medal commemorating the 250th Anniversary of Jewish Settlement in the United States.

The 20th century is still not over, but already the number of Jewish medalists has been exceptional. For convenience sake, they may be divided into categories, and then classified within these categories according to nationality⁽¹⁷⁾. The first such category would be the major figures operating primarily as medalists: the American, Victor D. Brenner; the

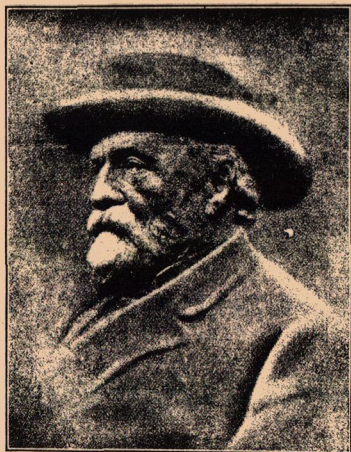
Dane, Harald Salomon; the German, Benno Elkan; and the Hungarians, Fulop O. Beck, Ede Telcs and Paul Vincze (the last having lived in England for many years). The second category would be famous sculptors who occasionally turn to medals, often with indifferent results — Americans such as William Zorach, Jacques Lipchitz and Leonard Baskin; and Germans like Hugo Kaufmann and Arnold Zadikow. The third category would be medalists of lesser fame, amounting to some two dozen. A fourth category would be medalists who, either through personal compulsion or due to a pattern of commissions, almost exclusively devoted themselves to medals of specific Jewish content. And the last category, whose importance will obviously increase in time, consists of Israeli medalists — though up to the present time certain of the best medals (both government and private) flowing from Israel have been engraved by nationals of other countries.

Americans can be proud of Victor D. Brenner (1871-1924), whose popular reputation rests on the fact that he engraved the head on the Lincoln cent. This design is so pleasing, it is almost unique among present American coins to remain unchanged for fifty years.⁽¹⁸⁾ But Brenner was an excellent medalist as well: in fact, the N.Y. Metropolitan Museum of Art has over 2½" thick of cards listing the various medals of this master. Born in Russian Lithuania, Brenner (born Barnauskas) came to the United States at the age of 19 and worked as a die-cutter and engraver of badges. He then went to Paris for three years, where he studied under

(16) 33 Furst medals, including all those mentioned, can be purchased at very reasonable prices from the Superintendent, United States Mint, Philadelphia, Pa. 19130. They are struck in bronze.

(17) Certain Jewish medalists are excluded from this analysis because the writer has been unable to discover more detailed information. They include A. Tennenbaum, who did a medal of Baron Maurice de Hirsch; B. Simon, with his 1953 portrait piece of the architect Erich Mendelsohn; Margit Newman, who did Sholom Asch and Julius H. Kahn, both in 1941; and Elisabeth Seligmann, from Hamburg.

(18) Brenner also executed a series of coins for the Dominican Republic.



Railroad builder, Collis Potter Huntington by America's famous Victor D. Brenner (1871-1924).

the great medalists Roty and Charpentier, returning to America as a mature artist. In a short time he was known for his ability to engrave low-relief portraiture. It would be impossible to review the many medals of Brenner, but among his best portraits can be cited those of Carl Schurz, James McNeil Whistler, Amerigo Vespucci, Adolph Werner (Prof. at City College), John Paul Jones, the lawyer and statesman William Maxwell Evarts, and the railroad builder Collis Potter Huntington. Victor D. Brenner also engraved such commemoratives as the 1902 Visit of Henry of Prussia, the 1903 Lloyd McKim Garrison award for Harvard, the 1904 Centennial of the New York Historical Society, the 1906 Tallmadge award for the Sons of the American Revolution, the 1909 Centennial of Lincoln's Birth, the 1909 "Maternity" and the 1910 Hispanic Society of America Sorolla medal. Jewish collectors might not be aware that he also engraved Rafael Joseffy, the pianist and composer; Solomon Schechter, an early president of the Jewish Theological Seminary of America; Mrs. Julia W. Oettinger, the wife of his benefactor; Abraham Walkowitz, the painter, Ja-

cob Schiff, the financier; and Solomon Loeb, founder of Kuhn Loeb & Co. Brenner is one of the very few holders of the J. Sanford Saltus Award of the American Numismatic Society, the prime U.S. award for proficiency in the art of the medal.

The German equivalent of Victor D. Brenner is Benno Elkan (1877-1960), who lived in London after 1933. Elkan was also a top sculptor, specializing in pieces of monumental size, most of which were destroyed by the Nazis. He has an important sculptured candelabra in Westminster Abbey, but his masterpiece is considered the Menorah in front of the Parliament of Israel. Rather unusual, Benno Elkan was just as great a medalist as a sculptor, and at an early age he became a leader in the German revival of plaquettes and medallions. His specialty was portraiture, in which he is considered one of the great 20th century masters. For this reason, Elkan was an artist much in demand in Germany during the pre-Hitler period, being commissioned to do pieces of many celebrities, especially in the field of commerce. Since local in background, quite a few of these persons are now forgotten: but special mention might be made of Field Marshal von Mack-



Composer Gustav Mahler as seen by Benno Elkan (1877-1960).

ensen, the painter Hans Thoma, H.R.H. the Grand Duke of Baden, Geh. Rat. Dr. G. Wendt and the architects Friedrich Ratzel and Carl Schaefer. Benno Elkan was proud of his Jewish lineage and modeled several of his German coreligionists. Perhaps his most famous medal is the memorial to Lieutenant Lugwig Frank, member of the Reichstag who volunteered for war service and was killed in 1914. Among others of Jewish interest are portraits of the engineer Moritz Grunthal, the banker Louis Hagen, the merchant Alfred Tietz, the dermatologist Prof. Karl Herxheimer, the pianist Hedwig Einstein and Foreign Minister Walter Rathenau. A very expressive piece is the portrait of the composer Gustav Mahler. After going to England, Elkan continued in this line, and to this later period we owe portraits of Joseph Hertz, Chief Rabbi of the British Empire, Lord Hugo Hirst of Witton, James Rothschild and Claude Montefiore.

Denmark, which in the 18th century produced the remarkable Jacobson family, was the birthplace in 1900 of Harald Salomon, Royal mint master and official Medalist of his native land. Salomon studied to be a sculptor at the Danish Royal Academy of Beaux-Arts from 1922 to 1928. He started to work for the Royal Mint while at school and became head minter in 1933. Since 1930 he has executed all Danish money as well as state medals. Both his sculpture and medals are exhibited in many museums, especially in the Nordic countries.

The fruit of this labor over thirty years cannot adequately be summarized, especially as the greater part was devoted to Danish personalities, notable in their own way but not a part of the world stage. Among the better known persons medalized by Harald Salomon are Sir Winston Churchill, Hans Christian Andersen,

Professor Willy Munck and King Constantine of Greece: his many portraits of the rulers of Denmark are naturally to be seen on coins. Of sole Jewish interest is the 1955 portrait of Professor Niels Bohr, the world famous atomic scientist whose mother was from a prominent Jewish banking family of Denmark.

Probably the best known Jewish medalist of our time is Paul Vincze, born in Hungary in 1907. Vincze won a scholarship to Rome in 1935, where he studied two years. He then settled in England and rapidly earned an esteemed reputation for a classical gift of portraiture balanced by allegorical reverses. This has also been expressed in coins, and Vincze has designed some of the new national currency for nations such as Ghana, Libya, Nigeria, Malawi and Guinea.

The medals of Paul Vincze are legion and have been exhibited in the top institutions of the Western world, including the British Museum, U.S. Smithsonian Institution and the Bibliotheque nationale de Paris. The American Numismatic Society in N.Y.C. has a permanent display of his large cast medallions. Vincze also received the first Gold Medal of the American Numismatic Association, issued in 1966, for the outstanding medalist of the year. Some of his most significant portrait commemoratives are: the 1953 Coronation of Queen Elizabeth II at Westminster; the 1955 150th Anniversary of the Battle of Trafalgar; the 1957 Dedication of the Harry S. Truman Library; the 1957 Independence of Ghana; the 1964 400th Anniversary of William Shakespeare; the 1965 Award Medal for the Smithsonian Institution; and the 1966 50th Anniversary of the Irish Revolution. Portrait medals best known are those for President and Mrs. Truman, Sir Winston Churchill, Arturo Toscanini, Lord Beveridge, the Aga Khan and Marconi.

Vincze, like Benno Elkan, has done quite a few medals of Jewish interest. In fact, some of the finest commemoratives of our time dealing with this subject come from his studio. Special mention might be made of the 1959 Interior of the Spanish and Portuguese Synagogue in London and the 1956 300th Anniversary of the Resettlement of Jews in Great Britain. He has executed half a dozen medals issued by Isnumat, a private mint in Israel: perhaps the leading two of this group are the John F. Kennedy Memorial and the Visit of Pope Paul VI to the Holy Land. Vincze has recently been employed by the government of Israel as well, being responsible for the 1966 eulogy to Edmond and James de Rothschild and the 1967 Jubilee of the Balfour Declaration. Also to be noted are several distinguished portraits of Jews, including those of Viscount Herbert Samuel, Ben Gurion, Lord Nathan, Emanuel Shinwell and Yehudi Menuhin.

There are two other very distinguished and somewhat earlier Hungarian medalists. Ede Telcs (1872-1958), a convert to Christianity, studied at the Viennese Academy of Art. He received many international prizes for his medals and his studio was the center of training for most of the contemporary Hungarian medalists, including Paul Vincze. During World War I, Telcs became the official war medalist for Hungary and did portrait pieces of the top military leaders, the best known being General de Falkenhayn. His most significant medals are: Count G. Y. Andrássy, Prime Minister of Hungary; the composer Giacomo Puccini; A. Gorgey, a leader of the 1848 Hungarian Revolution; and Queen

Wilhelmine of Holland. Telcs was so outstanding that, despite his Jewish origin, he was commissioned to portray Admiral Horthy, the Hungarian Fascist regent.

E. Telcs also did many medallic portraits of outstanding Austro-Hungarian Jews. He personally presented five plaquettes to the Budapest Jewish Museum, which thus might be considered the most important according to his own judgment. They represent Armin Wertheim and his wife; Professor Adam Politzer, the Hungarian otologist; Adolf Sonnenthal, the Austrian actor; Arnold Loewenstein; and a dual piece of Ignac Alpar and Baron Zsigmond Kornfeld. Other portraits of this type include the journalists Miksa Falk and Ignac Fekete, the banker Moriz Reismann, the historian H. Marczali, the neurologist Moriz Benedikt, and the cellist David Popper. The Budapest Jewish Museum has a half dozen others of lesser known persons. E. Telcs also did a self-portrait in 1931.

The records indicate that the highly gifted Hungarian Fulop (Philip) O. Beck was also a baptized Jew⁽¹⁹⁾. Born in 1873 at Papa, he studied at the Fine Arts School of Budapest and later at the Ecole des Beaux-Arts at Paris. In 1896 he won a competitive prize for the medal of the Milliner's Exhibition, which launched his career. Beck did scores of medals dealing with Hungarian events and personalities. Three significant pieces are on permanent exhibit at the American Numismatic Society in N.Y.C.: the Medal for Distinguished Visitors of Budapest; Dr. Istvan Toth, From his Pupils; and the portrait of Sir Aurel Stein, the Hungarian-born archaeologist who spent his creative years in the Far East. The latter medal is also of interest to Jewish collectors.

(19) The social and political atmosphere of 19th and 20th century Hungary resembled that of Germany, in which Jews were barred from many professions unless they became Christians. This created many nominal baptisms similar to that of the self-mocking Heinrich Heine.

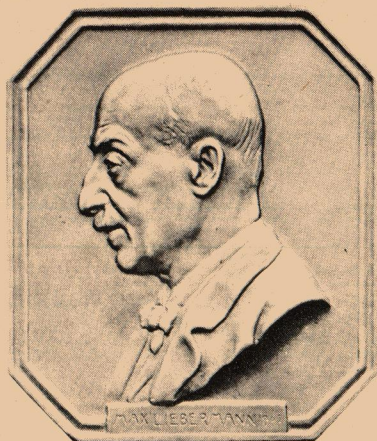
Beck's great reputation goes back to his young manhood: when the Hungarian Society of Friends of the Medal was asked to show a very small group of medals at the Brussels Salon de la Medaille in 1910, two of his portrait pieces were picked, that of Petofi, the Hungarian poet, and Mikes Kellmen, the Hungarian writer. The Budapest Jewish Museum also has in its collection almost a dozen additional plaquettes of other individuals.

It may be mentioned that Andras Beck, son of Fulop O. Beck, is likewise a distinguished sculptor and medalist. Born at Alsogod, Hungary in 1911, he went to the Budapest Fine Arts School and stayed on as a professor. He later emigrated to Paris, where he is now much favored by the French Medal Mint. His two best-known early medals are portraits of the aesthete Schopflin and the writer Miklos Radnoti. Recent portrait pieces include the writer Thomas Mann; the three musicians, Bela Bartok, Moussorgsky and Arnold Schoenberg (the last of interest to collectors of Jewish medals); the plaquette of the poet Saint John Perse; and the plaquette of the sculptor Ossip Zadkine, likewise of Jewish interest,* Andras Beck's recent plaquettes are among the most avant garde in the world.

A second category of 20th century medalists is made up of important Jewish sculptors who have only occasionally, and often with indifferent results, been commissioned to do medals. Some of the greatest artists of our time fall into this group.

The earliest of these men, mainly German and born in the latter half of the 19th century, still considered the medalic art on a par with sculpture.

*Zadkine is also reported to have done medals, but the writer has not seen any.



Max Liebermann, the leader of the German Impressionist school of painting, as sculpted by Hugo Kaufman (1868-1919).

Their work shows an accordingly high standard. The first is Hugo Kaufmann, who was born at Hesse in 1868 and died at Munich in 1919. Kaufmann was mainly known as a sculptor and his monuments and outdoor fountains (a specialty of the artist) were scattered throughout Germany. There are a score of medallic works by Kaufmann, the best known being the 1897 portrait medal of Arnold Boecklin, the 1899 150th Goethe Anniversary commemorative, the 1903 plaquette on the 25th Anniversary of the Hoch Conservatorium, and the 1903 Prince Louis Medal of the Munich Geographical Society. Of Jewish interest, he also did a superior portrait medal of Max Liebermann, the leader of the German impressionist school of painting.

A similar figure, though important as a graphic artist rather than a sculptor, was Emile Orlik. Of Czech origin, Orlik (1870-1932) was born in Prague and went to Berlin in 1905, where he became a professor of art. Primarily known for his graphic portraits of many of his distinguished contemporaries, Orlik designed a number of medals executed by the Berlin mint, as well as plaquettes.

Better known is the German Arnold Zadikow (1884-1943), who was murdered by the Nazis. Living mainly in Rome and Munich, Zadikow specialized in sculpturing small objects, including terra cotta, glass and silver figures. He also executed fine plaques and medals, among which perhaps the most prominent is his 1916 medal of Prince Regent Leopold, Regiment Bavarian Field Artillery. Arnold Zadikow also expressed interest in Jewish subjects: he engraved several medals of local notables such as Meta Gutmann of Munich and the German collector Adolph Herz, as well as the 1913 50th Anniversary Jubilee at Kolberg of Rabbi Solomon Goldschmidt.

Partly due to the exodus from Europe because of the Nazi terror and partly because America has come of age in the world of art, a significant number of Americans are represented in this list. The earliest is Joe Davidson (1883-1952), whose sculptured busts are world famous. Davidson did occasional medals, a typical example being the 1942 portrait memorial to Pilot Officer Guy Levy-Despas, Royal Canadian Air Force, shot down at the age of twenty.

William Zorach (1887-1966) was born in Lithuania but spent almost his entire life in the United States. Zorach was one of the greatest masters of the technique of working directly with stone and wood, and his sculpture is in more than 80 museums and public buildings. Like Davidson, Zorach did occasional medals. Three examples are the Dimitri Mitropoulos International Music Competition Award, the Pepsi-Cola Achievement Award and the Look Magazine Achievement Award.

Chaim Jacob (Jacques) Lipchitz, born in 1891 like Zorach in Lithuania, is too well known to need comment

on as a sculptor. An important member of the School of Paris, he came to New York City in 1941, and has stayed in this country. An example of the medallic art of Lipchitz is the recent Presidential Scholars Award, with a portrait of President Johnson.

Two somewhat younger Americans complete this list of incidental medalists. They are Chaim Gross and Leonard Baskin. Gross recently did a large portrait plaque of stylized grandeur, called the Herbert Lehman Israel Award. Baskin, who seems to be trying out the field of medals, has done two unusual pieces in the last few years, the Smith College Award and the National Gallery of Art Award.

The number of 20th century Jewish medalists of decent reputation runs into the dozens. They can only be touched on, for reviewing their individual works would necessitate a long article of itself.

Three Germans lived in the transitional period between the old and new centuries. The earliest was Leo Horovitz, who (like Joel, son of Rabbi Lippman Levi in Holland almost two centuries before) was son of the Chief Rabbi of Frankfort on Main and mainly engraved Jewish medals. His best known work is the 1904 Centenary of the Frankfort Philanthropin, one of the first Jewish high schools in Germany. Portrait medals or plaquettes include those of his father Marcus Horovitz, the painter Armin Stern, the philanthropist Louis Feist and the philosopher Hermann Cohen, to mention the more prominent persons. Second in chronologic order is Max Lewy, whose most distinguished medals are those of J. Schottlander, the German grain merchant, and the 1917 portrait of the German banker Alexander Fiorino. And the third is a woman, Else Fuerst, later killed by the Nazis, who is known for her portraits of Max

Buechlein, R. von Woldeck and Henriette Goldschmidt, the leader of the German suffragette movement. With the exception of Buchlein and Woldeck, all these medals are of interest to the Jewish collector.



The Marquess of Reading, Rufus Daniel Isaacs, by the Austrian sculptor Arthur Loewenthal (1879-1957).

Only one such figure appears in Austria,⁽²⁰⁾ but the medalist has a superior reputation. This is Arthur Loewenthal, who was born at Vienna in 1879 and died in London around 1957. Loewenthal was also a sculptor and gem engraver. An early portrait medal of Dr. Adolph Hoffmann, done in 1902, was followed by a series of World War I medals commemorating important events and persons. Two later plaquettes, of Albert Einstein and Rufus Daniel Isaacs, 1st Marquess of Reading, show his fine grasp of the classical style. A. Loewenthal's portrait of Rudyard Kipling is on permanent exhibit at the American Numismatic Society in N.Y.C.

Three medalists from Holland require inclusion, namely Abraham Roth, Louise Metz and Ruth Brouwer. Two medals of "Bram" Roth were exhibited at the Paris International Exposition of Contemporary Medalists, held in 1957: "Youth Plays"; and the Foundation of the Academy of

Physical Culture at La Haye. Louise (Loeki) Metz, a distinguished sculptress as well, is noted for a 1954 Dutch Literary Award, and portraits of Van Gogh, Amedeo Modigliani and Sarah Bernhardt, the last two of Jewish interest. Much of Louise Metz's work has been done for the French Medal Mint, where she specializes in sportive medals. Ruth (Ryth) Brouwer, who is an expert in casting, has attained a considerable reputation for her age, having only been born in 1930. Among her best known medals are the Commemoration of the 1945 Liberation (issued in 1960), the 1963 Two Young Girls of Surinam, and the 1965 Centenary of the Vondelpark at Amsterdam. She has also done several folk Jewish castings, such as the 50th Anniversary of Tante Shellie and the portrait of Saartje Blom.

Hungary produced some other medalists aside from those previously noted. The most prolific was Istvan (Stephan) Csillag, born in 1881, among whose Hungarian Jewish portrait pieces can be included the painter Lajos Bruck, the publisher Zsigmond Falk, the oculist and medical writer Professor Vilmos Goldzieher, the former Director of the Budapest Jewish Museum, Fulop Gruenwald, and the famous Rabbi Simon Hevesi. Another half dozen portraits could easily be cited. Csillag also did a rather large self-portrait plaque. To be further noted is the medalist Jeno F. Kormendi, born in 1886 and a baptized Jew. His best known Jewish studies include the insurance magnate Morris Ribari, as well as Armin Vamberi and Alfred Brull. A third medalist is Aladar Gardos, born in 1878, whose most popular medal is a portrait of the esteemed German Rabbi, Meyer Kay-

(20) Alfred Rothberger, the early 20th century Viennese sculptor and medalist, has not been included for the writer can find no information on his background. His best known medals are portraits of Frederic Chopin, Th. Leschitzky, A. Door, Berthe Marx-Goldschmidt and Gustav Mahler, the last two being of interest to the Jewish collector.

serling. A fourth medalist is Mark Vedres, born in 1870, responsible for the portrait of Ede Harkanyi. Actually, these men turned out hundreds of medals,⁽²¹⁾ but the examples have been deliberately chosen from the collection of the Budapest Jewish Museum for the convenience of Jewish collectors.

The medallic art is upheld in 20th century France and the United States by two organizations, namely the arm of the French government called la Monnaie (the Medal Mint), with its subsidiary, le Club francais de la Medaille, and the non-profit The Society of Medalists in America. Both sponsor medals, the former mainly to celebrate Gallic culture,⁽²²⁾ and the latter to encourage and develop American artists. Each in its own way has changed what might have been an aesthetic desert into, if not a verdant forest, at least a flourishing garden.

France, with its magnificent tradition of medal making, has brought forth few Jewish medalists in our time. The earliest 20th century figure is Emile August Marcus, Parisian born, and a gem engraver as well. At the 1902 Paris Salon he exhibited a medal of St. George; and in 1903, one of the Aero-Club of France. In the same period Charles August Abram, born at Besancon, and presumed Jewish by the name, exhibited four medals at the Paris Salon of 1905, as well as plaquettes in 1906 and 1907. Also to be included is Alexandre Zeitlin, Russian-born but a long-time resident of Paris. At the 1912 Paris Salon he exhibited two portrait medals of aristocrats and a plaquette of

Flammarion, the French astronomer and author.

The first of the more contemporary French group, Boris Bernstein, was born at Lyons in 1907.⁽²³⁾ Among his better known medals are a portrait of Theodore Rousseau, and commemoratives for the French Union and UNESCO. Bernstein also specializes in allegoric medals, like his "Architecture" and "Electronics." Simon Goldberg, born at Paris in 1913, is a sculptor as well as a medalist.

Andre Bloc, a Parisian by birth in 1908, is one of the most respected senior engravers of the French Mint, having worked there since 1937. He has done several medals, including Lenin as well as a group of famous painters — Albrecht Durer, Franz Hals and Caravaggio.

Goldberg is responsible for two recent portrait medals, those of Corot and Honore Daumier. Another similar figure is Anna Bass, who in the last decade medalized for the French Medal Mint the scientist Fernand Holweck, the painter Berthe Morisot and the composer Manuel de Falla.

Among the present Jewish medalists in France, probably the most exciting person is Esther Gorbato, by origin from Buenos Aires. An extremely gifted sculptress and painter as well, Esther Gorbato studied both at the Ecole des Beaux-Arts and the Ecole des Arts Appliques of Paris. Recently she was elected Professor of Architectural Design at the Ecole des Beaux-Arts, the first woman ever made a professor. Among her more distinguished medals are portraits of the economist Charles Braibant, Nietzsche, Saint Teresa of Avila,

(21) The most complete listing of Hungarian medalists, and their production, can be found in *Medaillen und Plaketten in Ungarn*, by Procopius and Huszar.

(22) In recent years La Medaille has broadened its policy and le Club Francais de la Medaille has gone far beyond a parochial policy, embracing all human culture.

(23) Leon Zack, born in 1892 in Russia and a long-time Parisian, is a converted Jew. Under the influence of the famed Teilhard de Chardin, he has become a fervent Catholic and works extensively as a Church decorator. Zack recently did a portrait medal of Father Sertillanges.

Rouault and Camille Pissarro. The Nietzsche and Pissarro medals were exhibited at the Exposition Internationale de la Medaille held at Paris in 1967; and in the opinion of the writer, the Pissarro piece is among the finest portrait medals in all history of a Jew done by a Jewish medalist.

Besides Victor D. Brenner, there have been at least a dozen other American Jews actively engaged in the medallic art during this century. One of the earliest, the Austrian-born Emil Fuchs (1866-1939), is also among the best. Fuchs, as is apparent from his production, spent several years in England before coming to the United States. Mention may be made of the following medals: the 1900 Queen Victoria in the 63rd Year of Her Reign; the 1901 Coronation of King Edward VII with Queen Alexandra; the 1902 Triumphant End of the South African War; the 1906 Founding of the Hispanic Society of America; the 1908 50th Anniversary of the American Numismatic Society; the 1909 Hudson-Fulton Celebration; and portraits of John Pierpont Morgan, Robert Woolston Hunt and H. J. Heinz. Of interest to the Jewish collector, Fuchs did several portrait medals of various members of the Rothschild family while living in Europe.

The last quarter of the 19th century gave birth to three other Americans, Frederick G. R. Roth, Louis Rosenthal and Leo Friedlander. Roth (1872-1944) is noted for the medals of Distinguished Service to Education and the New Jersey State Teachers Association. The two best known medals of Rosenthal (1888-1964) are the 1932 25th Anniversary of the Alpha Omega Fraternity and the 1938 Union of Faiths. Friedlander (1890-1966), a distinguished sculptor as well, has been shown in exhibitions

for his commission from the New York Building Congress and the 1949 "Harmony," the 40th issue of The Society of Medalists.

The Medallic Art Company, a New York City firm which though operating for private profit has taken great initiative in the sponsoring of medals, employs a group of contemporary medalists that includes several of the Jewish faith. Perhaps the most prolific is Abram Belskie, born in London in 1907, whose work has been shown in international exhibitions. He has also received the very important J. Sanford Saltus Award. Belskie, settled in the United States for many years, is a specialist in medical and pharmaceutical medals, including the Lenox Hill Hospital Centennial, the New York Medical College, the American Medical Association, the Health Insurance Plan, the Endocrine Society, Johnson & Johnson, the American Optometric Association, the New York Obstetrical Society, the American Pharmaceutical Association, the College of Physicians and Surgeons and the McNeil Laboratories. He has also done several medals for the N.Y.U. Hall of Fame, including those honoring the clergyman Phillips Brooks, the physician Walter Reed and the dentist Dr. William Morton. Belskie struck "The Goddess of Art" in 1954, the 49th issue of the Society of Medalists. Of Jewish interest is his medal executed for the Belfer School of Yeshiva University. Belskie was also commissioned to design the recent Martin Luther King memorial commemorative.

Born within a year of Belskie, in 1908, is Michael Lantz, who has executed medals for the Saturday Evening Post, Forbes, Inc., Kenneth H. Rippen Co., an award medal for the City of New York, and two medals for the N.Y.U. Hall of Fame, those celebrating Edgar Allan Poe and Oliver Wendell Holmes, Jr. Lantz also



Abba Eban, noted Jewish diplomat, was recent done by Albert W. Wein (1915 —).

did "John the Baptist and Salome" in 1948, the 37th issue of *The Society of Medalists*.

Albert W. Wein, born in 1915, is responsible for the William Channing medal of the N.Y.U. Hall of Fame and, of Jewish interest, a recent portrait medal of Abba S. Eban, the former Israeli UN head delegate. Wein likewise was commissioned by *The Society of Medalists*, striking "God the Creator" in 1951 for its 43rd issue.

Of recent birth may be mentioned Robert Berks, who has done two medals Jewish collectors might covet, the American Jewish Committee Herbert Lehman Human Relations medal and the 25th Anniversary of the Weizmann American Institute of Science. The former was one of the 17 American medals shown at the 1967 Paris International Exposition. In this same class is Adolph Block, whose medals include those for American Telephone and Telegraph, the Dictaphone Corporation, Tampa Drug Company, the American Chemical Society, the American Institute of Physics, the American Society of Human Genetics and Georgetown University. Block struck "The Pilgrim Landing" in 1961, the 63rd issue of *The Society of Medalists*. Frederic

V. Guinzburg has been commissioned by the Gold Medal of the Limited Editions Club and the Junior Red Cross Westchester County Chapter. Joseph Josephu did a meritorious award medal for the Metropolitan Police Department, one for Utah State University and the "Royal Family of Austria." Also to be mentioned is a woman, Nancy Dryfoos, who has executed two items of Jewish interest, the 1954 American Jewish Tercentenary and the Naomi Lehman Memorial Foundation Award.

The 20th century medalists noted, though Jewish, only executed medals of Jewish interest as incidental to their careers. They were Jewish medalists who occasionally received commissions from Jews or Jewish organizations. But there is another category, Jewish medalists who concentrated on Jewish subjects to the exclusion of other material, the legitimate descendants of Joel of Amsterdam in the 18th century, Aaron Kohn in the 19th century and Leo Horovitz in the very early 20th century. Most of these men, born in Europe and refugees from the Hitler terror, had been so seared they turned to their Jewish background, asserting through the medallic art a pride in their ancestry. A good part of this production was commissioned by Samuel Friedenberg, the father of the writer, and is now on display or in the collection of the Jewish Museum of New York. The three principal medalists are Ivan Sors (Stern), F. J. Kormis and A. Eisenberg. To a somewhat lesser extent, Wera Mantel and Joseph Hovell also fit into this category. Their medals and plaquettes form a veritable encyclopedia in metal of world Jewry.⁽²⁴⁾

The most prolific of these men was Ivan Sors (1895-c.1959), born in Hun-

(24) A few similar plaquettes were also done by Lotte Philip, German by origin and now a Professor of Art at Queens College.



Ernest Bloch by Ivan Sors, one of the most prolific of Jewish portrait medallists (1895-1959).

gary but who worked in Prague as a cartoonist and illustrator up to the Hitler takeover. He came to the United States in 1940. Alone, his plaquettes are a gallery of Jewish genius, the portraits including such men as Isaac Abravanel, Leo Baeck, Simon Dubnow, Abraham and Simon Flexner, Heinrich Graetz, Moses Hess, Maimonides, Solomon Reinach, Judah P. Benjamin, Ernest Gruening, Vladimir Jabotinsky, Ferdinand Lassalle, Max Nordau, Leon Trotsky, Albert Ballin, Bernard Baruch, Otto Kahn, Adolph Lewisohn, Joseph



Oscar Straus on a portrait plaquette by A. Eisenberg.



Jacques Offenbach by Joseph Hovell.

Pulitzer, Felix Warburg, Fritz Haber, Bela Schick, Leon Bakst, Chaim Bialik, Edna Ferber, Lion Feuchtwanger, Hugo von Hofmannstahl, Joseph Israels, Emil Ludwig, Camille Pissarro, Jakob Wassermann, Max Weber, Franz Werfel, Stefan Zweig, Irving Berlin, Ernest Bloch and Arnold Schoenberg.

F. J. Kormis, born at Frankfort on Main around seventy years ago, and with a fine reputation as a sculptor, also executed similar portrait plaquettes. Living in England, many of his subjects belonged to that nation. His best known works are those of Judah Magnes, Manasseh ben Israel, Cecil Roth, Leslie Hore-



Theodor Herzl, the famous Zionist pioneer, as executed by F. J. Kormis.

Belisha, Harold Laski, Edwin Montagu, Israel Zangwill and Georg Brandes; as well as Zionists like David ben Gurion, Itzhak Ben-Zvi, Theodor Herzl, Moshe Sharett and Chaim Weizmann.

The third artist was A. Eisenberg. His portrait plaquettes emphasize Americans and include Samuel Gompers, Sidney Hilman, Louis Brandeis, Nathan and Oscar Straus, Felix Frankfurter, Sir Jacob Epstein, Isaac Peretz, David Belasco, Mischa Elman, George Gershwin and Albert Einstein.

The remaining artists fitting into this category are Joseph Hovell and Wera Mantel. Hovell was born in Russia in 1897 and came to the United States about 1920. Mainly a sculptor, he is known for busts and bas-reliefs. His work includes medals of Herbert Lehman, Baron James de Rothschild, Jacques Halevy and Jacques Offenbach. Wera Mantel modeled Solomon Schnechter, Louis Marshall, Mayer Sulzberger, Adolph Ochs, Berthold Auerbach and Emma Lazarus.

The last grouping of 20th century medalists consists of Jewish nationalists operating in Palestine during the days of the British Mandate as well as those in present Israel. The earliest, and perhaps the most important, was Boris Schatz, born in 1866 in Latvia. Though a professor at the Academy of Visual Arts at Sofia from 1895, Schatz heeded the Zionist call and settled at Jerusalem



Emma Lazarus as modeled by Wera Mantel.

in 1906. There he founded the Bezalel School of Arts and Crafts and also organized the Bezalel Museum, now a part of Israel's National Museum. Schatz's dream — which had an important influence on the development of Israeli art in its early period — was to establish a national and folklorist Jewish art. A product of this outlook was some seventy plaquettes dealing with Jewish religious customs, orthodox Jewish types and famous Zionist figures. Perhaps his best known work is the Theodor Herzl death commemorative.

The creation of Israel as a separate state, with the autonomous right to strike coins and medals, has led to an indigenous class of artists. Though some foreign nationals are employed by the State mint — particularly Paul Vincze in England and Andre Lassere in Switzerland — Israelis are preferred. Miriam Karoli,



The Theodor Herzl death commemorative is the best known piece of Boris Schatz.

born in Vienna in 1928, is prominent among these. Brought to Israel in 1939, she has designed many coins and medals for that government. Karoli is responsible for the reverses of the 1959 Ingathering of the Exiles, the 1960 Centenary of Theodor Herzl and the 1962 10th Anniversary of the Death of Chaim Weizmann. She designed both sides of the 1958 10th Anniversary of Israel, the 1960 Hadassah Medical Center, a group of medals in 1962 including the World Council of Synagogues, the International Harp Contest, Music and Drama Festival, American Jewish Congress and Shavit (i.e., Comet) Launching, and two medals in 1963, the Israel Festival and Terra Sancta.

Another prominent figure is Zvi Narkiss, born in 1921 in Rumania, who studied under Boris Schatz at the Bezalel School in Jerusalem. His medals are the 1958 Hanukkah commemorative, the 1959 Jubilee of Tel Aviv, the 1959 B'nai B'rith, the 1960 Bar Kokhba, the 1962 Negev Development and the 1966 10th Anniversary of the Sinai Campaign. He also designed the reverse of the 1963 Seafaring commemorative.

A team of brothers, Gabriel and Maxime Shamir, born in Latvia and brought to Israel in 1933, has achieved renown as designers. They are responsible not only for medals but have also designed the current Israeli banknotes, the Emblem of Israel and many of its postage stamps. Their medals include the obverses of the 1961 Death of a Hasmonean Hero and 1964 Chess Olympics. They designed both sides of the 1962 and 1963 Hanukkah commemoratives, the 1964 Labor Union Federation, the well-received 1964 Masada medal (with Nathan Karp), and the 1967 Jubilee of the Jewish Legion.

Another team is Rothschild and Lippmann, born respectively in 1919 and 1920, and brought to Israel from Germany in their youth. Graduates of the Bezalel School, they often go

under the amalgam name of "Roli". Their medals include the obverses of the 1959 Ingathering of the Exiles, the 1963 25th Anniversary of Western Galilee Settlement and the 1967 Port of Eilat, as well as the reverse of the 1960 Centenary of Henrietta Szold. They designed both sides of the 1958 and 1962 Medals of Liberation, the 1959 Medal of Valor, the 1960 Jubilee of Daganah, the 1961 "Bar Mitzvah" of Israel, and the 1961 and 1964 2nd and 3rd International Bible Competitions.

A series of city medals issued by Israel, showing on one side an ancient coin of the site and on the other a modern representation of the same place, were mainly issued by two designers. Alex Berlyne, born in 1924, did those for Ashkelon and Lod, as well as the reverses for Acre, Tiberias, Beit She'an, Avdat, Caesarea, Jaffa and Jerusalem. Mordechai Gumpel, born in 1912, did the obverses of Acre, Tiberias, Beit She'an, Avdat and Caesarea. The remaining obverses, those for Jaffa and Jerusalem, were designed by Jean David.

Mention should be made of Jacob Zim, who designed the obverse of the 1960 Centenary of Henrietta Szold, the reverse of the 1961 Death of a Hasmonean Hero, and both sides of the 1961 Kadman Numismatic Museum, the 1962 25th Anniversary of the United Jewish Appeal, the 1963 Zionist Organization of America, the 1964 10th Anniversary of the Bank of Israel and the 1968 20th Independence Day commemorative. A similar figure is Josef Bass, who designed several medals in the early 1960s, including the Pentecostal World Convention, the 25th Anniversary of Benei Beraq and the International Violincello Competition. And the writer has found particularly powerful Moshe Zipper's 1963 medal commemorating the 20th Anniversary of the Warsaw Ghetto Uprising. Other men who have participated in the de-

sign of Israel's medals are Yitzhak Behar, Selig Segal, Gabriel Neuman, Dodo Shenhav, Yitzhak Pugacz, Otto Wallish, Fred Pauker and Barak Nachsholi.

The traditional skill of Jews in stone and medal cutting flowered in the 18th century into the art of engraving medals. A strikingly disproportionate number of the good medallists since that time have been of

Jewish origin. They have added richness to civilized life in the nations of Europe and our own country. These medalists immortalized the faces of a gamut of rulers, from absolute czars to libertarian democrats. And they have also preserved the cultural heritage of their own people. Let us hope that in a changing world, where traditional skills and family heritage mean nothing to the young, this gift will not die.

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Richard McP. Cabeen — Lawrence W. McCabe
Charles A. Page — John S. Schwartz
Samuel McCormick Fitts

Richard McP. Cabeen
ANA 6847

Richard McP. Cabeen, 81, editor of *The Chicago Tribune's* stamp and coin columns, died in his home on April 13. An ANA member since 1938, he was a member of the major philatelic clubs in Chicago and of the Chicago Coin Club.

"Dick" Cabeen was not widely known in person to numismatists but was held in the highest regard by all coin and stamp collectors and business associates who were privileged to know him. He attended the University of Illinois where he received a degree in architecture in 1909, following which he became associated with the well known firm of Holabird, Root and Burgee, architects. Except for a leave of absence during World War I, when he served with the Bureau of Aircraft Production, he stayed with the Chicago firm to the end, leaving the office a little early the afternoon of April 10 because of not feeling well.

He wrote "The Stamp Collector" column for the Sunday issue of *The Tribune* regularly from 1923, and "The Coin Collector" starting in 1966.

These features were always informative and newsy, written in an interesting style. He wrote *The Standard Handbook of Stamp Collecting* in 1957, and three years ago received the American Philatelic Society's Luft Award, the highest honor paid to this country's philatelists. Mr. Cabeen was the oldest living member of the Chicago Philatelic Society, which he joined at the age of 23.

The Chicago Coin Club, of which he was member 338 (1938), received a very generous cash gift from Mr. Cabeen about a year ago. The club thereafter established the "Richard McP. Cabeen Annual Award" for the member whose monthly meeting exhibits are judged best. A picture of him, taken at the club's 600th meeting on January 8, appeared in the *March Club Bulletin*.

Surviving is his wife of many years, Blema. — GBS.

Lawrence W. McCabe
ANA 18495

Lawrence W. McCabe, 55, of Seattle, Washington, a past president of the Seattle Coin Club and former editor of *The Planchet*, the club's

official journal, died recently in Seattle. McCabe joined the American Numismatic Association in 1951 and listed his specialties as ancient silver, Spanish and Spanish-American coinages. He was also an authority on the coinages of southern Asia. He knew the history of the area from the time of Alexander the Great to the present and gave many a lecture on the subject.

Mr. McCabe is survived by his wife Alice, also a collector. He met her at one of the Seattle Coin Club meetings. — OLP.

Charles A. Page
ANA 55330

Following a six year history of mild heart affliction, Charles A. Page, 77, succumbed from a stroke in mid-April, at the Bethesda General Hospital, St. Louis, Missouri.

Mr. Page joined the Missouri Numismatic Society in 1957, the ANA in 1965. As a member of MNS he held various committee chairmanships, in addition to offices of board member for several years. He was president of the society from 1962 through 1964.

Always interested in youth, he contributed generously for some 30 years both his services and financial aid. He held the high "Order of the Arrow" for recognition of his services. A veteran of World War I, he had been a member of Company I, 138th Infantry, and he was fiercely patriotic.

A devout man, Page epitomized the essence of all things good. Even nature honored him, evidenced by the phenomenon of wild squirrels and birds eating from his hand. — BS.

John S. Schwartz
ANA 9785

Chicago coin collector, John S. Schwartz, 66, died in March. His death was reported recently in the

journal of the Chicago Coin Club. He had joined the club in 1943 and had joined the American Numismatic Association about the same time. Schwartz had been a collector since 1939 and his specialty was commemoratives, uncirculated types and proofs. He had been a regular attendant at club meetings until ill health kept him away in recent years. Mr. Schwartz is survived by his wife, Agnes. — CCC.

Samuel McC. Fitts
ANA 34616

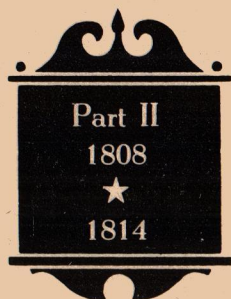
Samuel McCormick Fitts, 58, died March 21 after an illness of five months at Our Lady of Mercy Hospital in Owensboro, Kentucky. Survivors include his widow, Margaret; three daughters, his mother, an aunt, an uncle and one granddaughter.

An engineer, he had been associated with the Ken-Rad Corp., and with General Electric Co. since 1933. He was a charter member and past president of the Owensboro Civitan Club, a charter member and second president, serving two terms, of the Owensboro Coin Club, president for two years of the Kentucky State Numismatic Association, a member of the Owensboro Country club, the Honorable Order of Kentucky Colonels, an honorary member of the Tennessee Volunteers and a "Duke of Paducah." He was a life-long member of the Baptist church.

Colonel Fitts began his collecting in 1957 by putting together a set of uncirculated Indian Head cents, later becoming interested in all series of U. S. and Canadian coins with his main interest in gold and U. S. Proof Sets.

He attended the ANA Convention held in Atlanta, Ga. and every Kentucky State Numismatic Association Convention, served as a judge in coin shows in Kentucky and Indiana. — DRC.

A STUDY ON OVERDATED UNITED STATES LARGE CENTS



The Turban Head

by John D. Wright, ANA 57735

1809

The one variety of 1809 cent (S-280) is not an overdate, although it was long thought to be an 1809 Over 1808. The final 9 is cut over a noticeably smaller 9. The original punch usually shows clearly under the center curve of the overcut figure. Other traces show on earlier-struck specimens. Probably a half cent punch was used and the error corrected with the 9 punch from the large cent set. This variety is a recut date only, but it is still occasionally referred to as "1809 Over 1808" in error.



Not an Overdate. S-280 with recut 9.

Cents of this year, as with all dates from 1808 to 1814, are more often than not found on soft, rough planchets. The standards of Boulton & Watt had apparently lowered considerably since 1797-8, when their planchets were perfection itself.

This variety is scarce (R3) and commands a high premium as the only variety of the year, which puts it under pressure from not only the variety collector, but from the date collector as well. The same holds for cents of 1804 and 1806 and to a lesser extent for 1799, 1811, 1813, 1821, and 1823, all of which command a higher premium than their scarcity as varieties would indicate.

1810 Over 1809

The nature of the 1810 Over 1809 cent (S-281) has long been shrouded in doubt. Its status as an overdate has never been questioned, but until recently the identity of the final underfigure has been doubtful. Some considered the date to be cut over an 1808, and the older cataloguers who mislabeled the so-called "1809 Over 1808" even went so far as to call the 1810 Overdate "1810 Over 09 Over 8", similar to the "1824 Over Various Dates" half dollar, which is an 1824 Over 2 Over 0. These earlier writers waxed eloquent on the frugality prevalent at the mint, using the same die for three years, changing the date each year. This overdate, as with *all* large cent overdates, is actually a new, previously unused die.

Within the last decade a sharp specimen of this variety turned up which showed enough of the final underfigure to positively identify it as a 9 and not an 8. Part of the knob and lower curve were visible and the lower curve proved to be asymmetrical in the same way as that on the 1809 cent and unlike the even symmetry of an 8.



S-281. 1810 Over 1809.

Early strikes show the 18 to be lightly recut. These fine details do not show readily on most specimens, but other larger traces are very obvious. The second 1 is cut, not only over a cipher, but also over a smaller 1 which is seen protruding from the top of the overcut figure. The undercut cipher shows plainly on most specimens and the undercut 9 gives the final cipher the appearance of an inverted pair of cat-ears.

Sheldon 281 is very common, commands a small premium as an overdate, and is another overdate recommended for the budget-minded.

1811 Over 1810

The 1811 Over 1810 cent is a prime example of a blundered die. Both of the final 1s are cut over inverted 1s. The feet and serifs of the undercut 1s show plainly on better specimens. On worn specimens this effect merely adds to the apparent crudity of these figures. The undercut cipher on this variety (S-286) is the crudest seen on any large cent overdate. This figure, except for its nearly perfect shape, appears to be a line of crumbling or flaws in the die.



S-286. 1811 Over 1810.

One, and sometimes two irregular lumps are found to the right of the final figure. From the messy appearance of the altered digit, this die was undoubtedly tempered and re-annealed prior to the date correction. The poor steels available at the time would not take a sharp, true impression under these conditions and a die so treated would not last anywhere near as long as one that had been tempered only once.

Sheldon 286 is scarce. At last count it was considered to be lower Rarity 3, but it now appears to be upper R3. It is seen less than a fourth as often as the 1811 Normal Date in dealers' stock, but is offered about half as often as the normal date in the larger public auctions. Probable population ratio between the two varieties of 1811 is between three to one and four to one. Even though the guide book values both 1811 cent varieties equally the over-date commands a slightly higher price than its perfectly-cut sister.

1813 Over 1812

The overdate status of the "Close Star" variety of 1813 (S-293) has been cussed and dis-cussed for over forty years. In the late 1930s George Clapp had six or seven of these, all showing some traces of what appeared to be a faint 2 under the 3. The traces are so faint that you must *really believe* they are there to even see them, and even then they cannot be "wished" onto a coin below AU.

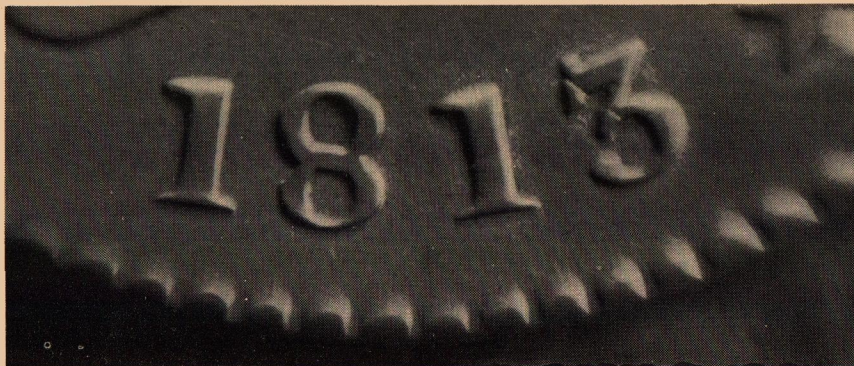
Since the 3 is recut behind its upright, skeptics dismiss this variety as merely another recut date. All that is required to see the 2 is one of a particular few AU and mint state specimens, a strong glass, a good light, and faith.



Dr. 1. Early. Faint 2 Under 3.



Dr. 2. Late. With Die Crumbling.



S-293. 1813 Over 1812.

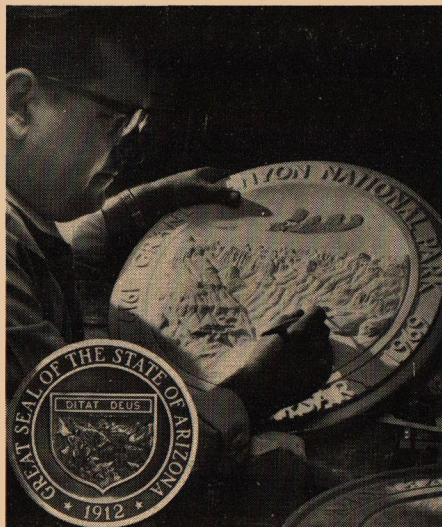
The two small spikes shown in Mr. Olson's monograph in the 1966 Numismatic Scrapbook Magazine are common to most specimens of this variety and are apparently minor defects in the die. These later develop into crumbling and in the latest stages the downstroke of the 3 is joined to the knob and the upper mark is much widened.

In spite of its indistinctness, its non-appearance on worn specimens, and even its frequent non-appearance on specimens near mint state, this figure is different from the overfigure and by definition this variety is an overdate for those few specimens showing traces of the underfigure.

It would certainly be difficult to convince skeptics of this though, and the decades of heated arguments over this variety seem to be nowhere near over. They probably never will be.

The "Close Star" is rather common, probably upper Rarity 2, although only a handful of these can be called overdates.

Don Dow Does Grand Canyon Medal



The Arizona Department of Economic Planning and Development has commissioned Phoenix sculptor, Don Dow, to execute two medals as part of their Grand Canyon semicentennial activities. The first of the two shows a view looking down the "transept" and into what is known as the "Bright Angel Amphitheatre." This is probably the largest piece of real estate ever accurately portrayed on a medal. At left the sculptor is finishing the plaster model; the reverse carries the Great Seal of Arizona.

Medals may be purchased at any Arizona state bank by residents. Non-residents may order direct from the sculptor, Don Dow, Box 5034, Phoenix, Arizona. The 45mm medals are struck in both bronze (\$2) and fine silver (\$8 and serially numbered).

The other medal in the series, to be released shortly, will mark the 100th anniversary of Major John Wesley Powell's exploration of the canyon in the summer of 1869.

from the
**PRESIDENT'S
DESK**



Arthur Sipe

The library of the American Numismatic Association is one of the largest numismatic libraries, with books available to its members at no cost except for postage, from our headquarters in Colorado Springs. We are in the midst of recataloging and incorporating into our library, many donations and acquisitions, so that within a reasonable time, a new library catalogue will be issued and mailed to each member of our association.

I hope more and more of you will continue to avail yourselves of our expanding library facilities. We are most grateful for the many generous gifts of money and books which have been sent to the ANA library. Continued donations are always appreciated.

It was a joy for Polly and me to attend the 30th anniversary convention of the Central States Numismatic Society in Chicago May 2-4. The outstanding convention had excellent exhibits, a successful auction and an interesting educational forum. We wish this society every success in the years ahead.

I was also privileged to speak at the third anniversary meeting of the 4-H Coin Club in Media, Pa., May 8, and to receive an honorary membership in the 4-H group of the active young numismatists club. The original group divided itself due to geographic reasons, and each coin club with its own elected officers has been growing in numbers and expanding in interest. These young numismatists could use your support.

On May 22 I had the distinct pleasure of viewing the plaster molds and models for the 1969 ANA 78th anniversary convention medals in the home of Frank Gasparro, the designer and sculptor of the models, who is also the chief engraver of the United States Mint in Philadelphia. He has done an outstanding piece of superb sculpturing for our convention medal, the finest I have ever seen.

I hope you are now planning to attend this historic convention with its many special features including an outstanding exhibit area, historic sites and above all, the official opening of the newly constructed United States Mint on Thursday afternoon, August 14.

Tom Werner and his committee have left no stone unturned in an effort to make this Philadelphia convention in the Sheraton Hotel a memorable one.

Ballots for this year's election are, or soon will be, in your hands, and I trust that each of you will cast your ballot for the various officers of your association. These elected officers will be your representatives on the board of governors and will conduct ANA affairs for the next two years.

FINAL ANA NOMINATIONS REPORT

The following nominations for ANA officers, for the 1969-71 term, have been received. Nominations are now closed and only nominees who have accepted their nominations are listed below.

Nominations are not votes. Election is by mail ballot only and official ballots will be sent to all members in good standing about July 1. Ballots must be returned by mail, in the manner indicated on the ballot, and received by the tabulating firm prior to July 12, 1967. They may not be delivered in person or to the convention.

All candidates who submitted biographical sketches prior to April 25 were covered in the June edition to assist members in making their selections. The numbers below the candidate refer to the nominators identified at the end of this report, and in previous issues of *The Numismatist*.

FOR PRESIDENT AND MEMBER OF THE BOARD

Herbert M. Bergen604 N. Harbor Blvd., Fullerton, Calif. 92632
1, 2, 3, 12, 13, 14, 15, 16, 17, 20, 25, 97, 126, 127, 128, 129, 175, 176, 177,
238, 239, 258, 266, 275, 300, 318, 320, 334, 346, 352, 374
15 Personal Nominations

FOR VICE PRESIDENT AND MEMBER OF THE BOARD

John Jay Pittman4 Acton St., Rochester, N. Y. 14615
1, 4, 6, 9, 10, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 34,
39, 66, 67, 70, 77, 78, 94, 95, 100, 105, 106, 123, 125, 126, 127, 128, 129,
135, 136, 140, 141, 142, 151, 152, 155, 166, 173, 174, 175, 176, 177, 183,
191, 196, 199, 209, 215, 216, 219, 239, 242, 244, 245, 254, 255, 258, 265,
266, 274, 275, 277, 278, 284, 318, 320, 323, 334, 336, 343, 344, 345, 346,
352, 355, 374
243 Personal Nominations

FOR THE BOARD OF GOVERNORS (Seven to be elected)

Harold H. Berk2671 Youngstown St., Warren, Ohio 44481
1, 9, 31, 135, 136, 222, 223, 224, 225, 237, 244, 326, 335, 351
71 Personal Nominations

James Betton, Jr.P. O. Box 533, Santa Monica, Calif. 90406
141, 258, 295, 358, 367
11 Personal Nominations

George T. Booth4801 No. Huson St., Tacoma, Wash. 98407
319

Ellen Peggy BorgolteP. O. Box 2377, Sepulveda, Calif. 91343
1, 89, 104, 232, 238, 258, 260, 318, 320, 368
47 Personal Nominations

Paul W. Burdette4921 Hampden Lane, Bethesda, Md. 20014
249, 253, 288
1 Personal Nomination

Frank J. Caggiano912 Lindale Ave., Drexel Hill, Pa. 19026
197, 207, 242
4 Personal Nominations

- E. V. Catoe, Jr.22-2 Devine, Webb, Miss. 38966
90, 183, 257, 307, 308, 346, 356
16 Personal Nominations
- Grover C. CriswellRoute 2, Box 112, Citra, Fla. 32627
4, 16, 20, 23, 25, 64, 66, 68, 126, 127, 128, 129, 142, 154, 157, 175, 176,
196, 198, 201, 217, 218, 219, 239, 246, 259, 262, 265, 275, 281, 290, 294,
312, 346, 354, 370
37 Personal Nominations
- Virginia CulverP. O. Box 96, Thiensville, Wisc. 53092
1, 2, 16, 17, 20, 25, 97, 123, 128, 129, 177, 239, 250, 258, 266, 275, 300,
318, 323, 352, 367, 374, 377, 380
33 Personal Nominations
- Clarence Gould.....8303 E. 106th Terrace, Kansas City, Mo. 64134
16, 31, 58, 114, 139, 141, 159, 171, 185, 203, 228, 256, 267, 269, 280, 285,
286, 287, 288, 289, 296, 297, 324, 326, 327, 328, 329, 331, 342, 350, 353,
356, 357, 359, 363, 369
60 Personal Nominations
- Dan Harley637 W. Arrow Highway, Claremont, Calif. 91712
2, 3, 300, 318, 360, 366
20 Personal Nominations
- George D. Hatie4200 Penobscot Bldg., Detroit, Mich. 48226
2, 7, 9, 16, 17, 19, 20, 24, 25, 26, 31, 33, 47, 61, 76, 85, 95, 97, 102, 107,
108, 109, 120, 121, 124, 125, 126, 127, 128, 129, 132, 141, 153, 157, 159,
166, 171, 173, 177, 178, 180, 186, 199, 203, 204, 210, 211, 212, 213, 215,
220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 235, 236,
239, 241, 244, 246, 248, 250, 251, 252, 253, 258, 266, 267, 268, 272, 274,
278, 279, 282, 283, 288, 291, 294, 298, 299, 300, 301, 302, 303, 304, 305,
306, 318, 323, 325, 326, 327, 331, 334, 339, 341, 342, 346, 352, 353, 354,
362, 364, 371, 372, 374, 377
71 Personal Nominations
- Eldridge G. Jones.....Riggs Natl. Bank, 7th & Eye Sts., NW.,
Washington, D.C. 20001
1, 4, 8, 9, 11, 16, 17, 18, 19, 21, 24, 30, 31, 32, 35, 36, 37, 38, 39, 40, 41,
42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61,
62, 63, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87,
88, 89, 90, 91, 92, 93, 94, 96, 98, 99, 100, 101, 102, 103, 107, 108, 109,
110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 126, 127, 128,
129, 131, 133, 134, 137, 138, 139, 141, 143, 144, 145, 146, 147, 148, 149,
150, 152, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 167, 168,
169, 170, 171, 172, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186,
187, 188, 189, 190, 195, 199, 200, 202, 203, 204, 205, 206, 210, 212, 214,
231, 236, 239, 242, 243, 245, 247, 248, 249, 250, 253, 261, 263, 264, 266,
267, 270, 271, 272, 275, 276, 281, 282, 283, 300, 301, 304, 309, 310, 311,
323, 325, 334, 337, 338, 342, 346, 347, 348, 349, 352, 354, 355, 364, 374,
375, 377
314 Personal Nominations
- Richard A. LongBox 10075, Corpus Christi, Texas 78410
2 Personal Nominations

- Louis Montesi1561 E. 7th Court, Hialeah, Fla. 33010
 17, 24, 31, 43, 48, 58, 66, 69, 79, 80, 92, 107, 108, 109, 113, 114, 115, 120,
 136, 147, 155, 159, 165, 171, 174, 180, 182, 183, 185, 192, 193, 196, 203,
 208, 210, 222, 224, 225, 228, 240, 252, 261, 273, 281, 284, 288, 292, 293,
 301, 304, 310, 312, 313, 314, 315, 316, 317, 321, 322, 326, 330, 331, 332,
 333, 339, 340, 346, 354, 356, 357, 361, 362, 365, 373, 378, 379
 152 Personal Nominations
- Philip MoreBox 8211, Chattanooga, Tenn. 37411
 32, 97, 226, 380
 53 Personal Nominations
- Opal H. Morris411 Woodland Dr., Homewood, Ala. 35209
 65, 122, 130, 257, 325, 346
 9 Personal Nominations
- Thomas E. Mowery5315 Hodgson Rd., St. Paul, Minn. 55112
 381
 1 Personal Nomination
- Glenn B. Smedley1127 Washington Blvd., Oak Park, Ill. 60302
 1, 2, 10, 16, 20, 25, 97, 126, 127, 128, 194, 239, 250, 266, 275, 300, 374,
 380
 8 Personal Nominations
- Jake B. Sureck130 NW 19th St., Oklahoma City, Okla. 73103
 250, 376
 13 Personal Nominations

NOMINATORS

See page 469, April issue, for nominators 1 through 18.

See page 611, May issue, for nominators 19 through 103.

See page 759, June issue for nominators 104 through 259.

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|-------------------------------|----------------------------------|-------------------------------|
| 260. Israel Coin Club | 287. Numismatic Council of | 313. Central Conn. Coin Club |
| 261. Boulevard Coin Club | Greater Kansas City | 314. Safford Coin Club |
| 262. South Plains Coin Club | 288. Prince Georges Cnty. C. C. | 315. Titusville Florida Club |
| 263. Schuylkill Stamp & C. C. | 289. Garden Grove Coin Club | 316. Minn. Organization of |
| 264. Lewis & Clark Coin Club | 290. Pee Dee C. C. of Florence | Numis. |
| 265. Ocala Coin Club | 291. Sheboygan Coin Club | 317. Roanoke Valley Coin Club |
| 266. Calumet Numismatic Club | 292. Huntington Coin Club | 318. Num. Asso. of So. Cal. |
| 267. Midwest Numismatic Asso. | 293. United Numismatic | 319. Tacoma Coin Club |
| 268. Brigham City Coin Club | Exhibitors | 320. Echo Park Coin Club |
| 269. Blue Ridge Coin Club | 294. Wahoo Coin Club | 321. Gainesville Coin Club |
| 270. Cedar City Coin Club | 295. Bay Cities Coin Club | 322. Scenic City Coin & Stamp |
| 271. Jim Thorpe Coin Club | 296. World C. C. of Missouri | 323. Cleveland Coin Club |
| 272. Lisbon Coin Club | 297. Fort Hays Coin Club | 324. Great Bend Coin Club |
| 273. Orders & Medals Soc. of | 298. Victoria Numismatic Soc. | 325. Atlanta Society |
| America | 299. Baltimore Coin Club | 326. Painesville Coin Club |
| 274. Reading Coin Club | 300. San Diego Numismatic Soc. | 327. Mid-Valley Coin Club |
| 275. Cal-Harbor Stamp & C. C. | 301. Missouri Numismatic Soc. | 328. Gadsden Coin Club |
| 276. Edmonds Coin Club | 302. Lehigh Valley Coin Club | 329. Kansas City Numismatic |
| 277. Shreveport Coin Club | 303. Old Fort Coin Club | Soc. |
| 278. Yorkville Coin Club | 304. West Cuyahoga Coin Club | 330. Salinas Valley Coin Club |
| 279. Albion Coin Club | 305. Forks of the Delaware C. C. | 331. DeKalb County Coin Club |
| 280. Lake Lotawana Coin Club | 306. Dixon Coin Club | 332. Bayou Coin & Stamp Club |
| 281. Ridge Coin Club | 307. Miss. Numismatic Asso. | 333. Chain O Lakes |
| 282. Boeing Employees | 308. Northeast Miss. Coin Club | 334. Essex County Coin Club |
| 283. Harrisburg Coin Club | 309. Hanover Numismatic Soc. | 335. Greater Parma Coin Club |
| 284. Gold Coast Coin Club | 310. St. Catharines Coin Club | 336. Northern N. Y. Coin Club |
| 285. Bates County Coin Club | 311. Fair City Coin & Stamp C. | 337. Hunting Park Coin Club |
| 286. Orange Coast Coin Club | 312. Tampa Coin Club | 338. Nicolet Coin Club |

- | | | |
|-----------------------------------|--|-----------------------------------|
| 339. Bluegrass Coin Club | 353. Sevier Valley Coin Club | 367. San Gabriel Valley C. C. |
| 340. Platinum Coast Coin Club | 354. St. Petersburg Coin Club | 368. Torrance Coin Club |
| 341. Lera Coin Club | 355. Mon Valley Coin Club | 369. Leavenworth Numis. Club |
| 342. New Castle Coin Club | 356. Southbridge Stamp & C. C. | 370. Md. Foreign Paper Money Club |
| 343. Sauk Trail Coin Club | 357. Minot Coin Club | 371. Greater Fall River C. C. |
| 344. Cenla Coin Club | 358. Mar Vista Coin Club | 372. Muskegon Coin Club |
| 345. Valparaiso Coin Club | 359. Boeing Coin Club | 373. Mid-Orlando Coin Club |
| 346. Atlanta Coin Club | 360. La Mesa Coin Club | 374. Lafayette Numismatic Soc. |
| 347. OSD Coin Collectors Club | 361. Mainland Coin Club | 375. Van Wert Coin Club |
| 348. Silver Sands Coin Club | 362. West Mifflin Coin Col. Club | 376. Sand Springs Coin Club |
| 349. APL Coin Club | 363. Ashland Stamp & Coin Club | 377. Hartford Numismatic Soc. |
| 350. Cedar Rapids Coin Club | 364. Agawam Coin Club | 378. Scranton Coin Club |
| 351. Dayton Coin Club | 365. Peoria District Coin Club | 379. Largo Coin Club |
| 352. Middlesex Co. C. C. of N. J. | 366. Soc. of Int. Numismatists, San Gabriel Val. Chap. | 380. Milwaukee Numismatic Soc. |
| | 381. Maplewood Coin Club | |

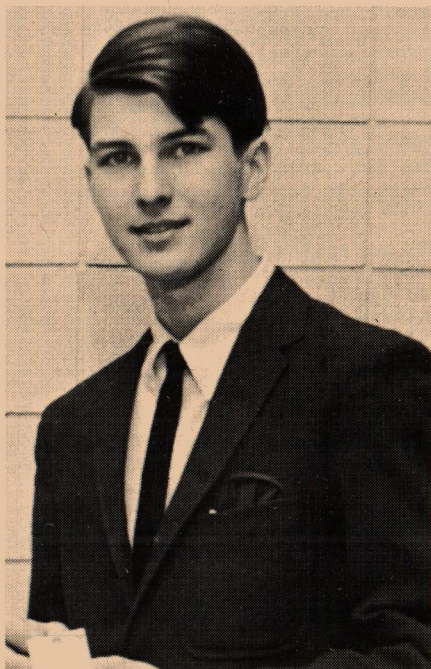
Glen Keating Cops Junior NCW Award

Using opportunities was the secret of National Coin Week 1969 junior division winner Glen Keating Jr., of Pine Bluff, Ark.

While his history class was studying the Civil War, Keating spoke to them about coinage of that period. He also brought new knowledge to the school library club by reviewing the library's new books on coins for them. Much of his NCW efforts were directed toward his fellow high school students, and he also discussed the hobby with the librarian, guidance counselor and various teachers. He obtained NCW proclamations from Arkansas Governor Winthrop Rockefeller and the local mayor, Austin Franks.

Open houses were held in a couple of local businesses and the public library to show Keating's medals and coins, and his youth group displayed NCW posters in their neighborhood. The young collector also donated three books to the Pine Bluff public library.

Keating is chairman of the board and secretary of the Young Numis-



matists of Arkansas, president of Pine Bluff Junior Coin Collectors, and junior representative of ANA. He served as a judge this year in selecting the Outstanding Junior Numismatist in Arkansas.

Earlier in the year he had a letter concerning the problems of youths in ANA printed in *Coin World* and also has been campaigning for the establishment of the Mid-America Center in Hot Springs by the Smithsonian Institution. He participated and won awards in various coin shows and exhibits.

For the Junior



virgil hancock's

FEATURING FAKES

DO YOU HAVE THE ORIGINAL?



Another moderately priced coin, VIII Yeoman 348/16 at \$45.00, now has been counterfeited . . . the cast Nicaragua "un cordoba" of 1912 shown above.

The genuine 1912 specimen is seen at the bottom of this page.

This individual cast counterfeit shows cast texture only within and around the date on the obverse . . . and around "ORD" of "CORDOBA" on the reverse.

WARNING: That does NOT mean that all cast counterfeits of this coin, made by the same crook, will show cast texture at those same points.

The thief who manufactures and sells these Nicaragua fakes uses a different mold for each individual piece he produces. While it was in the date that he slipped on the mold used on the coin shown above, he likely will make a different error at another point on each different counterfeit 1912 un cordoba.

Thus you can see how you'd be misled if you'd get the idea that all cast counterfeit Nicaragua 1912 un cordoba coins could be detected by looking for a cast symptom in the same area I've described on the fraud shown above.

Either get a good 30-x stereo 'scope, and learn what symptoms to seek on a suspected coin . . . or pray that the American Numismatic Authentication Trust (ANAT) is launched soon. Your tax-deductible contribution toward the \$50,000 ANAT needs will help speed the day.

If ANAT'd been in operation, the collector who was defrauded on the above Nicaraguan piece would've demanded an ANAT registered authentication certificate with the coin . . . a demand the seller couldn't have met!



NEW & RECENT ISSUES

by Ernst Kraus, LM 129

It is the important duty of *The Numismatist* to record and illustrate new coins. To accomplish this, members in the United States and abroad are invited to submit new issues to Ernst Kraus, Room 939 (include room number in address), 393 Seventh Ave., New York, N.Y. 10001. Coins will be photographed and returned as soon as possible, and a credit line will be given to anyone assisting.

Austria

Two new issues are being reported for Austria. The first, showing the famous Lipizzaner showhorse, is merely a base-metal replacement for an earlier silver issue of identical design and size. The weight in copper-nickel is slightly lighter and the edge is no longer reeded. Lipizzaner is a breed of horse that derives its name from the imperial stud at Lipizza. The horses are comparatively small in stature, with a long back, a short thick neck, and powerful conformation. Their powerful, flexible, and high action qualifies them for the intricate and difficult movements of the haute ecole for which they are bred.

The commemorative issue, a silver 50 schilling coin, marks the 450th anniversary of the death of Emperor Maximilian I. This anniversary was the occasion for an extensive exhibition held recently at Innsbruck. He pursued an aim to place Europe under one emperor, yet conceived as a federation rather than a central state. His most powerful weapons, however, were not warfare and diplomacy, but marriages. He himself gained Burgundy by marriage, his son Philip, by his marriage to Joanna, acquired Spain and extended his influence to the New World, while in 1515, by bringing about the Hungarian marriage, Maximilian paved the way for Austria's influence in eastern Europe. He laid claim to Hungary and Bohemia by arranging the marriages of his grandchildren to the son and daughter of the appropriate king.

The release of the 50 schilling commemorative coincided with the opening of the exhibit at the Armoury in Innsbruck.



Y-106a. 5 schilling, 1968. Copper-nickel. Obverse: rider on horseback, of the Spanish Riding Academy in Vienna, on a Lipizzaner horse, to left; legend around, REPUBLIK OSTERREICH. Reverse: Austrian shield dividing date; two laurel sprays below; value at top, SCHILLING 5. 23.5mm diameter. 4.8 grams weight. Edge plain.



Y-122. 50 schilling, 1969. Silver (.900 fine). Obverse: bust of Maximilian with period hat; legend around,

1493 — MAXIMILIAN I — 1519-1969; designer's name, KOTTENSTORFER, below bust along edge. Reverse: 50 / SCHILLING encircled by ten shields representing the ten Austrian provinces; legend around, REPUBLIK OESTERREICH. 34mm diameter. 20 grams weight. Edge lettered for value.

Bahrain

Bahrain, an archipelago and independent sheikdom under British protection lies off the Hasa coast of Saudi Arabia. From World War I to almost the present day, Bahrain currency has been the Indian rupee. Not too long ago, in an assertion of independence Bahrain issued a limited edition of its own coins and at the same time joined neighbors, Qatar and Abu Dhabi in using the Gulf rupee. This was devalued, along with the Indian rupee in 1967 and the rulers of Qatar and Abu Dhabi, but not Bahrain, personally bore the exchange loss of their subjects. No information is available at the moment on the following issue. It may be a commemorative and bonified issue, it could also be a fantasy.



Y-7. 500 fils, 1968. Silver. Obverse: portrait of the ruler, Sheik Isa Ben Sulman, to left. Reverse: crowned arms in center; BAHRAIN in English below and in Arabic above; Grego-

rian and Mohammedan at left, 1388-1968, repeated in Arabic at right; all within octagonal frame encircled by a larger ring; legends in outer circle, ISA TOWN in English at bottom; in Arabic at top (Medina Isaya); value 500 FILS in English at right, repeated in Arabic at left. 34.5mm diameter. 18 grams weight. Edge milled. Possibly struck at the Royal Mint, London.

Ceylon

Participating in the Food and Agricultural Organization's coin plan, Ceylon has issued its first two rupee piece and the coin underlines national efforts to achieve self-sufficiency in rice by the early 1970s. Designed by S. Doraisamy and struck at the Royal Mint in London, specimens can be ordered from the Bank of Ceylon, P. O. Box 241, Colombo, Ceylon at \$1.50 (US) each, airmail and registration included. Release date coincided with the October 16 anniversary of FAO.



Y-50. 2 rupees, 1968. Copper-nickel. Obverse: in center, reproduction of a statue traditionally believed to be that of the Buddhist king, Parakrama Bahu the Great, who some 800 years ago built up Ceylon's famous irrigation system, which the government is now reconstructing; on each side, ears of paddy; and at the bottom a paddy basket; GROW MORE FOOD appears in Sinhala, Tamil and English around

the outer edges. Reverse: in the center the value, TWO RUPEES, in three languages; a large numeral 2 superimposed; the date 1968 is at the bottom; the country CEYLON is repeated in the same three languages around the edge. 31.5mm diameter. 12.3 gr. weight. Edge milled with beads.

East Germany

The two Germanies, East and West, not only share a common language, but a common desire to claim all great Germans as their own. This quite often results in companion commemorative issues honoring various anniversaries. The Gutenberg 10 mark is just one more example.

Robert Koch was undoubtedly one of the greatest bacteriologists known. Apart from the immediate values of his discoveries in regards to anthrax, tuberculosis and cholera, he must be recognized as a pioneer in new methods of bacteriological work. Honors were showered upon him and he received, in 1905, the Nobel prize for medicine. East Germany's latest 5 mark commemorative is the newest in the honors.

West Germany beat the East in releasing a commemorative to mark the 500th anniversary of the death of Gutenberg, inventor of moveable type, see page 160, February 1969. The East Germans, however, doubled the face value of their commemorative and have issued a 10 mark commemorative coin.



Y-18. 5 mark, 1968. Copper-nickel.

Obverse: portrait to left; legend around, 1848 ROBERT KOCH 1910. Reverse: arms in center; date and value below; legend around, DEUTSCHE DEMOKRATISCHE REPUBLIK. 29mm diameter. 12.2 grams weight. Edge lettered. Berlin Mint.



Y-19. 10 mark, 1968. Silver (.625 fine). Obverse: legend across the center, JOHANN GUTENBERG, large letter G incused between the date 14-68 above; inverted raised letter G and cross (his death) below center line. Reverse: similar to above except for value. 31mm diameter. 17.4 grams weight. Edge lettered. Berlin Mint.

Guernsey

Guernsey, the second largest of the Channel Islands (see p. 613, May 1969), lies 30 miles west of Normandy, France. With Alderney and Sark, Herm, Jethou and associated islets, it forms the bailiwick of Guernsey. Like Jersey, it is not part of the United Kingdom, but attached directly to the crown and again like Jersey must follow suit on the British decimal currency conversion. These new coins, already in circulation, have been issued to help facilitate the changeover that is to be completed by February 1971.

Y-13. 5 new pence, 1968. Copper-nickel. Obverse: the Guernsey lily in the center; value above, NEW 5 PENCE; date below, 1968. Reverse: bailiwick arms in center with medieval legend



around. 23.5mm diameter. 5.6 gr. weight. Edge milled.



Y-14. 10 new pence, 1968. Copper-nickel. Obverse: a Guernsey cow to right and in center; 10 above, 1968 / NEW PENCE below. Reverse: similar to above. 28.5mm diameter. 11.3 grams weight. Edge milled. Struck at Royal Mint, London, and designed by Arnold Machin.

Jordan

An independent Arab state in southwest Asia, Jordan comprises the former British mandate territory of Trans-Jordan. It has issued its own currency since 1949 and the basic unit is the dinar, (divided into 1,000 fils) at par with the pound sterling. A new series has just been released for circulation.



Y-13. 1 fils, 1968. Bronze. Obverse: head of king to right, legend in Arabic around AL HUSSEIN IBN TALAL AL MULK AL-MAMLAKA AL-HASHIMIYA AL-URDUNIYA (Hussein Son of Talal King of the Kingdom of

Hashemite Jordan). Reverse: Arabic legend within inner circle, dates 1968 AD - 1387 AH FILS WAHAD, and in English, ONE FILS; English legend below, THE HASHEMITE KINGDOM OF JORDAN; two olive branches around outer circle. 18mm diameter. 3 grams weight. Edge plain.



Y-14. 5 fils, 1968. Bronze. (Nusf guerch or half guerch). Obverse and reverse: similar to above except for size and value. 24mm diameter. 5.7 grams weight. Edge plain.



Y-15. 10 fils, 1968. Bronze. (Guerch). Obverse and reverse: similar to above except for size and value. 28mm diameter. 9.85 grams weight. Edge plain.



Y-16. 25 fils, 1968. Copper-nickel. (Rub dirhem or quarter dirhem). Obverse and reverse: similar to above except for size and value. 22mm diameter. 4.4 grams weight. Edge milled or reeded.

Y-17. 50 fils, 1968. Copper-nickel. (Nusf dirhem or half dirhem). Obverse and reverse: similar to above except for size and value. 26mm



diameter. 7.2 grams weight. Edge milled.



Y-18. 100 fils, 1968. Copper-nickel. (Dirhem). Obverse and reverse: similar except for size and value. 30mm diameter. 11.8 grams. Edge milled.

The coins shown above were probably struck at the Royal Mint in London.

Pakistan

Pakistan, the Moslem nation of the Indian subcontinent, was formed when British India gained independence in 1947. Pakistan does maintain a numismatic service of sorts for collectors. Interested numismatists may write the Accounts Officer for Master of the Mint, Pakistan Mint, Lahore - 9, Pakistan, for a list of the specimen coin sets available. The two most recent issues described below have been struck at the Lahore Mint.



Y-19a. 2 paisa, 1968. Aluminum. Obverse: toughra in center, which

reads in Urdu, HAKUMAT E PAKISTAN (Government of Pakistan); the same in Bengali on both sides; crescent and star above, date below. Reverse: large numeral 2 in center between floral sprays; value at top in Urdu, at bottom in Bengali. 18mm diameter. 0.8 grams weight. Scalloped planchet. The issue of 1967 had a round planchet, otherwise it was identical.



Y-24. 25 paise, 1968. Copper-nickel. Obverse: similar to above except for circle of beads around the edge. Reverse: flowers in the center; numerals 25 below; value at top in Bengali, at both sides in Urdu. 20mm diameter. 4.2 grams weight. Edge milled.

Philippines

The issuance of commemorative coins by the Philippine government is similar to the policy pursued by the U. S. when commemorative coins were issued. The Philippines, through the Central Bank, has announced a silver one peso silver coin requested by the General Emilio Aguinaldo Centennial Commission, to commemorate the 100th anniversary of the birth of this great patriot. An issue of 100,000 pieces has been struck at the United States Assay Office in San Francisco and is being made available to collectors through the Central Bank of the Philippines, Manila, The Philippines. Interested collectors should address the bank for further details.

Y-51. 1 peso, silver. Obverse: portrait in uniform, facing, dates at sides, 1869-1969; legend, above IKASANDANG TAONG KAARAWAN: Reverse: arms in center; value below PISO; legend around REPUBLIKA NG PILIPINAS (all in



scriptions on coins are now in Tagalog). 38mm diameter. 26.5 grams weight. Edge milled.

South Korea

South Korea is currently experiencing one of the world's fastest gross national product increases. Steady inflation, however, has threatened economic growth and the major exchange rate between the Korean won and the U. S. dollar, one of the major fiscal successes of the past few years, rose to a new high. As in most cases of inflation the cost of producing minor coins sometimes exceeds the face value. Accordingly, Korea's basic coin, the won, is now being struck in aluminum instead of brass.



Y-4a. 1 won, 1968. Aluminum. Obverse: Rose of Sharon, the Korean national flower; Korean legend above, 1 WON; below, THE BANK OF KOREA. Reverse: large numeral 1 at right; at left, in English, in five lines THE BANK OF KOREA 1968. 17.2mm

diameter. .72 grams weight. Edge plain. Struck at the mint in Seoul.

Syria

The Bank of Syria is replacing earlier silver alloy coins with those of pure nickel struck at the Sherritt Mint, Fort Saskatchewan, Canada. The bank chose pure nickel as "the best possible metal for modern higher value coins after carefully studying other metals." Collectors might be interested to know that a limited quantity of coin sets (25 and 50 piastres, and 1 pound) are available in uncirculated condition from the Sherritt Mint, Fort Saskatchewan, Alberta, Canada, at \$2.50 per set, surface postage paid.



Y-27. 25 piastres, 1968. Nickel. Obverse: arms of the Syrian Arab Republic, the Syrian eagle. Reverse: value at top, 25 GUERCH; legend within oblong panel below, SYRIAN ARAB REPUBLIC; the date 1968 in Hegirian and Gregorian years; arabesque ornaments cover the lower part of the field; Sherritt mintmark appears to the lower right of the design. 20.3mm diameter. 3.4 grams weight. Edge milled.

Acknowledgments

Austria: J. T. Bucek, Nussmaumen, Switzerland. Bahrain: Lauren Benson, Davenport, Iowa and Jolie Coins, Long Island, N. Y. Ceylon: Jack Friedberg, Capitol Coin Co. East Germany: Neil Shafer, Whitman Hobby Div., Racine, Wis. Guernsey: Clem Bailey, Krause Publications, Iola, Wis., Jack Friedberg, Gimbels Coin Dept. N. Y. Jordan: Ward G. Cushman, Herkimer, N. Y. Pakistan: Lauren Benson, Davenport, Iowa. Philippines: Ward G. Cushman, Jack Friedberg and Lauren

Benson. South Korea: Lauren Benson. Syria: Lauren Benson: Sherritt Mint, Fort Saskatchewan, Alberta, Can. Photography: Krause Publications, Iola, Wis. Cataloguing: by

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Kenn Henderson prepares International Nickel Company's display for viewing by summer visitors at ANA headquarters.

Dateline: Colorado Springs

New World Nickel Display Added to Museum Exhibits

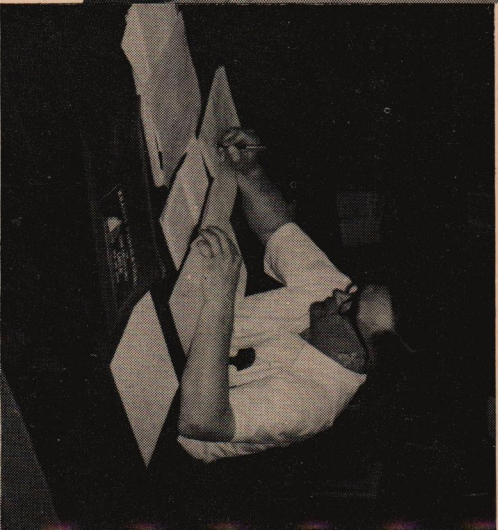
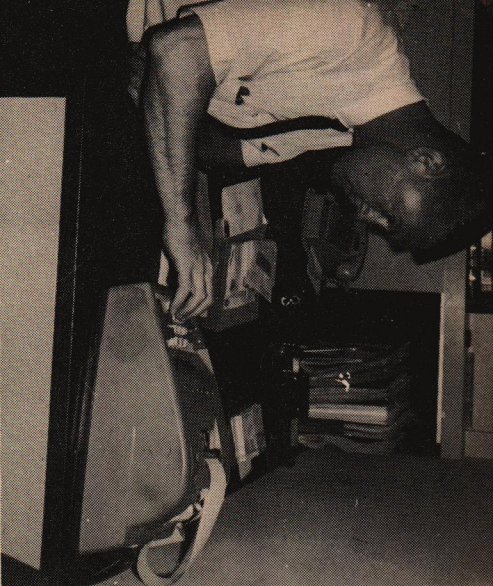
Colorado Springs, Colo. — International Nickel Company's famed display of "Pure Nickel Coins of the World" will be on display in the Museum of the American Numismatic Association for the months of June and July, thus affording summer visitors the opportunity to see an outstanding exhibit of coins represent-

As soon as the exhibit was set up it became a point of interest for visitors and staff personnel. Here Kenn Henderson, second from right, explains a point of the display to Clem Bailey, Numismatic News, and to ANA office girls.

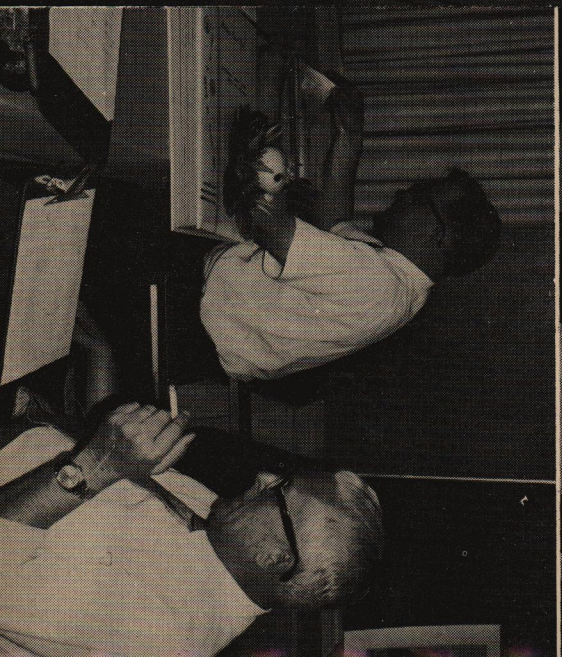
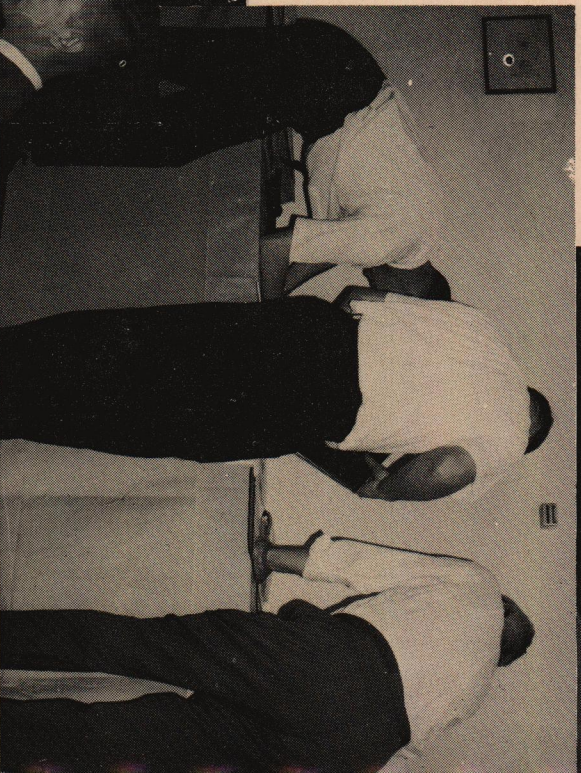
ing 63 countries and 160 denominations.

The exhibit is complemented by an additional display of experimental trial pieces and patterns including the forerunners of our present day clad coinage. Another exhibit from International Nickel illustrates by means of the actual pieces the processes of making a coin. This exhibit includes first and second process planchets, planchet strips, die trials and an actual set of dies. All the material will be on display and the museum is open weekdays from Monday through Friday, 8 a.m. to 5 p.m. Members of the association traveling through Colorado Springs on weekends may call either the executive director or the editor and arrangements will be made to personally conduct them through their home and headquarters.





A
TIME
FOR
JUDGING



Judges Pick Winners For NCW

Winners in the 1969 National Coin Week competition were chosen by judges at the ANA headquarters on Memorial Day, May 30. The judges, who had the difficult task of selecting the winners from a wide variety of scrap-book entries, were headed by last year's NCW chairman, Clark Yowell, and he was assisted by Kenn Henderson of International Nickel Company, and Clem Bailey, Krause Publications, Iola, Wisconsin.

This year's theme, "Coins — Links in a Chain of Peace," was chosen in cooperation with the Food and Agriculture Organization of the United Nations. FAO is dedicated to helping underdeveloped nations with their agriculture programs, and thus sought to call attention to the need for world peace to help these countries, through the media of coins.

Many of the NCW competitors made good use of the theme by displaying agriculture-related coins or medals, both ancient and modern-day. Scrapbooks were filled with agricultural scenes and pictures of food products.

Certificates of award will also be presented at convention time, to individuals or institutions making sig-

nificant contributions in publicizing National Coin Week and its theme, and to all clubs and individual entries. Certificates are also traditionally given to clubs at their request, for presentation to members, businessmen, newspapers and radio and TV stations who have contributed.

Efforts of these people to make the public aware of the need for world peace and helping underdeveloped countries have included numismatic displays, talks to numismatic and non-numismatic groups, donations of books and magazines to libraries and schools, attention-getting posters, coin shows and conventions, newspaper articles, radio and TV announcements and programs.

The 1969 winners were:

Class A clubs (100 or more) US.

1. Hawaii State Numismatic Association, ANA C-61027, Honolulu, Hawaii.
2. Evansville Coin Club, ANA C-28402, Evansville, Indiana.
3. Wilmington Coin Club, ANA C-42194, Wilmington, Delaware.

Class B clubs (50-99) US.

1. Ashland Stamp and Coin Club, ANA C-13517, Ashland, Ohio.
 2. Hutchinson Coin Club, ANA 30830, Hutchinson, Kansas.
 3. The Totem Coin Club of Anchorage, ANA C-54492, Spenard, Alaska.
- Honorable Mention. Muscogee Coin Club, ANA C-53357, Columbus, Georgia.

Class C clubs (49 or less) US.

1. Niagara Frontier Coin Club, ANA C-44696, Niagara Falls, N. Y.
 2. Hidalgo Coin Club, ANA C-42086, McAllen, Texas.
 3. LERA Coin Club, ANA C-61340, Pearl River, N. Y.
- Honorable Mention. Fort Hayes Coin Club, ANA C-51508, Hays, Kansas.

← As seen on the opposite page: — upper left, Clark Yowell, head judge, rechecks all tallies on club's activity reports. Upper right, Clem Bailey, noted coin columnist, took some rare serious moments to judge each and every entry. Center, front side or backside, entries were judged from every angle. Lower left, all three judges, Kenn Henderson, Clem Bailey, and Clark Yowell, look over the prize winning individual entry, the scrapbook of Gladys Robbins, Corpus Christi, Texas. Lower right, Kenn Henderson, International Nickel Company's traveling ambassador, traveled from New York City to be a judge.

Class D individual US.

1. Gladys Robbins, ANA A-55408, Corpus Christi, Texas.
 2. Herman Deissinger, ANA 31401, Philadelphia, Pa.
- Honorable Mention. Fred Hissong, ANA 57434, Defiance, Ohio.

Class J individual junior US.

1. Glen Keating, Jr., ANA J58066, Pine Bluff, Arkansas.
- Honorable Mention. Richard Ricketts, ANA JA62409, Corpus Christi, Texas.

Class X clubs not in the US.

No entries.

Class Y individuals not in US.

1. Jimmie N. Lawrence, ANA 51637, Johannesburg, South Africa.

Notes & Queries

Thursday Through Monday Convention Being Studied

The ANA's board of governors will take a serious look at the possibility of scheduling a future convention on an over-the-weekend trial basis, possibly with either the 1972 or 1973 meeting.

There are several advantages and a few disadvantages to be considered. They must be carefully weighed and the opinions of members of the association are being solicited. Some of the advantages included: keeping the bourse and exhibit areas open all day Saturday and Sunday, thus allowing more local people, those who have to work weekdays, to attend. The same can apply to those from out of the immediate area who would like to attend for a weekend.

Current airfares figure prominently in the consideration as those staying over the weekend could avail themselves to excursion rates offered by most airlines. Financially the association would also benefit since the set-up and breakdown of bourse and exhibit areas now is usually done on weekends and labor charges are either time and a half, or double time.

One disadvantage would be those who can take only one week's vaca-

tion at the time. Current study is for a convention to begin on Thursday, continue over the weekend and close on Monday. Opinions of members are being solicited in order that all ideas be discussed in detail at the August convention. Your opinion is most valuable, let us hear from you.

Franklin Mint Stock Two-for-One Again

The board of directors of the Franklin Mint have authorized a two-for-one stock split of the company's common stock, to be distributed on August 1, 1969 to shareholders of record at the close of business on July 14, 1969.

The board also declared a cash dividend of 5¢ per share payable on the present outstanding shares and also on the shares to be distributed as a result of the stock split. The record and payment dates for the cash dividend are the same as those fixed for the stock split. The board expressed its intention to continue declaring dividends on a semiannual basis.

CORRECTION

Louis A. Montesi's membership number was erroneously listed in the official candidates biographies as no. 58507 (1967). This was the number of Mrs. Montesi, Mr. Montesi having joined in 1960, his number being no. 34840.



Randolph Zander
Speaker



Donald P. Taxay
Speaker



Henry Grunthal
Speaker



Joe Byers
Chairman

Three Speakers Spark Philadelphia Educational Forum

Joe Byers, educational forum chairman, has announced the selection of three top authorities in the field of numismatics to share their knowledge with fellow collectors at the Educational Forum of the 78th anniversary convention. Speakers will be Randolph Zander, Henry Grunthal, and Donald Taxay.

Grunthal will either choose a medieval subject or possibly some facet of medallion art. He has been a member of the ANA since 1929. He studied archaeology at the University of Berlin, and continued this study and that of the history of art at the Sorbonne in Paris and at the University of Jena. While in Jena he held the position of assistant curator at the Coin Cabinet of the Duke of Saxony Coburg-Gotha in Gotha. He later entered his father's numismatic establishment in Berlin where he remained until 1938, when he emigrated to the United States.

After devoting most of his time in the United States as a professional numismatist, he was appointed in 1953 to the position of assistant to the chief curator at the American Numismatic Society where he now holds the position of curator of European and modern coins. He is the author of many numismatic articles and co-author of the American Numismatic Society's monograph on Carolingian coinage.

The subject of coin weights should prove to be a most interesting topic, especially since it will be presented by Randolph Zander, one of the top

names in the hobby. Zander, a graduate of Columbia University and the National War College, has been a collector since the mid-1920s and a dealer since 1930. He is a past president of the Organization of International Numismatists, a numismatic essayist, a frequent contributor to *The Numismatist*, and a prime mover of the Washington Numismatic Forum, an annual event in the District of Columbia.

New facts on the Middleton Token will be the subject of D. Paul Taxay, former curator of the Chase Manhattan Bank Money Museum and currently president of Harmer, Rooke Numismatists, Ltd., New York. Taxay is best known as the author of the following books: *Counterfeit, Mistaken and Unofficial U. S. Coins*; *U.S. Mint and Coinage*; and *Illustrated History of U.S. Commemorative Coinage*. He has also been a consultant in many counterfeiting cases.

Three names, three topics, an evening long remembered, all will help make the 78th anniversary convention of the American Numismatic Association a treasured event.



Maurice M. Gould
Moderator



J. Douglas Ferguson
Speaker



Ewald Junge
Speaker



Charles R. Hoskins
Speaker

OIN Schedules Three to Speak

The Organization of International Numismatists, affiliated with ANA will present a variety of lectures Wednesday, August 13, 7:30 p.m. at an educational forum in the Pennsylvania Ballroom East of the Philadelphia-Sheraton Hotel.

The first of these will be "Napoleonic Numismatics," given by Ewald Junge, from London. Junge is a journalist, broadcaster, author, researcher and lecturer in numismatics, and a fellow of the Royal Numismatic Society.

Charles R. Hoskins, director of the Money Museum, National Bank of Detroit, consultant to the Bureau of the Mint, and member of the Assay Commission, will speak on "The Philadelphia Mint."

Current Strikes

In continuing our list of the various commemorative medal and token manufacturers in the United States, none should overlook Wendells of Minneapolis, Minn. They are perhaps the largest manufacturer of goldene commemorative medals in the U. S. The vast majority of these issues are of their manufacture. A few of their recent releases include:

The East Detroit Coin Club issued a 39mm medal in golden bronze and oxidized bronze bearing the newly adopted club emblem on the obverse,

Third on the program will be a past president of the ANA, J. Douglas Ferguson, Rock Island, Quebec. He is honorary president of CNA and dean of Canadian numismatists and will tell of "The Numismatics of Canada."

Moderated by Maurice M. Gould, the forum will be part of the scheduled programs for the American Numismatic Association 78th Anniversary Convention.

BEP Head to Address Opening Business Meet

James A. Conlon, director, Bureau of Engraving and Printing, will be the special guest speaker at the Wednesday morning business meeting of the American Numismatic Association. This will be on August 13 at 10:30 am in the ballroom of the Sheraton Philadelphia, the official convention hotel.

a huge EDCC over an outline representing a silver dollar and the slogan, "Sound As A Dollar." Cost is \$1.25 each from the East Detroit Coin Club, Box 44, East Detroit, Mich. 48021.

The 50th anniversary of the Black Hills Roundup at Belle Fourche, S.D. was kicked-off a few months ago with a 39mm medal depicting a bucking horse and rider in front of the "crow's nest," the horse representing the famed buckner, Tipperary, from Harding County. Mail orders cost \$1.25 per medal from the Black Hills Roundup, Box 39, Belle Fourche, S.D. 57717.

LIBRARY REPORT

Another Reprint On Copper Coins Available to Members

History of the renaissance of China's coinage system from stamped brass coins to the change over to modern stamped copper coins is traced in the latest 28 page ANA reprint, "Modern Chinese Copper Coins (1902-1909)," by H. A. Ramsden, FRNS. When this article was first written in 1912, Ramsden was living in Japan and was acting as district secretary of ANA for the Far East. His associations and opportunities there qualified him to authoritatively write on this subject to create a better understanding of Chinese coins.

The author covers the production, composition, denominations, designs, mis-strikes, and inscriptions on coins produced in the various provinces of China. Arrangement in provincial series and separate numeration aids the reader in better understanding the seemingly complex coinage system of China. Classifications and detailed line drawings with descriptions regarding symbols, denominations, sizes and provinces of issue compose the greatest part of this interesting work.

You may order this reprint for \$1 by writing the ANA librarian, American Numismatic Association, P. O. Box 2366, Colorado Springs, Colorado 80901.

The growth of our library is due primarily to the continued generosity of our members, and to publishers who supply review and surplus copies to the library. In this latter category we would like to thank the following publishers for their donations during the past month: Obol International, Argonaut Publishers and Hewitt Brothers.

Thanks are also in order for the following individuals who have recently added books to the ANA library: John Tidwell, Alfred Szego, Fred Kempf, Herbert Neuwirth, John Mellman, Fred G. Maurer, Mrs. Molly Grekin and Mrs. Doris B. Smith. Also, — Mrs. R. Henry Norweb, Dr. Jordan Thompson, Col. Waldo B. Jones and

R. A. Banyai, all of whom have given welcomed additions to the library.

Library Additions

C-220 Cleveland Museum of Art — *English old Coins — Ancient to Modern Times.*

C-221 Cooper, Ben G. — *Dahlonga Gold.*

C-222 Curtis, Col. James W. — *The Tetradrachms of Roman Egypt.*

F-91 French, Charles — *American Guide to United States Coins.*

H-179 Hartmann, John & Macdonald, George — *Greek Numismatic Epigraphy.*

I-21 International Assoc. of Professional Numismatists — *First International Congress for the Study of and the Defence Against Coin Forgery.*

J-44 Japan — *Osaka Mint Report 1960.*

J-45 Japan — *A Guidebook of the Mint. Osaka, Japan 1963.*

K-121 Kempf, Fred — *Native Tibetan Coins.*

L-85 Lane-Poole, Stanley — *Coins of the Amawi Khalifehes.*

L-89 Lambros, Paul — *The Coins of the Genoese Rulers of Chios (1314-1329).*

M-228 Medcalf, Gordon & Fong, Robert — *Hawaiian Money and Medals.*

M-229 Malhotra, D. K. — *History and Problems of Indian Currency 1835-1959.*

R-162 Raymond, Wayte — *The J. Pierpont Morgan Collection.*

The Token Collector's Page

by Melvin Fuld, ANA 11932

Quite a little stir was created last month when one of the tokens previously presented turned out to have had a connection with the ANA official family. The Diaz, Arkansas, tokens for Wilmans Mercantile were found to have been issued by the father and uncle of Mrs. Lucy Freeman, widow of our late advertising manager.

This month we present a series issued by Robert J. Belt, the father of V. Leon Belt, a past ANA president. R. J. Belt was a merchant for most of his adult life. He was born in Black Hawk County, Iowa, in July, 1860, and died in Cedar City, Iowa, in 1926. During his business years he owned and operated stores in 13 different Iowa towns, sometimes as many as six or seven at one time.

In those days the different stores were called branch stores and were also known as department stores. Today we know them as chain stores. The Maxwell store was one and it was operated from about 1900 to 1906. Stores that former president Leon Belt remembers were located in Carroll, Boone, Luther, Stanhope,

Collins, Rhodes, Albia and Waterloo. R. J. Belt was the son of a Methodist minister, one of eleven children — eight boys and three girls. All are now deceased as son Leon, our former president, is now 85 years young himself.

R. J. Belt was a director in a life insurance company, a candidate for U.S. senator from Iowa. He was a well known trumpet player and played with Sousa at the St. Louis Exposition in 1904.

Sometime between 1900 to 1903, when Leon Belt was 16 years old, the tokens shown were struck, very few are still in existence. Their use was typical for the times — customers not wanting to trade out all their butter, egg or produce credit at one

OFFICIAL UNITED STATES MINT REPORT

Coins Dated 1969 — Through April

Denomination	Prev. Total	Apr. Prod.	Year Total
Half-dollars	23,188,000	11,326,000	34,514,000
Quarter-dollars	60,524,000	27,732,000	88,256,000
Dimes	237,470,000	97,180,000	334,650,000
Five-cent pieces	—	14,160,000	14,160,000
One-cent pieces	1,109,940,000	425,415,000	1,535,355,000
Proof Coin Sets	664,573	398,647	1,063,220

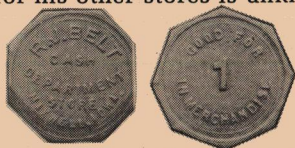
Coinage Executed for Foreign Governments at San Francisco

Country	Denomination	Prev. Total	Apr. Prod.	Year Total
Israel	10 pound	—	60,000	60,000
Liberia	Proof coin	86,376	—	86,376
Philippines	1 peso	100,000	—	100,000

Coinage Executed for Foreign Governments at Philadelphia

Canada	10 cents	42,740,000	—	42,740,000
Philippines	1 centavo	12,060,000	—	12,060,000

time accepted the tokens and these circulated freely at all stores in the immediate vicinity and were redeemed periodically. R. J. Belt sold his last store, in Waterloo, about 1908. Whether any tokens were issued for his other stores is unknown.



Obverse: in five lines, R. J. BELT / CASH / DEPARTMENT / STORE / MAXWELL, IOWA.

Reverse: around, GOOD FOR IN MERCHANDISE; in center, 1.

Metal: aluminum. Size: 11.375 (18 mm). Border: no. 5. Edge: no. 1. Rarity: 6. Issued: 1900-1903.

IA:120.27.1:SC:21:A1:11.375(18mm):Oct:bd.5;ed.1:0:1:R6.



Obverse: same.

Reverse: same except with a 5.

IA:120.27.2:SC:21:A1:13.5(23mm):bd.5:ed.1:R:5:R6.



Obverse: same.

Reverse: same with a 10 within a wreath.

IA:120.27.3:SC:21:A1:15(23mm):bd.5:ed.1:R:10:R6.



Obverse: same.

Reverse: same with 50; rotated 90 degrees to right.

IA:120.27.4:SC:21:A1:19.5(30.7):bd.5:ed.1:R:50:R6.



Obverse: same.

Reverse: same with 1.00; rotated 90 degrees to right.

IA:120.27.5:SC:21:A1:24(38.2):bd.5:ed.1:R:1.00:R6.

Mavericks Milk Token



Obverse: in three lines, SLEEPY HOLLOW / STOCK / FARM.

Reverse: in three lines, GOOD FOR / 1/2 PT. / CREAM.

Metal: brass. Size: oval, 19.5 (30.7 mm) x 13.75 (22mm). Border: no. 6. Edge: no. 1. Issued: 1910. Rarity: 7.

Milk tokens were very popular at the beginning of the 20th century in this country, but since that time have not seen much use. New Zealand has used more milk tokens than most other countries. They have been used for at least forty years, but their use is now becoming a thing of the past.

BOOK REVIEWS

Far more seemly were it for thee to have thy studie full of bookes, then thy purse full of money . . . John Lyly, 1579.

Believe It or Not!

FACTS & FICTIONS ABOUT COINS by Leon Lindheim. 280pp. Illustrated. Paper cover. Funk & Wagnalls, 380 Madison Ave., N. Y., N. Y. 10017. \$1.50.

Coin World called it, "A potpourri of numismatic magic — fascinating reading for both a veteran coin collector or a newcomer to the hobby." Leon Lindheim, a top recruiter for ANA and author of the syndicated newspaper column, Coin Wise, entertains his readers with an informal exploration of numismatics, hop, skipping and jumping from subject to subject. From coins to paper money, to medals, to tokens, it is a lively treasury of numismatic lore, a Believe It or Not of numismatics. — FWN.

An Old Timer in a New Cover

HISTORICAL REFERENCES TO COINS OF THE ROMAN EMPIRE by Edward A. Sydenham. Reprint. 155pp. Illustrated. Hard cover. Maltzer-Westerfield Publishing Co., 3051 Briand Ave., San Diego, California 92122. \$5.00.

This book covers the coinage of the Roman Empire from Augustus 27BC-14AD to Gallienus 260-268AD. The importance of the scientific study of ancient coins to that of history has long been recognized. In their historical aspect coins of the Roman Empire present three phases of interest.

1. As contemporary monuments the coins supply corroborative evidence of facts which are recorded by historians.

2. In a number of instances the coins fill up gaps in the narrative and supply information, which historians have omitted, or which, for some reason have been lost.

3. There are examples of coins which make statements contrary to what is known to be historical fact. Such coins must be regarded as having been struck in anticipation of events which were expected, or hoped for, but not actually accomplished. Hmm! — PR.

Numismatic Fortunes

CANCER
June 22 - July 22



At times Cancer may become introspective, tending to live in the past. He collects the same way, specializing in ancient and medieval coinages scorning the collector of modern coins as a novice, the collector of paper money as a rag picker. He is willing to pay the prices of today's market, but finds it difficult to forget what coins cost ten years ago.

Pictured is a 26mm goldine token issued by The Ushers, Venice, California, in the late 1930s, as a "good luck" piece. The opposite side wished the possessor good luck, wealth, health and happiness. The token also listed lucky numbers and the lucky day according to the sign of the zodiac.

CALENDAR OF EVENTS



Calendar listings are published as a service to member clubs of the American Numismatic Association and insertions are published up to four months in advance.

JULY							AUGUST							SEPTEMBER							OCTOBER						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
6	7	8	9	10	11	12	3	4	5	6	7	8	9	1	2	3	4	5	6	7	1	2	3	4	5	6	7
13	14	15	16	17	18	19	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
20	21	22	23	24	25	26	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
27	28	29	30	31			24/1	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31	

EAST

JULY NEW YORK, N. Y., American Numismatic Society Museum, Broadway between 155 and 156 Streets. Open to visitors Tuesday through Saturday, 9 a.m. - 5 p.m.
26-27 LAKE GEORGE, N. Y., Holiday Inn. Coopers Cave Coin Club Summer Coin Show. Mike Burke, 2 Coolidge Ave., Glens Falls, N. Y. 12801.

AUGUST

8-10 PHILADELPHIA, Pa., Sheraton Hotel. American Vecturist Association annual convention. Dave Jordan, P. O. Box 92, Flourtown, Pa. 19031.

SEPTEMBER

13-14 HARRISBURG, Pa., Capitol Motel. Harrisburg Coin Club Inc. 7th Annual Coin Show. Mrs. Marion E. Smith, 849 Highland St., Enhaut-Steelton, Pa. 17113.
19-21 NATURAL BRIDGE, Va., Natural Bridge Hotel. 1969 Virginia Numismatic Association Convention. Charles Affleck, 34 Peyton St., Winchester, Va.
20-21 INDIANA, Pa., Rustic Lodge. Indiana Coin Club, Inc. 9th Annual Spring Show. Carl V. Stabile, Box 91, Lucerne Mines, Pa. 15753.
27-28 LANCASTER, Pa., Farm and Home Center. Red Rose Coin Club Inc. 11th Annual Coin Show. RRCC, P. O. Box 621, Lancaster, Pa. 17604.

OCTOBER

16-19 BOSTON, Mass., Statler Hilton Hotel. New England Numismatic Association 25th convention. Elliott Goldberg, 10 Earnshaw St., West Roxbury, Mass. 02132.
19 FULTON, N. Y., Elks Home. Oswego Co. Numismatic Association 5th Annual Coin Show. Edmund J. Wlodarski, Smith Rd., R.D. 1, East Syracuse, N. Y. 13057.
26 LIVINGSTON, N. J., VFW Hall. Morris & Essex Coin Club 7th Annual Convention. John Romanowski, 21 W. Lincoln Ave., Rockaway, N. J. 07866.

CENTRAL

JULY

12-13 SPRINGFIELD, Ill., St. Nicholas Hotel. Central Illinois Numismatic Association Coin Show. Florence Hill, 832 S. 4th St., Springfield, Ill. 62703.
12-20 FORT WAYNE, Ind. Three Rivers Festival. Kenneth L. Hallenbeck, Jr., Old Fort Coin Club, Three Rivers Festival Committee, 310 Central Building, Fort Wayne, Ind. 46802.
25-27 CLEVELAND, Ohio, Pick-Carter Hotel. North East Ohio Coin Club 9th Annual Show. Mrs. Henry Engelman, 14015 Superior Rd., Cleveland, Ohio 44118.

AUGUST

9-10 ST. LOUIS, Mo., Gateway Hotel. Missouri Numismatic Society of St. Louis 10th Annual Coin Festival. Dave Cooper, c/o MNSL, 19 Roclare Lane, St. Louis, Mo. 63131.

SEPTEMBER

20-21 PEORIA, Ill., Pere Marquette Hotel. Peoria District Coin Club 14th Anniversary Coin-a-Rama. Oliver W. Horton, P. O. Box 955, Peoria, Ill. 61600.
21 LORAIN, Ohio, St. John's Hall. Lorain Numismatic Association 2nd Coin Show. Bill Dancik, 2546 Garfield Blvd., Lorain, Ohio 44052.
WAUKEGAN, Ill., Waukegan Inn. Lake County Coin Club 11th Annual Convention. Peter J. Nordigan, 111 N. County St., Waukegan, Ill. 60085.
27-28 CENTRALIA, Ill., Community Center. Illinois Numismatic Association State Convention. Roy E. Kuester, 136 N. Harrison, Centralia, Ill. 62801.
19 VALPARAISO, Ind., National Guard Armory. Valparaiso Numismatic Society 5th Annual Coin Show. R. L. Bundy, Box 468, Valparaiso, Ind. 46383.
25-26 SPRINGFIELD, Mo., Colonial Hotel. Ozark Coin Club 5th Annual Free Hobby Show. Jim Griffin, OCC, P. O. Box 3016, Glenstone Station, Springfield, Mo. 65804.
26 GALION, Ohio, Renschville School gymnasium. Crawford County Coin Club 7th Annual Fall Coin Show. Paul Jones, P. O. Box 281, Galion, Ohio 44833.

SOUTH

JULY

11-13 MONTGOMERY, Ala., Whitley Hotel. Alabama Numismatic Society 9th Annual Convention and

JULY							AUGUST							SEPTEMBER							OCTOBER						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5					1	2		1	2	3	4	5	6					1	2	3	4
6	7	8	9	10	11	12	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
13	14	15	16	17	18	19	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
20	21	22	23	24	25	26	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
27	28	29	30	31			24	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31	

Show. Mark Grable, P. O. Box 469, Montgomery, Ala.

CLEARWATER, Fla., Jack Tar Harrison Hotel. Clearwater Coin Club 4th Annual Coin Show. Harper M. Mercer, P. O. Box 1425, Clearwater, Fla. 33517.

12-13 MESQUITE, Tex., Town Hall. Mesquite Coin Club 6th Annual Coin Show. G. E. Beck, 1424A S. Buckner Blvd., Dallas, Tex. 75217.

26-27 SHREVEPORT, La., Convention Hall. Shreveport Coin Club Annual Coin Show. J. M. Avery, 3714 Doris St., Shreveport, La. 71109.

1-3 HUNTSVILLE, Ala., Mall. Rocket City Coin Club Coin Show. W. H. Bartee, Jr., P. O. Box 750, Huntsville, Ala. 35804.

30-31 DALLAS, Tex., Baker Hotel. Dallas Coin Club 1st coin show. Thomas C. Bain, 3717 Marquette Dr., Dallas, Tex. 75225.

SEPTEMBER

13-14 BEAUMONT, Tex., Ridgewood Motor Hotel. Beaumont Coin Club 10th Annual Show. T. G. Brown, 2555 Sleepy Lane, Beaumont, Tex. 77706.

20-21 AUSTIN, Tex., Stephen F. Foster Hotel. Austin Coin Club 10th Annual Money Mart. Lyman C. Bartee, P. O. Box 1225, Austin, Tex. 78767.

WEST

JULY

11-13 DENVER, Colo., Holiday Inn-North. Adams County Coin Club 4th Annual Coin Show. Don Cary, 1380 Truda, Dr., Broomfield, Colo.

SEPTEMBER

18-21 SAN FRANCISCO, Calif., Jack Tar Hotel. 8th Annual Northern California Numismatic Association Coin Convention. Denis Hooker, 65 Post St., San Jose, Calif. 95113.

20-21 COLORADO SPRINGS, Colo., Garden Valley Motel. Colorado-Wyoming Numismatic Association Convention. W. L. Longmire, P. O. Box 4104, Colorado Springs, Colo. 80909.

CANADA

AUGUST

28-30 TORONTO, Ont., Canada, Royal York Hotel. The Canadian Numismatic Association 16th Annual Convention. Frederick C. Jewett, 26 Davean Dr., Bayview Hills, Willowdale.

Director's Report

Applications J-62274 through J-62463 as published in the May issue have been admitted to membership.

APPLICATIONS FOR MEMBERSHIP

The following applications were received in May, 1969. If there are no objections filed prior to August 1, 1969, these applicants will become members on that date and notice to this effect will appear in the September, 1969, issue.

TOP RECRUITERS OF THE MONTH

Grover Criswell — 9

A. G. Wilde — 7

Leon T. Lindheim — 5

Arthur Sipe — 4

R-62647 **Karl I. Sifferman**, P.O. Box 1001, Seattle, Wash. 98111. E.D.O.

R-62648 **Samuel Culotta**, 9820 Liberty Road, Baltimore, Md. 21133. Charles A. Jednorski, Sr.

R-62649 **Anthony Canora**, 10 Clark St., Poughkeepsie, N.Y. 12601. Earle D. Sherwood, Frank A. Sause, Mid Hudson Coin Club

R-62650 **Gustavo De Leon Guajardo**, Xola 1367, Mexico 12, D.F., Mexico. Sociedad Numismatica de Mexico

R-62651 **Thomas J. Maus**, 19 Poplar Hill Road, Binghamton, N.Y. 13901. Greene Coin Club, Ralph Alexander

R-62652 **Warren Leventhal**, 1 Great Neck Road, Rm. #1, Great Neck, N.Y. 11021. J. Jay Van Grover

R-62653 **William Frizlen, Jr.**, Jenkintown, Pa. H. R. Deissinger, Jr.

R-62654 **James D. Black**, 4425 Barbara Rd., Ft. Worth, Texas 76114. Eugene Volz Lamey

R-62655 **Earl R. Martin**, P.O. Box 1415, Kisumu, Kenya. J. M. Pandya

R-62656 **Mitchell G. Uram**, 224 Three Degree Road, Butler, Pa. 16001. Emerson S. Smith, Gordon Dadrill

R-62657 **William Frank Huntington**, Honolulu, Hawaii. Gerald W. G. Kwok

R-62658 **Fred E. Twitchell**, 3602 Puuku Makai Dr., Honolulu, Hawaii 96818. Gerald W. G. Kwok

R-62659 **Tom C. Clardy**, P.O. Box 485, Beeville, Texas 78102. Arthur T. McCann

- R-62660 **Edwin J. Fleck**, USS Somers (DDG34), FPO San Francisco, Ca. 96601. **Arthur T. McCann**
- R-62661 **Phillip H. Schatz**, 13 University Ave., Yonkers, N.Y. 10704. **Dottie Dow**, The Elongated Collectors
- R-62662 **Donald Scigiano**, 510 West Main St., Meriden, Ct. 06450. **Louis W. Gold**, **Patricia Gold**
- R-62663 **William B. Clark**, Richmond, Va. **Grover Criswell**
- R-62664 **Mary Jane Anderson**, 3630½ W. 72nd, Westminster, Colo. 80030. **Roger Loecher**, **Vernon W. Lowe**
- R-62665 **Lewis B. Bowden, Jr.**, 6110 Tidewater Dr., Norfolk, Va. 23509. **Sam Ungar**, **Robert M. New**
- J-62666 **Art Cady**, 102 1st Ave. S.E., Hampton, Iowa 50441. E.D.O.
- J-62667 **Mark Johnson**, Grants Pass, Oregon, **W. R. Fanning**
- J-62668 **Charles R. Long**, 111 Mercer Ave., Wilmington, N.C. 28401. **Linwood H. Lewis**
- C-62669 **Jesup Coin Club**, 149 Conway Dr., Jesup, Ga. 31545. **Jack A. Belmar**
- R-62670 **Robert A. Zeigler**, 26005 Oak St. Apt. #5, Lomita, Calif. 90717. **Carl J. Grall**
- R-62671 **James H. Sisler**, Niagara Falls, N.Y. **Edward Pawlak**, **Niagara Frontier Coin Club**
- R-62672 **Ralph G. Gutmacher**, Danville, Calif. **Diablo Numismatic Society**
- J-62673 **Charles Arthur Dean**, Nashville, Tenn. **William F. Malone**
- R-62674 **Joseph B. Lynch**, 690 B Broad Ave., Ridgefield, N.J. 07657. **Louis S. Werner**
- R-62675 **Jon Orr Grasch**, 3009 97th Place, Highland, Ind. 46322. **James Sunderland**
- R-62676 **El Roy F. Post**, Bradenton, Fla. **Byron T. Arkebauser**
- R-62677 **Roderick F. Middlebrook**, Greensboro, N.C. **Doyle B. McKinney**
- R-62678 **John E. Looney**, Palm Bay, Fla. **Henry Johnson**
- R-62679 **Robert Weber**, Rego Park, N.Y. **Fred Bertram**
- R-62680 **William H. Walker**, 2086 Bolton Dr. Apt. #6, Atlanta, Ga. 31318. **Claud Murphy, Jr.**
- R-62681 **Leslie E. Thompson**, Hinsdale, Ill. **J. G. Speer**
- R-62682 **George Horney**, 541 Heather Lane, Bedford, Ohio 44146. **Leon T. Lindheim**
- J-62683 **Brian Deitz**, Tenafly, N.J. **Edward J. Black**
- R-62684 **John G. Petkus**, P.O. Box 34, Newfane, N.Y. 14108. **Vernon L. Oblisk**, **Herb Riley**
- R-62685 **Herman Dubrow**, 727 Sansom St., Philadelphia, Pa. 19106. **Margo Russell**
- R-62686 **Roger Seymour**, 2485 Church Road, York, Pa. 17404. **Grover Criswell**
- A-62687 **Lois Seymour**, 2485 Church Road, York, Pa. 17404. **Grover Criswell**
- R-62688 **John M. Blankenheim**, P.O. Box 195, Yermo, Calif. 92398. **Calico Coin Club**
- R-62689 **Thomas F. Smith**, P.O. Box 703, Evergreen, Colo. 80439. **Vernon W. Lowe**, **Roger P. Loecher**
- R-62690 **Wayne Dennis**, R.R. 2, Windfall, Ind. 46076. **L. L. Thackrey**
- R-62691 **John W. Eberly**, 322 Front Street, Lititz, Pa. 17543. **Benjamin M. Landis**
- R-62692 **George D. McDonald**, Box 748, Alhambra, Calif. 91802. E.D.O.
- R-62693 **Robert E. Dempsey**, 739 N.W. 18 St., Fort Lauderdale, Fla. 33311. **Wallace H. Danforth**, **Fred Nagel**, **Louis A. Montesi**, **Hialeah Coin Club**
- R-62694 **Stanley Wallant, Jr.**, 53 Breer St., Brockton, Mass. 02401. **George Geer**
- J-62695 **David Grosek**, 411 Matthew St. Lead, So. Dak. 57754. **Clement F. Bailey**
- C-62696 **Brea Ohio Coin Club**, c/o Charles J. Schnably, 1419 Lauderdale Ave., Lakewood, Ohio 44107. E.D.O.
- R-62697 **Dexter Seymour**, Haledon, N.J. **Adna G. Wilde, Jr.**
- R-62698 **Pauline F. Price**, 198 S. 2nd St., Steelton, Pa. 17113. **William R. Smith**, **Harrisburg Coin Club, Inc.**
- R-62699 **Cleo L. Johnson**, 234 Madison, Box 361, Macomb, Ill. 61455. **Robert A. Hielt**, **Fred Bass**
- R-62700 **W. J. Hutchings**, 1109 Road Ave., Grand Junction, Colo. 81501. **Melvin Roth**, **John C. Burgess**
- R-62701 **Albert Hoffman**, 2250 S. Josephine Apt. #7, Denver, Colo. 80210. **Paul Kagin**
- R-62702 **David F. Blaydes**, Morgantown, W. Va. **Francis L. Cady**
- R-62703 **Marlow A. Markert**, Tulsa, Ok. **F. L. Kretschmar**, **Ted Voorhees**
- R-62704 **Rosario Zambuto**, New York, N.Y. **Seymour Sandos**, **Flushing Coin Club**
- R-62705 **Elmer C. Broadwell**, 540 3rd Ave. N.W., Ephrata, Wash. 98823. **Boeing Employees Coin Club**, **P. H. Scarlatos**, **Jack A. Meeker**
- R-62706 **Ernest E. Littlewood**, P.O. Box 264, Paul Smiths, N.Y. 12970. E.D.O.
- R-62707 **Ronald Hoffman**, 219 S. Walter, Appleton, Wis. 54911. **Chester Krause**, **Arthur Sipe**, **Grover Criswell**
- R-62708 **Richard Hoffman**, 219 S. Walter Ave., Appleton, Wis. 54911. **Chester Krause**, **Arthur Sipe**, **Grover Criswell**
- R-62709 **Norman H. Liebman**, 101 W. 12th St., New York, N.Y. 10011. **Charles M. Wormser**, **John J. Ford**
- R-62710 **Richard C. Price**, 4038½ Ohio St., San Diego, Calif. 92104. **James Hunt**
- R-62711 **H. T. Riley**, 3710 Fulton, Houston, Texas 77009. E.D.O.
- J-62712 **David J. Wilbur**, Moorestown, N.J. **Alex Stern**
- R-62713 **George Lubovich, Jr.**, Chicago, Ill. **Glenn B. Smedley**, **Paul E. Garland**
- R-62714 **Lloyd O. Thomas**, 1424 East 25th, Des Moines, Iowa 50317. **R. B. Knowles**, **Ben E. Marlenee**
- R-62715 **Noros M. Freeman**, 212 West Grant St., Clarendo, Iowa 51632. **Grover Criswell**
- J-62716 **Marc Cohen**, 3800 Lake Shore Dr., Chicago, Ill. 60613. **Edward Milas**
- J-62717 **Benny Won**, 3025 S.E. Stephens, Portland, Oregon 97214. **Clinton B. Humbert**
- R-62718 **Lt. Col. John W. Szares**, Atlanta, Ga. **Grover Criswell**, **Mrs. Roy Payne**
- R-62719 **Charles C. Ellsworth**, 6126 Joyce Lane, Cincinnati, Ohio 45237. **Ted Rogers**, **Robert Roger**
- R-62720 **Dr. George M. J. Slusarczyk**, Schenectady, N.Y. **Dorothy V. Temple**
- R-62721 **F. John Van Looy**, P.O. Box 513, Plymouth, Mass. 02360. **James Barlow**
- R-62722 **Gregory Paul Fontenot**, Lake Charles, La. **Woodrow M. Wattner**, **Harry H. Shaffner**, **Club Rep. S.W. La. C.C.**
- R-62723 **Richard E. Beach**, Seattle, Wash. **Martin L. Kohler**, **Stanley Carnahan**, **University Coin Club**
- R-62724 **Nathan Suckman**, Kew Gardens, N.Y. **Orlando Marrero**
- R-62725 **Dr. Orville E. Gordon**, 6615 Ramona Ave., Lincolnwood, Ill. 60646. **Edwin B. Strauss**
- R-62726 **John R. Archer**, MAT 1-46 ADJ TM #16, APO San Francisco, Ca. 96325. **Margo Russell**

- R-62727 **Ronald L. Anderson**, 417 N. Colorado, Kansas City, Mo. 64123. Fred Sweeney
- R-62728 **Clarence T. Sebesta**, Los Angeles, Calif. David Levin, Norman Shultz
- R-62729 **Timothy J. Short**, Boyes Springs, Calif. Margo Russell
- R-62730 **Mrs. William Worth**, 12665 S.E. Main, Portland, Oregon 97233. Byron Johnson
- R-62731 **Col. Emmet M. Jeffreys**, 401 49th No., St. Petersburg, Fla. 33710. R. L. Hendershott
- R-62732 **Nicholas L. DePaola**, 518 Hillside Ave., Daytona Beach, Fla. 32018. R. L. Hendershott, G. G. Finnell
- R-62733 **Mrs. L. G. Tejada**, Apartado 1343 Santo Domingo, Dominican Republic. A. L. Munro, S. T. Stocker
- J-62734 **Paul Armocida**, Pittsburgh, Pa. Howard Eisenberg
- R-62735 **C. W. Behnen**, 2760 Saturn St., Dayton, Ohio 45424. Leon Matusoff
- R-62736 **Thomas W. Hauser**, U.S. Naval Sta. Kodiak, Box 2, FPO Seattle, Wash. 98790. Leon T. Lindheim
- R-62737 **Harry E. Huebert**, Pharr, Texas. Miriam Gilmore
- R-62738 **John A. Wilson**, Shaker Hts., Ohio. Leon T. Lindheim
- R-62739 **E. J. Chambers, Jr.**, 413 West 23rd St., Lumberton, N.C. 28358. Warren H. Barnes, R. Frank Hadley
- R-62740 **Darwn B. Palmer, Jr.**, Wilmington, Del. A. A. Willette, R. Frank Hadley
- R-62741 **Nathaniel M. Pickett**, Rockaway, N.Y. Robert E. Anderson, J. Joy Van Grover
- R-62742 **Edmund L. Joyce**, 2035 Brookhaven Ave., Placentia, Calif. 92670. George W. Stanley
- C-62743 **N. Haledon Stamp and Coin Club**, c/o William Heines, 14 Vine Street, N. Haledon, N.J. 07508. Edward J. Black
- R-62744 **Nicholas G. Thomson**, Worcester, Mass. Earl V. Tuttle, Bruce Mac Dougall, Worcester Cty. Num. Soc.
- R-62745 **John A. Mac Adams II**, W. Boylston, Mass. Earl V. Tuttle, Bruce Mac Dougall, Worcester Cty. Num. Soc.
- R-62746 **P. S. Mahan**, 4664 Mahoning, Warren, Ohio 44483. Harold H. Berk, Arthur Sipe
- R-62747 **Dale B. Lester**, New Castle, Del. George A. Foxwell, Charles E. Fisher
- R-62748 **George O. Judy**, Ann Arbor, Mich. G. Wirick
- R-62749 **Robert E. Berry**, 3363 Woodville Dr., Huntington, W. Va. 25701. John Chafn, Charles Cossett, Huntington Coin Club.
- R-62750 **Bruce W. Hubbard**, Oak Park, Ill. Kurt E. Eckstein, Dennis Forgue
- R-62751 **Anton L. Kirchgessler**, 124½ N. Main, Aberdeen, S. Dak. 57401. Arthur Rystrom, Charles Fulker
- R-62752 **Leonard E. Jackson**, 4016 Cherrywood Ave., Los Angeles, Calif. 90008. Joseph W. Hyde
- A-62753 **Marie O. Jackson**, 4016 Cherrywood Ave., Los Angeles, Calif. 90008. Joseph W. Hyde
- C-62754 **Grundy Cty. Coin Club**, c/o Clarence A. Miller, Sec., Grundy Center, Iowa 50638. Ed Rochette
- C-62755 **Nolan Cty. Coin Club**, 507 Washington, Sweetwater, Texas 79556. E. H. Brooks
- C-62756 **Belton Coin Club**, Belton, Mo. 64012. Virginia L. Bronson, Richard Bronson
- R-62757 **Martin J. Tunnell**, Johnson City, Tenn. B. M. Douglas
- R-62758 **Ben F. Bulla**, Box 35, Saxapahaw, N.C. 27340. D. D. Gibbs
- R-62759 **Milton Gordon**, Philadelphia, Pa. Arthur Sipe
- R-62760 **Richard A. Miller**, Menlo Park, Calif. 94025. Walter Mathews
- R-62761 **W. E. P. Lambert**, 57 Emmett Rd., R.R. #4, St. Catharines, Ont., Canada. Douglas Wark, Goldie Wark
- R-62762 **James O. Thomas**, Rt. 1 Box 118, Germantown, Md. 20767. Julian Leidman
- A-62763 **Julia R. Thomas**, Rt. 1, Box 118, Germantown, Md. 20767. Julian Leidman
- A-62764 **Robert P. Vick**, 2613 Huron St., Los Angeles, Calif. 90065. Cora Vick
- JA-62765 **Roy "Jimmie" Vick**, 2613 Huron St., Los Angeles, Calif. 90065. Cora Vick
- J-62766 **Robert Alan Czubryt**, 7 Victory Terr., Adams, Mass. 01220. Roger Snyder
- J-62767 **Joseph Morgan Chiles**, 3913 Oliver St., Hyattsville, Md. 20782. John F. Casey
- R-62768 **Ronald W. Schmidt**, 1848 Boeger Ave., Westchester, Ill. 60153. A. G. Wilde
- R-62769 **Walter W. Sheridan**, 11727 Washington Ave., Sturtevant, Wis. 53177. A. G. Wilde, Grover Criswell
- R-62770 **Martin Greene**, Box 41, Northbrook, Ill. 60062. A. R. Feinberg, A. G. Wilde
- R-62771 **Bob Schwartz**, 2645 W. Rascher, Chicago, Ill. 60625. Grover Criswell, A. G. Wilde
- R-62772 **Stanley H. Tolpa**, 1204 Capital Ave., Utica, N.Y. 13502. John Jay Pittman
- R-62773 **Melvin Robinson**, 3143 N. Farmcrest, Cincinnati, Ohio 45213. John Jay Pittman, Earl V. Tuttle
- R-62774 **Richard A. Martin**, 1516 Douglas St., Logansport, Ind. 46947. A. G. Wilde
- R-62775 **William M. Coopman**, 911 23rd Ave., Moline, Ill. 61265. A. G. Wilde
- R-62776 **Dianne Wedor**, Tallahassee, Florida. Carl White
- R-62777 **Fernando Longoria**, Del Rio, Texas 78840. B. T. Winn
- R-62778 **Robert Astrich**, Houston, Texas. Virgil Hancock
- R-62779 **Sam W. Van Cleave**, 3811 - 13th Avenue, South, Seattle, Washington 98108. Byron F. Johnson, Seattle Coin Club
- R-62780 **Dr. Edward R. Bush**, 19 Northway Court, Anderson, Indiana 46011. Paul Stoner, W. L. Baughn
- R-62781 **Herbert E. Ward**, Tulsa, Oklahoma. Magic Empire Coin Club, F. L. Kretschmar, Ted Voorhees
- A-62782 **Dorothy G. Cooper**, 112 Signal Hill, St. Louis, Missouri 63121. David Cooper, Clifford Scott, Missouri Num. Society
- R-62783 **Joan M. Bressie**, St. Louis, Missouri. David Cooper, Clifford Scott, Missouri Num. Society
- R-62784 **William A. Smith**, Route 3, Vienna, Illinois 62995. Vernon B. Finley
- R-62785 **Ezra E. Benz**, P.O. Box 227, Toppenish, Washington 98948. Marion Russell
- R-62786 **Bruce Stone**, 907 Blount, Lumberton, North Carolina 28358. Cape Fear Coin Club, A. A. Willette, Marion B. McKenzie
- R-62787 **Kenneth W. Fisher**, R.D. 2, Box 151T, Narvon, Pennsylvania 17555. John R. Eshbach
- R-62788 **Leonard J. Clurej**, 3071 South 42nd Street, Omaha, Nebraska 68107. Richard Muniz
- R-62789 **John B. Singletary**, Los Altos, California. H. D. Bud Grimes

- A-62790 **Lillian B. Miner**, 3709 State Street, Saginaw, Michigan 48602. Richard E. Miner, John S. Northcott
- J-62791 **Terry Robinson**, 1715 Welcome Lane, Nashville, Tenn. 37216. E.D.O.
- J-62792 **Eric R. Bredemeyer**, P.O. Box 299, Village Lane, Orient, New York 11957. E.D.O.
- C-62793 **Ft. George G. Meade Coin Club**, c/o Mrs. Linda McCarter, Secy. First U.S. Army Medical Lab, Ft. George G. Meade, Md. 20755. David L. Thaxter
- C-62794 **Ben Franklin Coin Club**, 25554 Salmon Street, Philadelphia, Pennsylvania 19125. Fred Frankenfield, Hunting Park Coin Club
- R-62795 **Dean Walker**, San Antonio, Texas. E.D.O.
- R-62796 **Charles C. Dobie**, P.O. Box 5302, Station "A", Toronto 116, Ont. Canada. Ingrid K. Smith
- R-62797 **Fred E. Fryer**, P.O. Box 217, Main Street, Campbell, New York 14821. George W. Kretschmann, Wendell C. Morningstar
- R-62798 **Richard B. Burdick**, 21 Birch Terrace, Oak Forest Mobile Homes, Battle Creek, Michigan 49017. Sol Kaplan, C. C. Shroyer
- A-62799 **Kay Lynn Burdick**, 21 Birch Terrace, Oak Forest Mobile Homes, Battle Creek, Michigan 49017. Sol Kaplan, C. C. Shroyer
- R-62800 **William C. Purcell, Jr.**, New Bedford, Mass. Alphonse Achenette
- R-62801 **Ralph C. Langham**, Peekskill, New York. Lawrence A. Nilson, Anthony E. Concia
- R-62802 **Thomas F. Whalen**, Anaheim, California. Bill Causey
- R-62803 **William R. Armstrong**, 1200 Clark Street, St. Louis, Missouri 63103. David L. Cooper, Clifford Scott, Missouri Num. Society
- R-62804 **Grady Fletcher**, Adrian, Michigan. E.D.O.
- C-62805 **Medina Coin Club**, 1000 South Main Street, Medina, New York 14103. E.D.O.
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- R-62807 **Freda D. McNamara**, 181 East Second Street, Corning, New York 14830. George W. Kretschmann, Crystal City Coin Club
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- R-62809 **John F. Gallion**, P.O. Box 611, Petersburg, Virginia 23803. James A. Johnson, Jr., L. Frank Cluverius, Richmond Coin Club.
- R-62810 **John Laurie**, River Forest, Ill. E.D.O.
- R-62811 **Mildred M. Stephenson**, 27 Country Ridge Drive North, Port Chester, New York 10573. George W. Younglove
- R-62812 **James Gifford**, c/o Metal Arts Co., 742 Portland Avenue, Rochester, New York 14621. E.D.O.
- R-62813 **Robert Van Lare**, Louisville, Ky. Falls Cities Coin Club, Johnnie Hurst
- R-62814 **Louis Carabini**, c/o Pacific Coast Coin Exchange, 3520 Long Beach Blvd. Suite 105, Long Beach, California 90807. Elmer O. Hess
- R-62815 **Dean R. Barker**, 97 Lockwood Road, Riverside, Conn. 06878. Earle E. Beman, Glenn Baird
- R-62816 **Kenneth L. Sargent, Sr.**, 118 Vinson Drive, Warner Robins, Ga. 31093. Frank E. Howard, S. W. Rose, Middle Ga. Coin Club
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- R-62818 **Robert C. Jahn**, 111 Market Street, Galveston, Texas 77550. Pete Lobianco
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- J-62823 **Michele L. Yeager**, 4336 Sandy Lane Road, Columbus, Ohio 43229. Leon T. Lindheim
- R-62824 **George B. Spain**, 127 Washington N.E., Gainesville, Georgia 30501. E.D.O.
- J-62825 **Richard W. Vigneul**, 3508 West 118 Street, Cleveland, Ohio 44111. Leon T. Lindheim
- R-62826 **Herbert Drosdat**, 839 Houseman Street, La Canada, California 91011. Paul G. Weden, Jr.
- R-62827 **Ralph E. Plumb**, Box 1159, APO New York 09238. Harper M. Mercer, William Douglas Brown
- J-62828 **Jeffrey S. Zarit**, Chicago, Illinois. Edwin B. Strauss
- R-62829 **Ray A. Collins**, Route One, Pine Hall, North Carolina 27042. E.D.O.
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- R-62839 **Edward Allen**, Calumet City, Ill. Clifford Lindall, M. H. Jackson
- R-62840 **Albert A. Maloof**, 1441 N.W. 184 Dr., Miami, Fla. 33169. Louis A. Montesi, Hialeah Coin Club
- R-62841 **Anne Mackay Kendzie**, Apartado 1502, Santo Domingo, Dominican Republic. Simon Thomas Stocker
- R-62842 **Vincent Cline**, Chicago, Ill. Glenn B. Smedley
- J-62843 **Stephen Peiper**, 8376 Summerdale Ave., Philadelphia, Pa. 19152. Lauren Benson
- J-62844 **Leslie T. Edwards**, Houston, Texas. L. M. Dove, Jr., Dennis Hruby

DECEASED

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- R-38605 **Edwin Nye Stroupe**, 936 Toronto St., Toledo, Ohio 43609
- R-7331 **Leroy A. Rosenthal**, 3820 Huntington St. N.W., Washington, D.C. 20015
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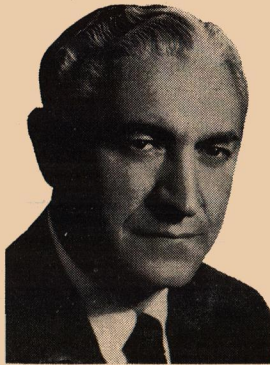
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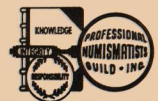
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736	Crisp Unc.	115.00
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743	VF 25.00; AU....	50.00
747	Crisp Unc. #99 ..	77.50
748	Crisp Unc.	115.00
753	Crisp Unc.	70.00
757	Crisp Unc. No. 61	100.00
757	Crisp Unc. No. 581	95.00
768	Very Fine	71.50
772	Crisp Unc.	185.00
775	About Unc.	155.00
776	Crisp Unc.	185.00
780	VF 65.00; AU....	132.00
782	About Unc.	90.00
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851	Crisp Unc.	17.00
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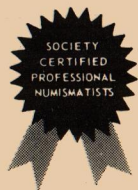
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1899	Lyons-Roberts, a very popular series, NEW	32.50
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	Cut sheet of 4 notes, Nos. A297B, 298, 299, 300, NEW	110.00
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1886	General Hancock design, small red seal, A.U.	127.50
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1899	"Mechanics & Agriculture" with Geo. Washington, NEW	52.50

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1886	Ulysses S. Grant, Sigs. Rosecrans-Jordan, V.F.	110.00
1886	Ulysses S. Grant, Sigs. Rosecrans-Nebeker, V.F.	225.00
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1896	"Electricity" Educational design. Sigs. Bruce-Roberts	
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1896	Same design and signatures, Fine/V.F.	125.00
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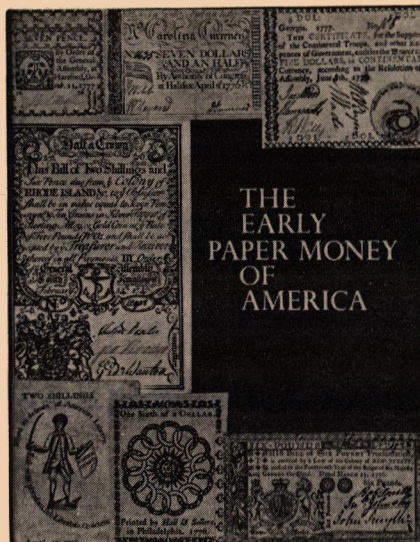


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BRILLIANT UNCIRCULATED SINGLES

Date	1c	5c	10c	25c	50c	Date	1c	5c	10c	25c	50c
1932	9.00	NM	NM	12.00	NM	1950-S	.50	NM	8.00	2.90	NM
1932-D	9.00	NM	NM	200.00	NM	1951	.50	.75	.75	.75	4.00
1932-S	NM	NM	NM	100.00	NM	1951-D	.20	1.00	.75	.90	20.00
1933	11.00	NM	NM	NM	NM	1951-S	.60	4.00	6.50	6.00	10.00
1933-D	14.00	NM	NM	NM	NM	1952	.30	.40	.60	.75	2.95
1933-S	NM	NM	NM	NM	90.00	1952-D	.10	2.00	.60	.75	2.40
1934	2.00	9.50	7.50	9.00	9.50	1952-S	.35	.75	2.00	2.40	11.00
1934-D	6.75	13.00	12.50	50.00	26.50	1953	.25	.25	.60	1.75	11.00
1934-S	NM	NM	NM	NM	65.00	1953-D	.15	.25	.40	.75	2.00
1935	.80	3.25	2.75	6.50	7.50	1953-S	.35	.60	.70	1.50	4.50
1935-D	1.00	6.95	17.50	50.00	36.00	1954	.50	.20	.35	.70	2.10
1935-S	2.25	6.00	7.75	27.50	60.00	1954-D	.15	.20	.35	.70	1.50
1936	.70	3.25	2.00	6.75	7.25	1954-S	.40	.35	.90	1.50	3.25
1936-D	1.00	3.00	12.00	230.00	16.00	1955	.20	1.25	1.50	1.50	8.50
1936-S	1.25	3.75	7.00	25.00	35.00	1955-D	.15	.20	1.10	4.00	NM
1937	.50	2.95	1.90	6.50	10.00	1955-S	.40	NM	.75	NM	NM
1937-D	.75	3.00	5.00	9.50	60.00	1956	.10	.20	.25	.75	3.50
1937-S	.80	4.50	5.00	50.00	50.00	1956-D	.10	.15	.35	.60	NM
1938	.90	1.40	3.00	40.00	27.50	1957	.10	.20	.30	.60	2.95
1938-D Buff.	..	2.95	..	..	..	1957-D	.10	.15	.60	.60	1.50
1938-D	1.25	5.00	8.00	NM	165.00	1958	.10	.50	.70	1.75	2.95
1938-S	1.75	5.50	6.00	27.00	NM	1958-D	.10	.15	.25	.60	1.70
1939	.50	1.00	1.75	6.00	8.00	1959	.10	.20	.25	.70	2.75
1939-D	2.75	35.00	1.90	8.00	10.50	1959-D	.10	.15	.25	.60	1.70
1939-S	.60	11.50	8.95	27.00	27.00	1960	.10	.15	.25	.60	1.75
1940	.40	.65	1.90	6.50	6.95	1960	4.00	..	..	..	..
1940-D	.60	1.00	1.90	35.00	NM	Sm. Da.					
1940-S	.40	1.50	1.90	6.50	11.00	1960-D	.10	.15	.25	.60	1.50
1941	.40	.75	1.00	1.40	6.00	1961	.10	.10	.25	.60	1.60
1941-D	.90	.90	1.75	5.00	12.50	1961-D	.10	.10	.25	.50	1.50
1941-S	1.00	1.00	1.60	5.75	30.00	1962	.05	.10	.25	.50	1.50
1942	.25	1.25	1.00	1.50	5.50	1962-D	.05	.10	.25	.50	1.25
1942-P Ty. 2	..	7.00	..	..	..	1963-PD thru 1968-D					
1942-D	.25	10.00	1.00	2.75	16.00	@	.05	.10	.25	.50	1.25
1942-S	2.75	4.25	2.00	14.50	12.00	1968-S	.05	.10	..	..	..
1943	.40	1.50	1.00	1.85	5.50						
1943-D	.60	4.50	1.00	2.75	12.50						
1943-S	1.00	1.50	1.00	4.75	15.00						
1944	.20	2.00	1.00	1.00	5.50						
1944-D	.25	2.50	1.00	2.50	6.25						
1944-S	.40	2.75	1.00	2.25	6.50						
1945	.30	2.70	1.00	1.00	5.50						
1945-D	.30	1.50	1.10	2.50	6.25						
1945-S	.40	1.25	1.00	1.60	6.50						
1946	.20	.30	.35	1.00	6.75						
1946-D	.30	.60	.50	2.75	12.00						
1946-S	.30	.90	1.25	4.00	8.00						
1947	.50	.30	1.00	1.50	9.50						
1947-D	.25	.65	1.10	1.50	8.00						
1947-S	.50	.90	1.00	3.50	NM						
1948	.35	.35	2.00	1.00	10.00						
1948-D	.30	1.25	1.25	2.00	5.00						
1948-S	.90	1.50	1.25	1.50	NM						
1949	.50	.50	7.50	8.50	26.00						
1949-D	.50	1.00	2.50	4.00	20.00						
1949-S	1.00	2.75	13.50	NM	22.50						
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1932D	10.00	NM	NM	210.00	NM	1948D	.40	1.50	1.50	2.00	7.50
1932S	NM	NM	NM	100.00	NM	1948S	1.00	2.00	1.50	1.75	NM
1933	12.50	NM	NM	NM	NM	1949	.60	1.00	9.00	10.00	30.00
1933D	15.00	NM	NM	NM	NM	1949D	.65	1.25	3.00	4.75	26.00
1933S	NM	NM	NM	NM	95.00	1949S	1.25	2.75	14.50	NM	26.00
1934	2.50	10.00	8.00	10.00	11.00	1950	.40	2.50	1.50	1.50	22.50
1934D	8.00	17.00	15.00	52.50	30.00	1950D	.25	13.50	1.25	1.75	15.00
1934S	NM	NM	NM	NM	67.50	1950S	.90	NM	9.00	3.75	NM
1935	1.00	3.50	3.00	8.00	8.00	1951	.65	1.00	1.25	1.00	6.50
1935D	1.50	8.00	22.50	52.50	40.00	1951D	.20	1.50	.75	1.00	25.00
1935S	3.50	7.50	8.00	30.00	67.50	1951S	.75	5.00	8.50	6.00	15.00
1936	.75	3.50	2.50	8.00	8.00	1952	.65	.50	1.00	1.00	4.00
1936D	1.50	3.50	15.00	240.00	20.00	1952D	.15	2.50	.65	1.00	3.75
1936S	1.75	4.50	9.00	27.50	37.50	1952S	.50	1.00	1.75	2.75	14.00
1937	.75	3.50	2.00	7.00	10.00	1953	.25	.30	.90	1.75	14.00
1937D	1.00	3.50	5.00	10.00	67.50	1953D	.15	.25	.50	1.00	3.50
1937S	1.25	5.00	6.00	50.00	52.50	1953S	.50	1.00	1.00	1.50	7.00
1938	1.25	1.50	3.00	40.00	30.00	1954	.65	.20	.50	1.00	3.25
1938D Buff.		3.00				1954D	.15	.20	.40	.75	2.25
1938D	2.00	5.00	8.00	NM	185.00	1954S	.50	.50	1.00	1.25	4.00
1938S	2.00	6.00	6.50	28.00	NM	1955	.20	1.50	1.50	1.75	11.00
1939	.75	1.00	1.75	7.00	9.00	1955D	.15	.30	1.25	4.75	NM
1939D	3.00	35.00	2.00	9.50	12.50	1955S	.75	NM	1.00	NM	NM
1939S	1.00	13.50	9.00	28.00	27.50	1956	.15	.20	.25	1.00	4.50
1940	.65	.75	2.00	8.00	7.50	1956D	.10	.20	.40	.75	NM
1940D	1.00	1.25	2.00	37.50	NM	1957	.10	.25	.35	.75	4.50
1940S	.60	2.00	2.00	6.75	13.50	1957D	.10	.15	.75	.75	2.50
1941	.60	.75	1.25	2.00	7.00	1958	.15	.60	.75	2.50	4.50
1941D	1.00	1.00	2.50	5.50	15.00	1958D	.10	.20	.30	.75	2.00
1941S	1.25	1.50	2.00	6.00	32.50	1959	.10	.25	.25	.75	3.50
1942	.40	1.50	1.25	2.25	6.50	1959D	.10	.15	.25	.75	2.00
1942P Type 2		7.50				1960	.10	.15	.35	.75	3.00
1942D	.40	13.50	1.25	3.50	16.00	1960SD	4.75				
1942S	3.50	5.50	2.25	18.50	14.00	1960D	.10	.15	.25	.75	2.00
1943	.50	2.00	1.25	2.25	6.00	1960D SD	.25				
1943D	.75	5.50	1.25	2.75	12.50	1961	.10	.15	.30	.75	3.00
1943S	1.25	1.75	1.50	5.50	16.00	1961D	.10	.15	.25	.75	3.00
1944	.25	3.00	1.00	1.25	6.00	1962	.05	.15	.25	.75	2.00
1944D	.35	3.50	1.25	3.50	7.50	1962D	.05	.15	.25	.75	2.00
1944S	.45	3.50	1.25	3.00	7.50	1963	.05	.10	.25	.50	1.75
1945	.40	3.00	1.25	1.25	6.50	1963D	.05	.10	.25	.50	1.75
1945D	.45	2.00	1.25	3.75	7.00	1964	.05	.10	.25	.60	1.50
1945S	.50	1.75	1.25	2.25	7.00	1964D	.05	.10	.25	.60	1.50
1946	.25	.35	.40	1.25	7.50	1965	.05	.10	.25	.50	1.50
1946D	.45	.75	.75	3.50	13.00	1966	.05	.10	.25	.50	1.50
1946S	.45	1.00	1.50	5.50	9.00	1967	.05	.10	.25	.50	1.50
1947	.75	.50	1.00	2.00	9.50	1968	.05	NM	.25	.50	NM
1947D	.35	1.00	1.25	2.00	8.50	1968D	.05	.20	.25	.50	1.25
1947S	.90	1.25	1.25	5.00	NM	1968S	.10	.25	NM	NM	NM

NM denotes None Made

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1945	37.50	1952	32.50	1959	7.00	1965	2.00
1946	45.00	1953	30.00	1960	6.00	1966	2.00
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						1968	3.00

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AUGUST 7, 8, 9

(Weekend before ANA)

1st Session Aug. 7, 7:30 p.m. PAPER MONEY — 4th Session Aug. 8, 7:30 p.m. AUTOGRAPHS

2nd Session Aug. 8, 10 a.m. PAPER MONEY — 5th Session Aug. 9, 10 a.m. PAPER MONEY

3rd Session Aug. 8, 1:15 p.m. PAPER MONEY — 6th Session Aug. 9, 1:15 p.m. COINS

The first three sessions and the fifth, feature Colonial Continental, City and Town Scrip, a tremendous selection of obsolete currency, scarce proof notes and sheets including early Massachusetts sheets, unique Federal Reserve 1914-1918 "sample" notes from the \$5.00 to the \$10,000 U. S., LG notes, books on banking and counterfeit detectors.

Included in the Friday evening session are autographed letters, documents, Civil War archives, such greats as B. Franklin, Abraham Lincoln, Roosevelt, Salvador Dali, Thomas Jefferson, David Bengurion and Numerous others.

Saturday afternoon offers coins of silver and gold off center, double struck U. S. and British GEM 14D cent, uncirculated and proof 3c silver and nickel, the steadily increasing in value 1858 proof set, commemoratives, silver dollars, ancients, foreign & U. S. gold including the 1876 \$3.00 gold.

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	Very Good	220.00	1857	Ch. BU	32.50
1795	Brill. Unc.	775.00	1857	- O Unc.	29.50
1797	Brill. Unc. 15 star variety. One of the most difficult Type coins in the entire U.S. series to find this choice	1450.00	1858	Ch. BU	32.50
	15 Stars Fine	275.00		Unc.	24.00
1797	13 Stars VG.	195.00	1858	- O Ch. Unc.	35.00
1800	LIBERTY Brill. Unc.	895.00	1859	Brill. Proof.	135.00
1800	Fine - few small dents	165.00		BU	38.00
1803	Fine 250.00 G-VG	135.00	1859	- O Ch. BU	45.00
1829	Gem Brill. Unc.	78.50	1860	Ch. BU	32.00
1830	Brill. Unc.	55.00	1860	- O Gem BU	40.00
	Unc. 45.00 Abt. Unc.	24.00		Unc.	27.00
1831	Abt. Unc.	24.00	1861	Gem BU	35.00
1832	Unc.	45.00		BU	25.00
1833	Prac. Unc.	29.50	1862	Brill. Proof.	70.00
1834	Abt. Unc.	24.00		Choice BU Prooflike	32.50
1835	Gem Brill. Unc.	78.50		BU 25.00 AU.	12.00
1836	Small 5¢ Choice BU	70.00	1863	Brill. Proof.	145.00
	Unc.	45.00	1864	Brill. Proof A superb example of this rare date	235.00
1836	Large 5¢ Frosty BU	55.00	1864	- S Gem BU frosty	120.00
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1837	No Stars Unc.	165.00	1865	Brill. Proof rubbed	110.00
1838	Gem BU	45.00	1865	- S EF	24.00
1839	Gem BU	45.00	1866	- S Gem BU frosty	80.00
	- O Unc.	39.50	1867	Brill. Proof	110.00
	EF plus Choice	19.00		Brill. Proof tiny hairlines	85.00
1840	N.D. Unc. sharp strike	37.00	1867	Gem first strike, really resembling a Proof. An intriguing coin struck from clashed and cracked dies with incused portions of the Rev. prominent on the Obv.	90.00
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1842	Abt. Unc.	19.00	1868	- S Gem BU	42.50
1842	- O VG	8.00	1869	Choice BU Prooflike	39.50
1843	BU 30.00 EF	10.00		Abt. Unc.	14.00
1844	Abt. Unc.	15.00	1869	- S Ch. Unc.	39.50
1845	Ch. BU 35.00 AU	15.00	1870	Choice BU Prooflike	39.50
1847	Brill. Proof	350.00	1871	Brill Proof	60.00
	Choice BU	35.00		Gem BU	35.00
1848	Gem BU 39.50 Unc.	25.00		Unc.	22.00
1849	Gem BU Prooflike	45.00	1871	- S Gem BU	80.00
1850	BU - Proof surface	35.00		Abt. Unc.	39.00
	Abt. Unc.	12.00	1872	Brill. Proof	65.00
1851	Gem BU Prooflike	45.00		Gem BU	35.00
	Abt. Unc.	12.00		BU	25.00
1852	Gem BU Frosty	39.50	1872	- S I.W. Ch. BU	37.50
1852	- O VF-EF	24.50	1872	- S B.W. Choice BU	35.00
1853	N.A. VG	9.00		B.W. BU	29.00
1853	Ar. BU	35.00		B.W. Unc.	25.00
	Unc.	29.00	1873	Gem BU	37.50
1854	Ar. BU	35.00		Choice Unc.	32.00
	Unc.	25.00	1873	- S Gem BU	42.50
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| 1891 | - O Dime, Brilliant Uncirculated. A GEM uncleaned coin! | 39.50 |
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| 1849 | PATTERN "TRIME", or Silver Three Cent Piece, Judd #111, restrike. Restruck about 1863. Obv: The regular Half Dime Die; Rev: Large "3" in a plain field. Brilliant Uncirculated | 95.00 |
| 1849 | PATTERN "TRIME", or Silver Three Cent Piece, Judd #112, restrike. Restruck about 1863. Obv: Regular Half Dime Die; Rev: Roman numeral "III" in a plain field. Brilliant Uncir. | 95.00 |
| 1859 | PATTERN HALF DOLLAR, Judd #237, RARITY 4, 75 to 200 coined! Called the "Longacre" design. Obv: "Liberty" head to right, date below. Rev: "Half Dollar" in "cereal wreath". Proof, with bluish toning: ONLY 90.00 | |

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In the June issue, we advertised 1928 \$1.00 Legals, or "Red Seals" in Crisp at \$50.00 ea.. (They will probably be that before long.) The price should have been ONLY \$33.50 each! ORDER THIS ONE NOW!

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1919-P Rare	139.50 per roll
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1928-P Scarce	125.50 per roll
1929-P Scarce	109.50 per roll
1929-S Scarce	139.50 per roll
1929-D Scarce	199.50 per roll
1930-P Scarce	59.50 per roll
1930-S Scarce	109.50 per roll
1932-P Rare	309.50 per roll
1932-D Rare	299.50 per roll
1933-P Rare	399.50 per roll
1933-D Rare	469.50 per roll
1934-P Key	49.50 per roll
1934-D Key	239.50 per roll
1935-P sleeper	32.50 per roll
1935-D Key	39.50 per roll
1935-S Key	89.95 per roll
36-P sleeper 27.95 per roll	
1936-D Key	37.95 per roll
1936-S Key	44.95 per roll
1937-P sleeper	25.95 per roll
1937-D sleeper	27.95 per roll

Date	Discount Price
1937-S Key	29.95 per roll
38-P sleeper .36.50 per roll	
1938-D	44.95 per roll
1938-S Key	66.50 per roll
39-P sleeper .23.95 per roll	
1939-D Key	104.95 per roll
1939-S sleeper	24.95 per roll
40-P sleeper .13.95 per roll	
1940-D	19.95 per roll
1940-S	13.95 per roll
41-P sleeper .13.95 per roll	
1941-S and D	29.95 per roll
1942-P and D	6.95 per roll
1942-S Key	104.50 per roll
1943-P	6.95 per roll
1943-D	13.95 per roll
1943-S	27.95 per roll
1944-P and D	3.95 per roll
44-S sleeper .6.95 per roll	
1945-P and D	6.95 per roll
1945-S	6.95 per roll
1946-P	3.75 per roll

Date	Discount Price
1946-D and S	5.75 per roll
1947-P	12.95 per roll
1947-D	4.75 per roll
1947-S	13.95 per roll
1948-P sleeper	7.95 per roll
1948-D sleeper	4.95 per roll
1948-S Key	22.95 per roll
1949-P	11.95 per roll
1949-D	8.95 per roll
1949-S Key	29.95 per roll
1950-P	9.95 per roll
1950-D sleeper	4.95 per roll
1950-S	13.95 per roll
1951-P	12.95 per roll
1951-S	20.95 per roll
1952-P	12.95 per roll
1952-S	13.95 per roll
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1938-S Key	169.50 per roll
39-P sleeper 38.95	
1939-S Key	349.50 per roll
1939-D Key	1195.00 per roll
40-P sleeper . 21.95 per roll	
1940-S	34.95 per roll
1940-D	29.95 per roll
41-P sleeper . 20.95 per roll	
1941-D	26.95 per roll
1941-S	32.95 per roll
42-P I sleeper 39.95 per roll	
1942-P II	199.50 per roll

Date	Discount Price
1942-D Key	259.50 per roll
1942-S	119.50 per roll
1943-P	39.50 per roll
1943-D Key	127.50 per roll
1943-S	39.50 per roll
1944-P	59.50 per roll
1944-D	73.50 per roll
1944-S	77.50 per roll
1945-P	79.50 per roll
1945-D	42.95 per roll
1945-S	39.50 per roll
1946-P, 47-P	6.95 per roll
1946-D	19.50 per roll
1946-S	26.95 per roll
1947-D	19.95 per roll
1947-S	21.95 per roll
1948-D sleeper	36.95 per roll
1948-S Key	37.95 per roll

Date	Discount Price
1949-P sleeper	16.95 per roll
1949-S Key	59.95 per roll
1949-D sleeper	29.95 per roll
1950-P Key	59.95 per roll
1951-P	22.95 per roll
1950-D 427.50 per roll	
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1951-S Key	106.50 per roll
1951-D	27.95 per roll
1952-S	19.95 per roll
1952-D	59.50 per roll
1953-S	17.95 per roll
1954-S sleeper	8.95 per roll
1955-P Key	49.95 per roll
1958-P	9.95 per roll

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Date	Discount Price
1946-P sleeper	12.95 per roll
1946-D	17.95 per roll
1946-S	39.95 per roll
1947-P sleeper	28.95 per roll
1947-D	39.50 per roll
1947-S	34.50 per roll
1948-P	79.50 per roll
1948-D	39.50 per roll
1948-S	39.50 per roll

Date	Discount Price
1949-P Key	279.50 per roll
1949-D sleeper	89.50 per roll
1949-S Key	499.50 per roll
1950-P	49.50 per roll
1950-S Key	319.50 per roll
1951-P	25.95 per roll
1951-D	28.95 per roll
1951-S Key	249.50 per roll

Date	Discount Price
1952-P	21.95 per roll
1952-S	79.95 per roll
1952-D	21.95 per roll
1953-P	23.95 per roll
1953-S	26.95 per roll
1954-S	29.95 per roll
1955-P Key	53.95 per roll
1955-D Key	34.95 per roll

100 BU Rolls (Bag quantities are available of most of the above BU Rolls). Please order freely. Now is the time to buy. Our extensive stock includes most all dates — many in quantity BU rolls, dimes, quarters, halves and dollars. Please write for our discount prices. We will be happy to speak or write concerning your investment needs. Proven results with thousands of satisfied clients. Why not take advantage of our unequalled knowledge of the uncirculated roll market. Devoted study and research since 1944 — personal counseling geared to fit your needs.



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1936	300.00	349.50	1955	22.00	25.95
1938	140.00	189.50	1956 sleeper	10.00	11.95
1939	120.00	154.50	1957	5.00	6.35
1940	95.00	114.50	1958	11.00	13.95
1941	87.00	107.50	1959	6.00	7.65
1942 T1	87.00	107.50	1960 SD	20.00	22.95
1942 T2	105.00	122.50	1960 LD	5.00	5.95
1950	105.00	119.50	1961 sleeper	4.00	4.95
1951	65.00	76.50	1962 sleeper	4.00	4.95
1952 sleeper	35.00	43.95	1963 sleeper	4.00	4.95
1953 sleeper	26.00	31.95	1964	6.50	7.95
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Low mintage. Listed in the Red Book. Many melted, especially dollars of which over 400,000 were melted, according to the records at San Francisco. Many additional coins of each denomination were lost to the sea during a revolt by the people against the government in 1893. Few were left. In fact — during our visit to Hawaii we searched the Islands to locate Hawaiian coins and discovered to our amazement that few people living on the Islands even knew that these coins existed. Most inhabitants were amazed when we showed them coins struck by the U. S. Mint for circulation in Hawaii. They are not only no longer in circulation, but few Hawaiians realize that at one time they had their own coinage. Check your Red Book — Excellent investment potential per dollar invested.

	VF	XF	AU	Unc.
1847 1¢	69.50	79.50	99.50	137.50
1883 10¢	6.95	24.50	49.50	79.50
1883 25¢	WTD.	9.95	13.75	19.95
1883 50¢	18.95	29.50	57.50	79.95
1883 \$	69.50	89.50	145.00	265.00

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FOREIGN AND MISC.

ASSAM ¼ Rupee - Round - V.F.	5.50
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1928 Bhutan - ½ Rup. Y-4 X.F.	15.50
1885 Bulgaria - 5 Leva Y-7 X.F.	5.00
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1953 Cuba - Peso Y-23 - Unc.	8.50
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1954 do 25 K Y-54 X.F.	4.75
1957 do 10 K Y-60 Unc.	2.75
1964 do 10 K Y-69 AU	2.00
1965 do 25 K Y-70 Unc.	3.50
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1901 Calcutta AU better	17.50
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1898 V.F.	4.00	1899 V.F.	4.00
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1907 X.F.	4.50	1907 V.F.	4.00
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1925-P Unc.	17.50	1927-S V.F.	6.50

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1900-S AU	14.50	1900-S Unc.	32.50
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1902-S Good	2.50	1902-S V.F.	7.00
1902-S AU	22.50	1903-S XF	33.50
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1927-S Unc.	47.50	1929-S Unc.	9.50
1930-S V.F.	4.00	1931-S V.G.	2.00
1931-S Fine	3.00	1931-S V.F.	4.00
1931-S X.F.	5.50	1931-D V.G.	4.50
1931-D XF-AU	14.50		

U.S. QUARTERS

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R. A. LEONARD — Continued Next Page

U.S. HALF DOLLARS

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INDIA

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1840 1/2 Rupee - Y-3-A V.F.	1.75
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JULY, 1969

973

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1860 BU	45.00
1864 CH BU	45.00
1867 Proof	249.50
1871 XF	67.50
1877 G	79.50
VG	120.00
1885 Proof	57.50
1909-S F	75.00
VF	87.50
XF	117.00
BU	199.50

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1909-S VDB VF	117.50
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XF	127.50
CH BU	189.50
1912 Matte Proof	69.50
1913 Matte Proof	59.50
1914-D VF	65.00
Ch AU	185.00
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VF	69.50
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1872 Proof	45.50
1874 Proof	49.50
1876 Proof	48.50
1879 Proof	39.50
1880 Proof	39.50
1883 Proof	39.50
1884 Proof	46.50
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1855 XF	44.50
1859 BU	43.50
1860 Ch. BU	39.50
1862 Ch. BU	39.50
Proof	92.50

HALF DIMES

1797 FR/AG	49.50
1831 BU	49.50
1837 NS AF	42.50
F	48.50
XF	99.50
1839 Ch. BU	52.50
1845 Gem BU	39.50
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1849-0 Rare VF	54.50
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1866 Proof	125.00
1867-S Ch. BU	75.00

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1866 AU	44.50
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XF	69.50
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1881 Ch. Proof	69.50
1883 Proof	47.50

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1898-0 BU	89.50
1898-S Gem BU	75.00
1899-0 Ch. BU	79.50
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1902-S Gem BU	68.50

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1917-D BU	49.50
1919-D Ch. BU	79.50
1919-S AU	49.50
BU	79.50
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1923-S Ch. BU	89.50
1924-S BU	82.50
1925-D Ch. AU	90.00
UNC	149.50
Ch. BU	195.00
1925-S BU	73.50
1926-S Sharp BU	195.00
Ch. BU	265.00
1927-S BU	77.50
1928-D BU	65.00
1931-S Gem BU	55.00
1942/1 VG/F	110.00
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AU	195.00
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Ch. AU/UNC	145.00
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XF	59.50
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1859-S Ch. BU	110.00
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XF/AU	110.00
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Rare	175.00

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Sharp BU	99.50
1876-S BU	64.50
1876-CC AU	77.50
1877-CC Ch. BU	185.00
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1858 Br. Proof Rare	450.00	1803 Lge 3 Toned Unc.	550.00
1852-0 Unc.	135.00	1795 Sharp Ex. Fine	600.00
1851 Unc.	125.00	1795 Abt. Unc.	750.00

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1904-0 Br. Unc.	220.00	1859 Gem Proof	150.00
1893 Gem Proof	90.00	1857 Br. Unc.	37.50
1891 Gem Proof & 89 ea.	90.00	1841 Toned Unc.	90.00
1888 Gem Proof	85.00	1836 Br. Unc.	175.00
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1895 Gem Proof Rare	225.00	1831 Br. Unc.	110.00
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1882 Gem Proof	60.00	1803 Fine	225.00
1878 Gem Proof	70.00	1803 Very Fine	375.00
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1865 Gem Proof	160.00	1838-0 No Stars Rare B.U.	400.00
1863 Gem Proof	140.00	1837 No Stars Gem Unc.	225.00
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19th CENTURY GERMAN TALERS

A selection from The Numismatic Review, No. 3, 1969

1. **BADEN, Leopold, 1830-1852.** Taler, 1834. Head r. Rv. Griffins support Arms. Dav. 519; Jaeger 47. 35,840 minted. Very Fine . . . 25.00
2. **BAVARIA. Maximilian II, 1848-1864.** Double Gulden, 1851. Dav. 600; J. 83. Extra Fine. 15.00
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4. Double Taler, 1854. Head r. Rv. Lions support Arms. Dav. 601; J. 85. Very Fine. 30.00
5. **BRUNSWICK. William, 1831-1884.** Double Taler, 1848. Rv. Mantled Arms. Dav. 633; J. 245. Only 11,244 minted. Very Fine, scratches above head 20.00
6. **HESSE-DARMSTADT. Louis II, 1830-1848.** Double Taler, 1844 Rv. Mantled Arms. Dav. 703; J. 41. Nice Very Fine 45.00
7. **PRUSSIA. Frederick William IV, 1841-1861.** Double Taler, 1850. Rv. Mantled Arms. Dav. 771. About Extra Fine 25.00
8. **SAXONY. Frederick August III (I) as Elector.** Taler, 1802, mm. I.E.C. Bust in Roman armor. Dav. 850. Very Fine 15.00
9. **As King, 1806-1827.** Taler, 1809, mm. S.G.H. Plain Head. Dav. 854. About Uncirculated. 20.00
10. Taler, 1823. Older, uniformed bust l. Rv. Arms with oval shield. Dav. 859. About Extra Fine 15.00
11. Taler, 1824. Uniformed bust with mantle. Rv. Square shield below crown. Dav. 861. Very Fine 15.00
12. **Death Taler, 1827.** Head with long hair r. Rv. Legend. Dav. 863. Choice Very Fine, but severe edge knock on edge 15.00
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14. Double Taler, 1858. Arms modified. Dav. 889. **Uncirculated.** 40.00
15. Taler, 1854. Head l. Rv. Mantled Arms. Dav. 883. Fine 4.50
16. **SCHWARZBURG-RUDOLSTADT. Frederick Gunther, 1807-1867.** Double Taler, 1841. Head r. Rv. Arms with supporters. **Dav. 913.** Extra Fine 90.00
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QUARTERS

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1806 EF, weakly struck 395.00
1828 25c over 50c. AU, traces of lustre . . . 495.00
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Shield Nickels	1.50
Bust Dimes	3.00
Liberty Seated Dimes ..	1.25
Twenty Cent Pieces	16.00
Bust Quarters	9.00
Liberty Seated Quarters	2.50
Bust Half Dollars	5.75
Liberty Seated Halves ..	3.00
Bust Silver Dollars	70.00
Liberty Seated Dollars..	16.00
Morgan Type Dollars ..	1.85
Peace Type Dollars	1.85
Trade Dollars	16.00

Gold Type Coins - Very Fine Up LIBERTY HEAD GOLD

\$ 1.00 Type I	35.00
\$ 1.00 Type II	100.00
\$ 1.00 Type III	42.50
\$ 2.50	32.50
\$ 3.00	175.00
\$ 5.00	23.50
\$10.00	35.00
\$20.00	60.00

INDIAN HEAD GOLD

\$ 2.50	23.50
\$ 5.00	29.50
\$10.00	50.00
\$20.00 Lib. Standing ..	60.00

INDIAN HEAD CENTS

1857 Flying Eagle	2.80
1858 Flying Eagle	2.90
1859-1860 Indian Cents.	1.10
1861	3.75
1862 or 1863	1.00
1864 Copper Nickel	2.00
1864L on Ribbon	9.00
1864 Bronze or 1865	1.00
1866 - 1867 - 1868	4.40
1869 over 1868	20.00
1869 or 1870	8.00
1871	10.00
1872	11.50
1873 - 1874 - 1875	1.75
1876 or 1878	3.00
1877	62.00
1879 .....	.75
1880 - 1881 - 1882 - 1883	.40
1884 - 1886 - 1894 .....	.60
1885	1.75
1887 to 1896 .....	.20
1897 to 1908 .....	.16
1908-S	10.50
1909 .....	.35
1909-S	41.50
Average complete set less the overdate	215.00

LINCOLN CENTS

Date	P	D	S
1909 VDB .....	.65	...	75.00
1909 .....	.08	...	15.00
1910 .....	.02	...	2.00
1911 .....	.03	1.00	4.90
1912 .....	.04	1.00	2.80
1913 .....	.03	.60	1.60
1914 .....	.04	26.00	2.80
1915 .....	.20	.20	2.00
1916 .....	.02	.08	.25
1917 .....	.02	.07	.10
1918 .....	...	.07	.08
1919 .....	...	.04	.02
1920 .....	...	.05	.05
1921 .....	.04	...	.25
1922 Error 20.00	1.40	...	...
1923 .....	.02	...	.55
1924	4.75	.25	...
1925 .....	.10	.06	...
1926 .....	.09	1.20	...
1927 .....	.05	.15	...
1928 .....	.05	.09	...
1929 .....	.03	.02	...
1930 .....	.03	.04	...
1931 .....	.05	1.30	16.25
1932 .....	.35	.20	...
1933 .....	.15	.75	...
1934 .....	...	.04	...
1935 .....	...	.02	.02
1936 .....	...	.02	.03
1937 .....	...	.02	.02
1938 .....	...	.10	.15
1939 .....	...	.18	.02
1942-S - 1949-S - 1954	...	...	...
Plain, Each .....	...	.03	...
1943 .....	...	.07	.07
1955 .....	...	.17	...
1955 Double Die, V.F.	...	130.00	...
Average complete set less 1922 Plain and 1955 D. Die .....	...	167.75	...
Common S mint cents, per roll .....	...	.75	...

LIBERTY HEAD NICKELS

1883 Without Cents .....	.60
1883 With Cents	2.00
1884	2.50
1885	40.00
1886	16.00
1887 - 1889 - 1891 - 1892	1.40
1888	3.00
1890	1.75
1893	1.00
1894	2.50
1895 .....	.90
1896	1.00
1897 or 1898 .....	.30
1899 to 1908 .....	.16
1909 .....	.25
1910 - 1911 - 1912 .....	.16
1912-D .....	.45
1912-S	18.00
Average complete used set	98.25

Be sure to Insure or Register
all coins sent to us, and in-
clude an invoice detailing the
shipment.

BUFFALO NICKELS

Date	P	D	S
1913 T I .....	.60	2.20	3.00
1913 T II	1.00	11.00	22.00
1914 .....	.75	11.00	1.75
1915 .....	.55	2.25	3.75
1916 .....	.15	2.00	1.00
1917 .....	.15	1.50	1.50
1918 .....	.15	2.00	1.25
1919 .....	...	1.40	...
1920 .....	...	1.00	.65
1921 .....	.15	...	5.50
1923 .....	...	...	.60
1924 .....	...	.75	2.20
1925 .....	...	1.50	.75
1926 .....	...	.90	3.00
1927 .....	...	.35	.40
1928 .....	...	.20	.13
1929 .....	...	...	.12
1930 .....	...	...	.13
1934 .....	...	.12	...
1937 .....	...	...	.13
1938 .....	...	.12	...
Average complete set ..	...	94.00	...
1918D over 1917D V.G.	...	130.00	...
1937D Three Legs Fine	...	30.00	...
All Buffalo nickels must have full four figure dates.	...	...	...

JEFFERSON NICKELS

Date	P	D	S
1938 .....	...	.90	1.60
1939 .....	...	2.85	.45
1942 Sil. .....	.09	.08	.11
1943 .....	.08	.60	.08
1944 .....	.08	.08	.12
1945 .....	.08	.10	.09
1949 .....	...	...	.09
1950 .....	.15	9.50	...
1951 .....	...	...	.20
1955 .....	.30	...	...
Common S Mint Rolls ..	...	2.25	...
Average complete set ..	...	20.50	...
Complete Unc. Set .....	...	90.00	...

BARBER DIMS

Date	P	O	S
1892 .....	.50	1.00	9.00
1893	1.00	2.25	2.00
1894	2.00	15.00	...
1895	12.50	30.00	4.00
1896	1.50	11.00	12.50
1897 .....	.40	10.00	3.00
1898 .....	.30	1.40	1.40
1899 .....	.25	1.25	1.25
1900 .....	.25	1.10	.65
1901 .....	.25	.60	10.00
1902 .....	.25	.40	1.40
1903 .....	.25	.35	5.50
1904 .....	.25	...	4.50
1905 .....	.25	.45	.40

Date	P	D	O	S
1906 .....	.25	.40	.75	.45
1907 .....	.25	.40	.35	.45

BRYSON INCORPORATED, Continued Next Page

WANTED TO BUY

BARBER DIMS

Date	P	D	O	S
1908	.25	.25	.90	.50
1909	.25	1.10	.70	1.10
1910	.25	.35	...	.75
1911	.25	.25	...	.25
1912	.25	.25	...	.45
1913	.25	...	...	3.25
1914	.25	.25	...	.45
1915	.25	...	...	.75
1916	.25	...	...	.25
Average complete set ..165.00				

MERCURY HEAD DIMS

Date	P	D	S
1916	.30	70.00	1.20
1917	.15	1.20	.25
1918	.25	.30	.30
1919	.20	.75	.60
1920	...	.30	.30
1921	7.50	13.50	...
1923	...	...	.35
1924	...	.30	.25
1925	...	1.10	.30
1926	...	.30	3.25
1927	...	.45	.25
1928	...	.40	.25
1929	...	.30	.25
1930	...	...	1.25
1931	.30	3.15	1.30
1934	.11	.18	...
1935	...	...	.13
1936	...	...	.14
1937	...	...	.14
1938	...	.25	.15
1939	...	...	.14
1940	...	.12	.12
Average complete set ..116.50			
1942 over 1941 V.G. ... 65.00			

ROOSEVELT DIMS

Date	P	D	S
1949	...	.13	.50
1955	.65	.35	.20
1946-S - 1950-S - 1954-S	...	...	.13
Any other S mint	...	...	.12
Average complete set ... 7.00			
Complete Unc. Set 42.00			

BARBER QUARTERS

Date	P	O	S
1892	.45	1.50	4.50
1893	.45	.90	1.60
1894	.50	.90	.90
1895	.45	.90	1.65
1896	.45	2.10	51.00
1897	.45	3.25	4.00
1898	.45	.90	1.15
1899	.45	.90	3.25
1900	.45	.90	.70
1901	.45	4.25	120.00
1902	.45	.75	1.55
1903	.45	.75	2.00
1904	.45	2.25	...
1905	.45	1.75	1.50

BARBER QUARTERS

Date	P	D	O	S
1906	.45	.60	.70	...
1907	.45	.60	.45	.85
1908	.45	.45	.45	2.25
1909	.45	.45	4.50	.85
1910	.45	.75	...	...
1911	.45	.80	...	.75
1912	.45	...	...	1.15
1913	2.00	.75	...	55.50
1914	.45	.45	...	5.00
1915	.45	.45	...	1.05
1916	.45	.45	...	...
Average complete set ..302.50				

LIBERTY STANDING QUARTERS

Date	P	D	S
1916	150.00	...	...
1917 T I	1.50	2.90	2.90
1917 T II	1.65	3.60	4.50
1918	1.80	3.60	2.05
1919	2.20	13.75	15.00
1920	1.65	5.00	3.60
1921	12.50	...	...
1923	1.00	...	25.00
1924	1.00	4.15	4.70
1925	.30	...	...
1926	.30	...	...
1927	.30	.50	...
1928	.30	...	3.00
1929	.30	.35	.30
1930	.30	.35	.30
1930	.30	...	.30
Average complete set ... 272.50			
1918-S over 1917-S V.G. 175.00			

WASHINGTON QUARTERS

Date	P	D	S
1932	.50	28.00	27.00
1934	...	.75	...
1935	...	.45	.45
1936	.28	.45	.45
1937	.28	.30	3.50
1938	...	...	.95
1939	.28	.30	1.00
1940	...	.90	.30
1946	...	...	.50
1947	...	...	.40
1955	...	2.10	...
1958	.35	...	...
Any other S Mint Quarter .28			
Average complete set ... 87.50			
Unc. Set 1941 to Date ... 90.00			

BARBER HALF DOLLARS

Date	P	O	S
1892	2.50	17.50	14.00
1893	1.80	4.40	14.00
1894	2.20	2.50	2.00
1895	1.35	1.65	3.25
1896	2.50	4.10	14.00
1897	1.00	12.50	14.00
1898	1.00	2.50	2.20
1899	1.00	1.65	2.20
1900	1.00	1.00	1.00
1901	1.00	1.65	4.75
1902	1.00	1.00	1.35

BARBER HALF DOLLARS

Date	P	D	O	S
1903	1.00	...	1.00	1.50
1904	1.00	...	1.35	4.75
1905	2.50	...	4.00	1.00
1906	1.00	1.00	1.00	1.00
1907	1.00	1.00	1.00	1.00
1908	1.00	1.00	1.00	1.00
1909	1.00	...	1.65	1.00
1910	2.75	...	...	1.00
1911	1.00	1.65	...	1.00
1912	1.00	1.00	...	1.00
1913	9.00	1.90	...	1.90
1914	11.00	...	...	1.50
1915	9.50	1.00	...	1.00
Average complete set ..220.50				

LIBERTY WALKING HALVES

Date	P	D	S
1916	7.00	4.00	16.00
1917 Obv.	...	3.50	4.00
1917 Rev.	...	1.00	.65
1918	.60	.65	.60
1919	2.00	1.75	1.75
1920	...	.60	1.00
1921	21.00	41.00	5.75
1923	...	...	.65
1927	...	...	.65
1928	...	...	.65
1929	...	1.25	.65
1933	...	...	.65
1934	.55	.60	.60
1935	.55	...	.60
1936	...	.60	.60
1937	...	2.00	.90
1938	...	18.00	...
1939	...	...	.65
1946	...	.90	...
Average complete set ... 160.00			
Unc. Set 1941 to 1947 ... 130.00			

FRANKLIN HALF DOLLARS

Date	P	D	S
1948	2.75	.85	...
1949	.65	.75	.90
1953	2.00	...	.70
1954	...	...	.70
1955	5.25	...	...
1956	.80	...	...
1957	.60	...	...
1958	.70	...	...
1959	.60	...	...
1960	.65	...	...
Average complete set ... 30.00			
Complete Unc. Set 140.00			

Write for Buying Prices on Uncirculated singles, sets, rolls, Mint Sets, Proof Sets, early U.S. type coins or top quality keys. List what you have and we will price what we can use and return a copy to you. This #1 of 1969 Buying List cancels all of our previous Buying Lists.

Please include an invoice and insure or register all coins sent to us. We reserve the right to return any coins not up to our standards of grading and to limit quantities or change prices.

BRYSON INCORPORATED

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Toledo, Ohio 43605

JULY, 1969

983

W A N

All better date coins and types from AG to Proof. If it's collectable, we're in the market. **COMPLETE COLLECTIONS ESPECIALLY WANTED.** We are not interested in cherry picking. We'll take the whole ball of wax.

■

Ship your coins or write for our most generous offer. Our offer is made in the form of an immediate AIRMAIL check. Needless to say, there is no obligation on your part to accept. If you are unhappy with our offer, your coins will be returned to you immediately, with all return shipping charges paid by us. I might add though, that this doesn't happen more than a few times a year, and when you consider the amount of packages and collections we purchase in a like period of time, you or anyone else must conclude, **"WE ARE HERE TO BUY and BUY HIGH"**!

■

Your prospective offering to us need not be "run of the mill" common contemporary coinage. FOREIGN, including minors CANADIAN PATTERNS or just about anything of interest will be acceptable.

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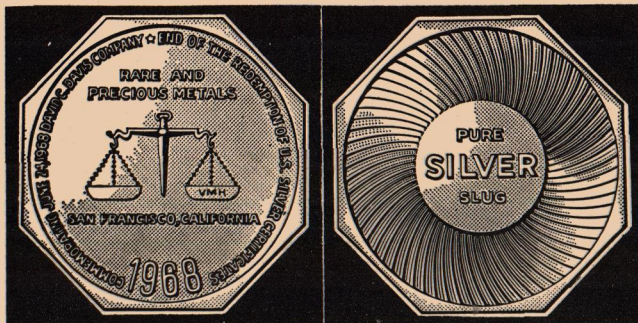
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Dear Fellow Collectors:

Once in a lifetime does an opportunity come along such as I have experienced. Early in 1967, I made the acquaintance of Mr. David C. Davis, the founder of Western Gold and Platinum Co. since retired, through a transaction involving a silver bar. Mr. Davis and I became fast friends and lunched together frequently. We discussed the world situation as friends do and especially the monetary structure of our system involving silver. During this time the U. S. Government decided to terminate the redemption of Silver Certificates, as of June 24, 1968. I said to Mr. Davis that because of his large supply of silver that we should plan together and make available to all a silver commemorative to the end of our hard money system. He immediately agreed, and after discussing many sizes, shapes, and designs one day while lunching at the Fort Mason Officer's Club we drew on a paper napkin the design for the octagonal San Francisco Silver Slug.

After submitting the proposals to several of the top medalists in the country, we finally chose Bastian Brothers of Rochester, New York, to strike the piece. They have done a magnificent job.

Since the first silver slugs have gone out, starting in early January, 1969, we have received the most glowing letters of commendation which have certainly warmed our hearts. Some excerpts follow:

"... You may be assured that this unique and historic silver slug will be greatly treasured . . ." — Mayor Joseph Alioto, San Francisco.

From David L. Ganz's column "Under the Glass" . . . The original slug, a fifty dollar gold piece, was issued on the part of the United States Assayer to put money into circulation on the West Coast. Ironically, the silver slug commemorates the June 24, 1968, end of the redemption of silver certificates and the final curtain call for *hard money*. The medal itself is also very beautiful and aesthetically commemorates two events — the slug and the end to silver redemption. It should be the pride of *any* collection.

The Historic Silver Slug No. 1000 has been accepted by the Smithsonian Institution and will be on display in their Numismatic Exhibit in Washington, D. C.

"... I would like to thank and congratulate you, Mr. Davis, and you, Mr. Hanks, for letting me (and I probably speak for the many more numismatists) share in collecting what I think to be one of the most beautiful artistic works of art in history . . ."

Many have asked why we limited the striking to 10,000, but as any collector knows, this is a reasonable amount and protects the value of the piece.

It has been both an honor and sincere pleasure working with Mr. Davis to produce the San Francisco Silver Slug. He is an outstanding man in the metals industry. He asks that we jointly say thanks to you all for the success of our product.

V. M. Hanks, Jr.

To order one, please send your check or money order for \$35.00 to the David C. Davis Company, 105 Market Street, San Francisco, California 94105.



BUYING AND SELLING CHOICE U.S. COMMEMORATIVES

TYPE	BUY	SELL	TYPE	BUY	SELL
1893 Isabella Quarter	75.00	89.00	1923 Monroe	12.00	16.50
1900 Lafayette Dollar	140.00	175.00	1938 New Rochelle	55.00	65.00
1921 Alabama 2x2	43.00	49.50	1936 Norfolk	50.00	57.50
1921 Alabama	38.00	47.50	Type Oregon	12.00	15.00
1936 Albany	43.00	50.00	1926 Oregon P or S	12.00	15.50
1937 Antietam	69.00	79.50	1928 Oregon	13.00	19.00
Type Arkansas	10.00	14.50	1933-D Oregon	30.00	37.50
1935 Arkansas PDS Set	30.00	39.50	1934-D Oregon	12.00	16.50
1936 Arkansas PDS Set	30.00	39.50	1936 Oregon	12.00	15.50
1937 Arkansas PDS Set	30.00	39.50	1936-S Oregon	14.00	18.50
1938 Arkansas PDS Set	51.00	67.50	1937-D Oregon	12.00	16.00
1939 Arkansas PDS Set	280.00	330.00	1938 Oregon PDS Set	36.00	46.00
1936 San Francisco Bay	18.00	22.50	1939 Oregon PDS Set	110.00	130.00
Type Boone	11.50	15.00	1915 Panama Pacific	68.00	84.50
1934 Boone	14.00	18.50	1920 Pilgrim	11.00	14.85
1935 Boone PDS Set	36.00	42.50	1921 Pilgrim	14.50	22.50
1935 Boone w/Sm. 1934 PDS Set	265.00	325.00	Type Rhode Island	16.00	19.50
1936 Boone PDS Set	36.00	45.00	1936 Rhode Island PDS Set	48.00	58.50
1937 Boone PDS Set	150.00	195.00	1937 Roanoke	20.00	27.50
1938 Boone PDS Set	270.00	325.00	1936 Robinson	18.00	23.00
1936 Bridgeport	18.00	24.50	1935 Spanish Trail	185.00	235.00
1925 California	20.00	25.00	1925 Stone Mountain	8.50	11.00
Type Cincinnati	110.00	127.50	1935 San Diego	12.00	16.50
1936 Cincinnati PDS Set	330.00	382.50	1936 San Diego	13.00	18.00
1936 Cleveland	15.00	18.75	1926 Sesquicentennial	12.00	17.50
Type Columbia S.C.	30.00	36.00	Type Texas	13.00	17.00
1936 Columbia PDS Set	90.00	108.00	1934 Texas	14.00	18.50
1892 Columbian	5.00	8.00	1935 Texas PDS Set	40.00	48.50
1893 Columbian	3.50	6.00	1936 Texas PDS Set	40.00	48.50
1935 Connecticut	40.00	52.00	1937 Texas PDS Set	40.00	48.50
1936 Delaware	38.00	46.50	1938 Texas PDS Set	100.00	127.50
1936 Elgin	30.00	35.00	1925 Vancouver	77.00	92.50
1936 Gettysburg	35.00	42.50	1927 Vermont	30.00	38.50
1922 Grant — No Star	20.00	26.50	Type B. T. Washington	2.25	3.75
1922 Grant with Star	100.00	135.00	1946 B. T. Washington PDS Set	8.00	12.00
1928 Hawaii	420.00	485.00	1947 B. T. Washington PDS Set	11.00	15.50
1935 Hudson	190.00	265.00	1948 B. T. Washington PDS Set	17.00	22.50
1924 Huguenot	20.00	29.00	1949 B. T. Washington PDS Set	31.00	39.50
1946 Iowa	18.50	24.50	1950 B. T. Washington PDS Set	25.00	33.00
1925 Lexington	11.00	16.50	1951 B. T. Washington PDS Set	24.00	31.50
1918 Lincoln	19.00	26.50	Type Washington-Carver	2.15	3.50
1936 Long Island	13.00	17.50	1951 Washington-Carver PDS Set	8.50	12.50
1936 Lynchburg	30.00	36.50	1952 Washington-Carver PDS Set	14.00	19.50
1920 Maine	20.00	28.50	1953 Washington-Carver PDS Set	16.00	22.50
1934 Maryland	27.00	33.50	1954 Washington-Carver PDS Set	8.50	12.00
1921 Missouri with 2x4	120.00	168.00	1936 Wisconsin	27.00	34.50
1921 Missouri	110.00	145.00	1936 York	20.00	25.00
			1925 Norse — Thick	8.00	11.50
			1925 Norse — Thin	18.00	24.50
			1936 Swedish Kroner	4.00	7.50

Complete Price List of Brilliant Uncirculated Commemorative Half Dollars. All coins sold with three-day return privilege — Prices subject to change without notice! Orders under \$50.00 Please add 50c for postage.

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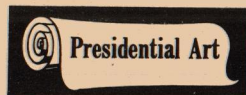
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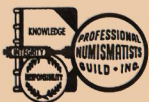
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1937 Ark. Set	30.00	1918 Lincoln	20.00	1935 Spanish Trail	200.00
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1936 Bay Bridge	18.00	1920 Maine	20.00	1934 Texas	15.00
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1935 Boone Set	36.00	1921 Missouri 2*4	125.00	1937 Texas Set	42.00
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Type Columbia	30.00	1936 Oregon	12.00	1951 B.T.W. Set	25.00
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1892 Columbian	3.50	1937-D Oregon	12.00	1951 Wash.-Carver Set	9.00
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41-51 Cr. Unc.	WANTED
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84 XF	20.00
85 XF 20.00, Cr. Unc.	35.00
87 VF-XF 20.00, Cr. Unc.	35.00
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91 VF-XF 20.00, Cr. Unc.	30.00
92-147 Cr. Unc. 148-187L	WANTED
190-214 all conditions	WANTED
215-223 Cr. Unc.	WANTED
224 Cr. Unc.	92.50
226-236 Cr. Unc.	WANTED
237 Cr. Unc.	17.50
238 Cr. Unc.	25.00
239-247 Cr. Unc.	WANTED
248 Abt. G.	35.00
248-255 Cr. Unc.	WANTED
256-271 Cr. Unc.	WANTED
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287-304 Cr. Unc.	305-346-e, ALL WANTED
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358-360 Nice	WANTED
361 \$5 COIN Fine	140.00
366-371 \$10 COIN Note Cr. Unc.	WANTED
372-626	WANTED
626-707 Nice	WANTED
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879 XF	13.75
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831	WANTED
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1136-1166-o Any condition	WANTED
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Columbian	3.00	5.00
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1938-PDS Ark.	48.00	60.00
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1891-CC	19.50
1891-S	6.00
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1892-CC	7.00	9.00	16.00	44.00
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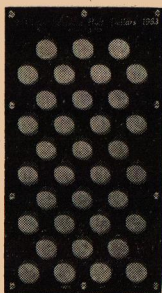
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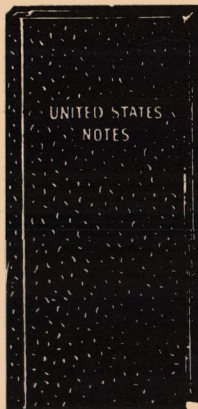
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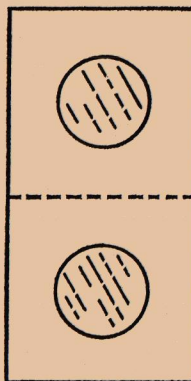
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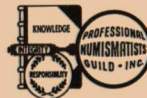


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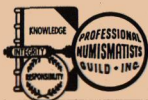
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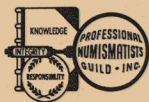
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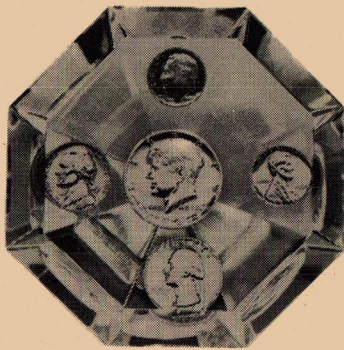
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Continued on next page

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Australia M-Melbourne, P-Perth:		1957-1960-1964 Sets Wanted	Name Price
1957-M Set (4)	31.95	Jordan 1966 Set (6). In Mother-of-Pearl	
1958-M Set (5) \$33.95, 1959-M Set (6) .	49.95	Case. Attractive Issue	28.95
1960-M Set (4) \$33.95, 1963-M Set (4) .	19.95	Lesotho 1966 Set (4)	49.95
1961-M&P Set (6) \$64.95, 1962 M & P		Malawi 1964 Set (4)	11.95
Set (6)	64.95	Maldives Islands 1960 Set (4)	35.00
Above Seven (7) Sets	287.95	Malta 1964 Set (2): Incl. Crown	8.95
1966 Decimal Set (6)	28.95	1965 Set (2)	11.95
Austria 1965 Set (4) Leather case	7.95	#Muscat & Oman 1947 Set (6)	49.95
Austria 1966 Set (4), Incl. Crown	12.95	New Zealand 1953 Set (8). Wanted	Write
Br. Caribbean Terr. 1955 Set (7)	57.95	1967 Decimal Set (7). In Gov. Envelope	14.95
Ceylon 1957 Set (2). 1, 5 Rupees. Buddha		Similar - inscription on edge of Crown	
Commemorative Dbl. Set (4)	99.75	is reversed	15.95
Single Set (2). No case	49.75	Nigeria 1959 Set (6)	99.75
1951 Set (6). No case	Write	Pakistan 1948-51 Set (8), Originals -	
Cyprus 1955 Set (5)	36.95	not restrikes	7.95
#Fiji 1969 Set (6)	8.95	#Panama 1966 Set (6)	48.95
Gambia 1966 Set (5). Attractive Issue ..	12.50	1967 Set (6) \$25.95, 1968 Set (6)	18.95
Ghana 1958 Set (7). Incl. Crown	24.95	Rhodesia 1964 Set (4)	74.95
1967 Set (6). Current Issues	13.50	Rhodesia & Nyasaland 1955 Set	Wanted
Great Britain 1937-1950-1951 Sets	Wanted	Sierra Leone 1964 Set (5)	15.95
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Elizabeth Maundy Sets	Please Write	Tanzania 1966 Set (4)	10.95
#Greece 1965 Set (7)	22.50	#Tonga 1967 Set (7)	18.95
Guernsey 1956 Double Set (6)	62.95	1967 Coronation Set (4)	28.95
1966 Sets - Pay \$12.00	Wanted	1968 Birthday Set (4)	29.95
Guyana 1967 Set (5)	10.00	Trinidad & Tobago 1966 Set (5)	12.95
Haiti 1968 Set (3). 5-10-25 Gourdes ..	53.50	Uganda 1966 Set (6)	9.95
#India 1950 Set (7)	11.95	United Arab Rep. 1964 Set (4)	
1954 Set (7)	10.95	Aswan Dam Issue	19.95
Jersey 1957 Double Set (4)	62.95	1966 Set (7). Current Issue	12.95
1960 Double Set (4)	28.95	Western Samoa 1967 Set (7)	17.95
1964 Double Set (4)	14.95	Zambia 1964 Set (3)	19.75
1966 Double Set (4)	7.95	1968 Set (5)	13.95

SOUTH AFRICA PROOF SETS

Beautiful Superb Sets from this Great Country. Ask for List of BU & P-L Crowns.

	Sets- No Gold	Sets- Incl. Gold		Sets- No Gold	Sets- Incl. Gold	Sets (2) Gold
1923 to 1951	Wanted	NM	1961	24.95	84.75	Write
1952	48.95	95.75	1962	28.95	88.95	59.75
1953	49.95	114.75	1963	25.95	89.75	58.75
1954	66.95	154.75	1964	16.95	79.75	58.75
1955	49.95	167.75	1965	12.95	69.75	56.75
1956	88.95	Wanted	1966	12.95	Not Legal.	
1957	114.95	Wanted	1967	10.95	Again, Sorry.	
1958	164.95	Wanted	1968	18.95	And Again.	
1959	Wanted	Wanted	1969 - Limited to 5,000 Sets in 1969. Due			
1960	57.95	134.75	mid-summer. Advance order price (limit			
			2 Sets) @ \$16.95 (After Aug. 5th price \$19.95)			

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